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TWO IN THE SLEIGH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The sleigh-bells are singing their song as we go,
The horse-hoofs are ringing aloud on the snow;
The robes in their places, we speed on our way,
The breeze in our faces—and two in the sleigh.

Through bleak Winter-weather straight onward we fly,
We only together, my true-love and I.
With silence unbroken, for what we should say
We both know unspoken—we two in the sleigh.

The Winter moon e'er us looks down on our love,
The white road before us, the blue sky above.
One hand the reins grasping, the other may stray
Beneath the robe, clasping my love's in the sleigh.

The blush that is starting as mile after mile
We speed, the lips parting in merriest smile,
The moon's subdued glory, all drive fear away,
And once more the old story is told in the sleigh.

The bright snow grows crisper as on we fly fast;
I hear my love whisper her answer at last.
No need to repeat it, for with me to-day
Is the bride whom I greeted that night in the sleigh.

INEZ QUEVEDA:
THE ROMANCE OF A TENTING SEASON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

Not the least notable of the new attractions announced by Rodrigo & Co., the world-famed showmen, for the tenting season of 187–, was "The Most Beautiful and Incomparably Lovely Woman in the Civilized World!" The advertisement of Rodrigo & Co., offering a tempting pecuniary inducement for the Gem of Womankind to join their celebrated Hippodrome had been translated into all languages, so the newspapers said, and had gone forth to the ends of the earth.

"After an exhaustive search of the Eastern hemisphere," as the papers phrased it, "the loveliest of her sex was found where the connoisseurs of beauty might have expected to find her, in Spain, in charming Seville, in Andalusia."

This was a misstatement of fact. "The loveliest of her sex" was really discovered in Baltimore, and, after an audacious examination and inspection by a committee of three connoisseurs, the Baltimore belle was informed that she "filled the bill," or in less idiomatic phrase she was the identical article Rodrigo & Co. required for their circus.

She was naturally highly delighted at being placed so suddenly on the culminating pinnacle of beauty's pillar. But she didn't affect to blush or put on fainting airs; for she was three-and-twenty, and knew something of the world and human nature. She simply opened a pair of rosebud lips, disclosing two rows of marvelously even pearly teeth and said:

"I'm sure, gentlemen, I'm much obliged to you. I feel quite flattered; for I do *so* love the circus, and rushing round from place to place. You didn't ask my name? Did you, now?"

The trio of connoisseurs smiled pleasantly, and the eldest answered:

"No, ma'm'selle; but we would be delighted to hear it."

"Well, it's short in two respects. Sallie Short is my name; not a very romantic appellation, you'll admit, yet I've got along with it so far."

The eldest of the judges perpetrated an atrocious pun by remarking that her name was too *short* to wear in connection with Rodrigo & Co.'s Hippodrome.

"We must get you one of those sky-scraping French names, Miss Short," said the second judge; "they capture the public eye, and the desirable dollar better."

"All right, gentlemen," said Miss Short with a floralizing, June-morning smile; "trot out your name. I'm ready for the baptismal service; only, if it's all the same to you, I'd like to have it performed in the nautical style, where a bottle of wine is cracked when the name is given."

Sally Short's proposition was wildly endorsed, and what poor George Arnold termed "the mingled cream and amber" soon began to sparkle and foam in four glasses. The wine opened Miss Short's fountains of melody, and she sang a song, the last verse of which we quote:

One more bowl—a generous measure,
Ere my merry mood be gone!
Wine's a feast of perfect pleasure—
Feast without a skeleton.
Love is false and hope is waning,
Life a failure is alway!
Wine's the only good remaining—
Let me drain its lees to-day.

"No, gentlemen, not a mouthful—not a teaspoonful more, I thank you! Two glasses are my limit. Let the christening proceed!"

"How will this name do?" asked Dominic Rodrigo Jr., the youngest of the judges; and he read from a daily newspaper, over whose columns he had been carelessly running his eye, this nuptial notice:

"Jerome—Queveda: On Thursday, February 14, by the Rev. Father Dominick of St. Ignatius' Church, Ferdinand Jerome to Inez Queveda of Seville, Spain. Madrid and Seville papers please copy."

"Now, that name is bang up," continued Dominic Junior; "I've seen it in Byron, or Moore, or somewhere. Besides, you see, it has no longer an owner—the lady's done with it. 'Inez Queveda' (with a square look of undisguised admiration), how does that seem to strike you, Miss Short?"

"Peaches and cream!" cried the loveliest of her sex in evident rapture. "Oh, I do so long to see it, in big, big red letters on a blue ground, on all the fences and billboards of the country! 'Inez Queveda!' Oh, it's awfully nice!"

So the name was conferred upon Miss Short with great enthusiasm, and the proceedings terminated.

For the information of those who did not enjoy the rare privilege of beholding the lady whom we shall henceforth designate Inez Queveda during the Summer tour with the Hippodrome of Rodrigo & Co., it may be well to state here, as later on, that, like Aphrodite, daughter of Jupiter and the blooming Dione, the loveliest of her sex, was a blonde—a blonde with reddish hazel eyes that sometimes flashed like molten fire. But what pen can describe the healthy hue of her cheek, the velvety pearl of her skin, the perfection of her marble arm, the Oriental Summer-bloom of her bust, the witchery of the most perfectly-shaped little foot and ankle in the world? Perhaps a sculptor might have found fault with her as a model, yet he would have been an artist with a cold, marble heart. As Lord Byron said about Dudu, it would have puzzled him

To say where
It would not spoil some separate charm to *pare*.

Rodrigo & Co. had merely engaged "The most Beautiful Woman in the World" to be gazed upon, admired and wondered at. Robed in the costliest of fabrics and glittering with (stage) jewels, this ineffable creature was intended to *pose* in a satin-lined boudoir as a sort of Paphian Queen. But the role didn't quite suit Inez; for, if she possessed the form of Venus, she added thereto some of the attributes of Diana. And so it came to pass that about a month before the season opened she said to Dominic Junior, who had never ceased to be remarkably attentive to her:

"Mr. Rodrigo, can't you give me something to do in the circus? I don't fancy that I shall half-like to sit and be stared at."

He promised to "speak to the guv'nor," and a few days after the loveliest of her sex was placed for the first time on a side-saddle. The lesson was given by young Dom, as the circus folks called him in the strictest privacy. At first, all on one side, like a teapot-handle, bumping at a trot, wobbling at a canter, she soon learned to balance herself admirably, let the animal curvet and caracole never so much. It was in this way that "The Loveliest Woman in the World" came to take such a conspicuous part in the street-pageant and *Grande Entree* of the Hippodrome during that eventful and "booming" season.

Of course, the "boys" everywhere remember her! Who that ever saw her mounted on that famous black steed Midnight can forget her! The skin of ivory whiteness, the purple, velvet habit, the form that was voluptuousness itself, the canary-colored gauntlets, the racy hat, the scintillant eye, the radiant smile, the figure swaying gracefully to every motion of her horse, yet so imperceptibly that one might fancy she might balance a glass of wine on her head without spilling a drop—have not these and a hundred other witching characteristics of this lovely woman burnt themselves ineradicably into the memories of those who beheld her?

It goes without saying that men who admired her at a distance were willing to pay the price for a closer acquaintance; for if the reader has got Inez Queveda accurately photographed in his mind's eye he will perceive that she was one of those rare women who draw men's hearts to them, for good or ill, as the magnet draws the needle; in short, a woman who drives men mad as magic philters drive them mad.

Professional people at least need not be told that very shortly after the inception of that season's triumphant tour of Rodrigo & Co.'s Hippodrome, young Dom became so jealous of the attentions paid by prominent men to Inez Queveda that he offered her his hand in marriage, and was promptly accepted. Dom was a first-rate fellow in his way, strong as a lion and modeled like a Hercules. Some folks thought him good-looking before they became acquainted with him; but when you got to know him you forgot all about his looks in contemplating the beauty of the soul within—for Dom had a heart as tender and true as a woman's when a woman is at her best—and his patience, good-humor and kindness were as inexhaustible as the ocean. Beautiful as she was, Dominic Rodrigo Junior was by far too good a husband for Inez Queveda.

Although she was now Dom's wife, she was still "Inez Queveda, the Most Beautiful Woman in the World," to the sensation-loving public, and the cynosure of all eyes at the *Grande Entree*. She no longer appeared in the street-pageant, but she now added a showy act in the ring with "the highly-trained, fiery steed Midnight," which exhibited her figure to distracting advantage as she showered her smiles on all sides. It was altogether a terribly trying season for the young husband, for his lovely wife was a natural-born flirt—indeed, few pretty women are not—and he was rather glad when the circus reached New York, preparatory to going into Winter-quarters. To the surprise of all the *attaches* and the dismay of poor Dom, Inez did not present herself at the Hippodrome on the last night of the season, nor was she to be found anywhere in her former haunts. Days passed, and still her disappearance remained a mystery. The police were informed, of course, and they contrived, as usual, to involve the mystery in a denser obscurity by suggesting suicide.

"Suicide!" cried the circus people with one accord; "just as if Inez Queveda would do away with herself."

Strangely enough, however, poor suffering Dom adopted the suicide view, and visited the Morgue half a dozen times a day in the fond hope of identifying the body of his beautiful darling—the only woman he had ever loved.

One day a woman who had been engaged in cleaning and packing away the wardrobe of the missing beauty handed him an envelope which she had found in the pocket of a blue riding-habit. It was addressed to "Mlle. Inez Queveda," and had been opened. Within was a note in a graceful masculine hand, which ran as follows:

NEW YORK, Tuesday.

LOVELIEST OF YOUR SEX: I write you this because I married a lady of your name less than a year ago, but no more to be compared to you than daylight is to darkness, or than as water is to wine. I implore you to grant me an interview, etc., etc.

The letter was signed "Ferdinand Jerome," and contained three closely written pages of amorous adulation. When Dom reached the signature he started as if he had been struck. The finger of fate pointed to the explanation of the mystery. He thought of the nuptial announcement, of the adoption of the name of the bride, the sensation she had created everywhere, the natural curiosity of Jerome to see a professional lady bearing his wife's maiden name, the meeting, the romance of the affair, the climax. Yes, the climax! but what form did that assume?

Many and many a day passed before poor Dom was enlightened on that point, and meantime he was literally like Cain, "a wanderer upon the face of the earth."

* * * * * * * * *

Within the villa and grounds of a snug retreat in the suburbs of Paris, on a warm July night, a small but brilliant company was assembled. On the smoothly-kept lawn, studded with geraniums, a charming little orchestra was performing exquisitely one of those old-fashioned airs to which our forefathers walked the graceful minuet. Within the villa a couple take the floor with quaint, solemn dignity. The lady airily flings the trail of her pale blue dress over her shapely arm. They salute in the style of Sir Charles Grandison. The light from the colored lamps shed a rich radiance over the scene, heightening the charms of the graceful, rounded figure, and revealing the poetry of every motion. She is intent on the business on hand, and consequently is looking lovelier than she is herself, if possible, aware. Her pretty feet peep out and in beneath her skirts, like Sir John Suckling's mice, and when her partner and herself wind up in a rather rapid convolution the glint of an exquisitely-turned, silk-hosed ankle is revealed. The company show by word and act that they are enchanted, and the pair are constrained to repeat the measure, which they do with heightened grace and *verve*.

Outside, hidden within the dense foliage of a laurestine, facing the window, like an animal who has hastened three days in the desert in pursuit of water, and who pauses with reddening eye and lolling tongue within the last bound of the coveted spring, a man watched. He kept his covert for hours without perceiving the lapse of time. He saw the company depart, and noted every face. More particularly he observed that the couple who had danced the minuet remained behind. The doors of the villa were closed. Gradually the lights within were extinguished.

Then the man stepped forth from his hiding-place, and if one could have looked into his eyes in the daylight their expression would have told of reason fled. The serene star-covered heavens looked glorious. What cared they for the maniac?

To a window on the second floor two came to breathe the fresh night air and to converse. The maniac quickly stepped into the shade of the laurestine.

"Let us retire, Inez, darling," came down to the listener from above. The couple disappeared. The madman in the garden pulled off his boots and waited. The bell of Notre Dame boomed out three as he reached the window-sill on the second-story window. A policeman on duty saw him enter the room and went to summon assistance, believing the madman to be a burglar.

Half an hour afterwards, when the house was surrounded and the door-bell violently agitated, only two female servants obeyed the official summons. When they went upstairs to the room of Mr. Jerome and his lady there was a dead silence, for Death had been there. The body of Jerome had been stabbed again and again and again. Ines had died with one stroke, clean through the heart. Her countenance wore a soft, smiling expression, and she looked like a white rose with all the Summer hidden in its breast.

And behold, the maniac sat and gazed upon her with a rapt and pleased expression. Since the day she left him poor Dom had not lived. His heart could not beat except at her side. His lungs could only breathe the air she breathed. And he wandered through the world like an inert body launched in empty space till he found her, and slew her in his unreason.

Poor Dom died in an asylum, without ever recovering a glimmer of reason, a year afterwards, and the lady to whom the name Inez Queveda originally belonged has married again, and now lives in her native Seville.

THE ROMMERS—AUGUSTA AND KATINKA,
"SUABIAN NIGHTINGALES."

THE ROMMERS

were passengers in the steamship Cimbria, which was lost at sea by a collision with the British steamship Sultan Jan. 19. They were on their way to this city to fulfill an engagement at Koster & Bial's Garden. The troupe consisted of Augusta, Kalinka and George Rommer. The sisters were vocalists, and the brother played accompaniments to their songs on the zither. As the Suabian Nigtingales they had a high reputation throughout Germany as vocalizers of South German songs, and several managers here had tried to induce them to visit this country for a professional tour; but they were averse to undertaking the sea voyage. Koster & Bial, during the past Summer, succeeded in engaging them. They were born in Biberach, Wurtemburg, and their ages were: George, 24 years; Augusta, 21; Kalinka, 19. Augusta had sung before the Emperors of Germany and Austria when she was only seven years of age.

CONJURING CONTRETEMPS.

There are certain things—for the most part involving more or less intricate mechanism or dependent upon apparatus liable to damage—which, if they fail in any degree, fail utterly, and bring the professor to irretrievable grief. Buatier's dissolving bird-cage is an example. This is a small oblong cage about twelve inches in length by five in depth and breadth, made apparently of wire on all sides, which is held in the two hands right in front of or even among the audience, away from any table or screen. One, two, three! and it is gone, and the performer allows the spectators to examine him, to ascertain thereby that the cage has not been folded up flat by any means and concealed on his person. The effect is extraordinary, as the cage, innocent of the very possibility of mechanical deceit, seems to have melted into thin air under the very eyes of the audience. The explanation is, that there is a double-rotating hinge or joint in the eight corners of the brass framework, which permits it to fold together endwise, or rather cornerwise, in the form of a spindle, the "wire" of the sides—really black elastic—aiding this collapse by its tension when the framework is released from the oblong shape which is maintained by the hands. Around the right wrist is fastened a strong silk cord, which passes up the arm inside the shirt, across the back and down the left arm, to be attached to a tiny ring, hidden by the ball of the thumb, at the lower and inner left-hand corner of the cage, which forms one extremity of the spindle when collapsed. This cord is of just such a length that when the hands are holding the cage in front of the chest, the arms being bent and elbows close to the sides, it is comfortably taut. Now, it will be seen that if the arms are extended, as they are suddenly and violently at the word "Three!" the cage being instantly collapsed at the same moment, the latter must necessarily be drawn up the shirt-sleeve, where it will lie along the arm and allow the coat to be removed by the audience without fear of detection. But it has happened more than once to the inventor himself to experience a hitch at the cuff, and to have the mortification of seeing his collapsed cage dangling ignominiously therefrom, amid the roars of all present. There is no possibility of covering such a failure; the only thing to do is to turn away as rapidly as may be, and confess to a disaster before everyone has discovered its precise nature.—*Chambers' Journal.*

QUIETED THE MULE.

Ex-Congressman Slemmons tells of a pair of feet that must have been objects of great regard in their day. One day a party of men, including Jackson, the man of big feet, were preparing to attend a political barbecue. It was soon discovered that there was no way of conveying Jackson, as all the vehicles were full.

"Let me ride that mule over there?" asked Jackson.

"There isn't a man in the world that can ride that animal. He'll work to a buggy or plow, but no one can stay on his back."

"I'll try him anyway," and the determined man instructed several negroes to catch the mule and hold him. The animal plunged and kicked, but finally Jackson secured a seat in the saddle. Everyone expected to see him dashed to the ground, but the mule looked around, saw the man's feet, and walked peacefully away. He thought he was between a pair of shafts. —*Arkansas Traveler.*

A SHORT STORY FROM LIFE: An Impressario once Approached a Mule and offered him Advantageous Terms to become a Prima Donna. "Alas," quoth the Mule with a Sigh, "that is an Impossibility, for, though I have an Ear for Music, my Voice is Sadly Attuned." "But you can Kick," inquired the Impressario. "At kicking," admitted the Mule, "I am Positively Peerless." "Then," exclaimed the Impressario, "you have the Highest Qualification of a Prima Donna. Consider yourself Engaged."—*Denver Tribune.*

THE VIOLIN owned and used by Beethoven was, it is said, given by him to his friend, Carl Holtz, whose widow sold it a few years since to an Englishman by the name of Kunwald, who now owns it. The violin is accompanied by documents which prove its genuineness, and by a portrait by Salb, inscribed in the great master's own handwriting, "A. M. von Holz de sou ami Beethoven." The instrument has a B coarsely cut on the back, and the case is marked "Klim Holz geboene von Bognar."

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 3, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

G. L. S., Marshalltown.—The bet was, as both parties know, predicated upon a fair election. A board of canvassers are not judicial. It is their business to announce a vote as it is made to appear before them. Should the highest authority declare Frederick entitled to the seat in Congress, the meaning of that will be that, so far as human knowledge can go, he was elected by the people, instead of Wilson having been; and the bet was that "Wilson will be elected Congressman." Such is the way in which this paper treats these contested cases, although there are persons who reason that, as there must be delay in settling contests of this kind, particularly Congressional ones, it is better that one party should be unjustly declared loser of the bet than that the ultimate winner, as decided by the court of last resort, should have to wait months for his money. Thus they would let A have B's money in his pocket to keep forever while the man B bet upon was filling unchallenged the office to which he was elected. Our recommendation in the case of a contest actually begun over a Congressional election is that the bettors draw their wager, although either can refuse to draw.

VETERAN, Washington.—1. It was answered promptly to "Veteran, Washington," in our issue of Jan. 20. 2. A and B are first and second highest if they throw 44, and if there is no higher throw. C is third highest with 43, since two throws beat him. 3. The throws to determine ties are not a part of the original raffle, and have naught to do with it. Ties need not be thrown off. It would, besides, be unfair to give C a prize as the result of a throwing-off between A and B in which B should throw less than C had thrown. A and B would be throwing off only because they had both beaten C once, and B would be lower than C in one sense only because he had been made to throw twice to C's once—in other words, had not beaten C twice. There is no justice in any view that assumes that C is entitled to anything.

CONSTANT READER, Wilmington.—1. It is optional with C to beg or to take the deal. 2. It goes to the elder hand of the two. 3. The elder hand and the eldest hand mean almost the same. When "elder" is used, it properly means one of two; when "eldest" is used, it means one of three or more. Most people use the two words as being the same in their application to all things. The "elder" or "eldest" hand in cards is that one who is next on the left of the dealer. This is ordinarily; it is sometimes used to designate that player of three or more who has precedence in playing, and yet is not actually the eldest hand in the game—as A is dealer, B is eldest hand, and C, D and E are tied for game. As the eldest hand of the tiers, C would count it.

RUSSELL, Marlboro.—1. The differences between the games of billiards known as straight-rail, the balkline and the Champion's Game have been fully explained from time to time in our billiard columns, and we have no space here for that purpose. You will find the differences substantially set forth in the work known as "The Game of Billiards," and published by the H. W. Collender Co., 768 Broadway. Besides, it was but two or three weeks ago that we gave diagrams and explanations of two kinds of balkline game. 2. The pronunciation of proper names is purely arbitrary. Any pronunciation is proper. Some people would call that More-ee, and others would call it Ma-o-ree or Ma-o-ry. 3. See elsewhere in his column.

NO SIGNATURE, Boston.—"A and B set in for a game of poker. A has four aces, and B four deuces. Who wins, as there is money bet?"......The party who wrote the foregoing seems so clever that we print his statement. Neither A nor B wins on the hand given him therein. We believe the purpose here has been to lead us into giving a decision as to one kind of game while the money is bet on another. It is perfectly safe to bet that four aces cannot of themselves beat four deuces at any kind of poker; but we do not believe that the man lives who is fool enough to bet that four deuces and anything else will beat four aces and another card at ordinary poker. Boston will have to try again.

W. D. W., Washington.—1. The Interstate Association was organized Nov. 9, 1882, and includes the following clubs: Active of Reading; Anthracite of Pottsville; Harrisburg of Harrisburg, Pa.; Merritt of Camden, N. J.; and Quickstep of Wilmington, Del. These clubs have been elected members of the American Alliance. A. F. Richter, 126 Market street, Camden, N. J., is the secretary of this association. 2. Another association is talked of, to include professional co-operative clubs in New York, Brooklyn, Newburg, Poughkeepsie, Albany and Hudson, N. Y., and Newark and Paterson, N. J. The officers have not yet been elected.

MOCO, Dalton.—When forty-fives are played with five counting for the best trump, no one can count out until it is known who has the best trump. That will count as soon as it is known. B was game with his first four tricks as soon as it became known that he had taken one of them with the best trump. He was not playing fifty in the hand to A's forty-five, which he would have to be doing to get out, if A's line of argument is to govern. It is sometimes agreed that tricks shall count before high card, but there was no such agreement in this case.

PINPOOL, Indianapolis.—1. There is nothing indefinite as to the point in the rules of pinpool as they have been printed for thirty years. You have probably fallen across some special or modern code. 2. If the pin has been knocked at least two full inches from its spot, it is down, even if it maintain the perpendicular. As to a leaning pin, the distance of its base from its proper spot governs. If the distance is less than two inches, the pin is up when not completely down.

M. B., Lawrence.—A must make three successive counting-strokes in order to count at all, no matter what the stage of the game. Such was the agreement, there having been no stipulation to the contrary with respect to that stage where one shot or two shots might be enough to make a winner. The case is analogous to that in which at ordinary billiards a man agrees to play fifty or no count. If he had but one to go when he began his hand, he would have to make fifty to count one.

TUP, Philadelphia.—1. We cannot recommend you one that is thoroughly reliable. Any such work is thoroughly reliable, if you and some possible disputant agree to rely upon it. 2. At three-handed crib a board with three sets of sixty holes apiece should be used, with one sixty-first hole added. 3. Whoever wants to play five-handed cribbage needs something more than a marking-board, viz., good sense. 4. If each player has one to go at all-fours, he who makes high will go out, unless the dealer has turned jack.

H. S., Boston.—1. "I told him I never drank anything" is proper. To use "drunk" in that case is not proper. 2. Both "drank" and "drunk" may be proper. It would not be proper to say "I have never drank anything," and it would be proper to say "I have never drunk anything." There are some finical and affected people who do not use "drunk" in such a case, using "drank" as sounding to their ears "less vulgar;" but they are wrong every time—at least, they are never better than finically right.

WINDSOR LOCKS.—The article intimates plainly enough that the girl was arrested at the house of the son of Mr. Weaver, which, as the article is dated from Newport, must be in that place. Furthermore, the article states that had the detectives started from New York on Monday they would have prevented the fire. The girl must have left New York long before the detectives or there would have been no fire in Newport.

W. J. W., Fort Collins.—1. One of four horses in a race may be eligible to start for a fifth heat after not having won a heat in four. He may have made a dead heat of one of the four, or the trot may be best-three-in-five. You have not stated the number of heats. 2. Except when otherwise agreed upon, sixes are high at all kinds of dice. It is sometimes agreed, for a purely fanciful reason, to make aces high at poker-dice.

KRALO.—1. Both of his opponents having withdrawn from competition, the dealer was entitled to the pot. 2. It depends altogether upon how and when the mistake is discovered. The player who gets the surplus cards may or may not be the sufferer. If he raises his cards or looks at them before announcing that he has too many, no matter how many cards have been dealt subsequently, his hand is foul, and he must step down and out.

L. P., Jackson.—A loses. There is no more common error in billiards than that in opening the game the player has the right either to play three shots if meanwhile he has not hit the first ball or to keep playing until he does hit it. The idea originated in the habit of some few players conceding this privilege to inferiors. No one has ever had such a right except as a concession.

J. S. C., Rockford.—George Seward, the celebrated American sprint-runner and skater, once jumped 20ft. with skates on in England. It was done for a wager, $100 being laid against $50 that he could not accomplish the feat. Once in St. James' Park, London, he, while enjoying the skating, leaped an open space about sixteen feet wide. For many years Seward has resided in Liverpool, Eng.

A. B., London.—As you submit the statement, the chances against you are so that you pay two to get one. The managers of the lottery make one hundred per cent. in selling one hundred thousand tickets at two dollars apiece and giving one hundred thousand dollars in return. What is for them must be against you and every other purchaser of a ticket individually.

CLIO, Milwaukee.—1. All those things vary with different nationalities. In some countries, for example, females are mothers at twelve or thirteen years of age and are old at thirty-five. 2. It may be a nervous or constitutional defect. You should consult a physician. We cannot advise, because it can arise from many causes.

W. M. B., Detroit.—1. To begin with, a player cannot order his partner up. Ordering-up is the prerogative of an opponent only. 2. A player who is ordered up cannot go alone. 3. If you mean to ask if a player who has been assisted by his partner can go alone, the answer is that he cannot, when it is left to this paper.

OLD SPORT, Vicksburg.—Different coteries have different methods of action in case of a false opening of a jackpot. Some penalize the opener and give the best hand the pot; some penalize the opener and declare all the play void, as being false; and so on. You should agree how to play jackpots before beginning to play them.

F. B.—It would be a matter of opinion, any way. But what can you possibly mean by "the fastest boat playing *between* the North and East Rivers for the past five years?" The only boats of that kind we can think of have been the annex boats and such cattle-craft as the Colden.

SUBSCRIBER, Omaha.—You lose. There can be no percentage in favor of either the player or the bank when it is a stand-off. There was no winning in the throw, and therefore you cannot claim fifty per cent.

W. L. B., Halifax.—There having been no pistol-fire or snapping of a cap, as required by the rules, it was no start. The judges were right in so deciding, and the contestant who refused to run over could not claim the right to start in the final heat.

PLUCK MARTIN, Morris.—No. He went to the scratch when ordered to do so, but immediately returned to his corner, and finally the referee, becoming tired of such "monkeying," declared the fight a draw.

C. P. W., East Weymouth.—The two prizes go to the two players who each pocketed twenty pool-balls. The man who pocketed eighteen has no claim to anything but sympathy because of his having failed to pocket twenty.

A. W. S., Ravenna.—If the bet was as to whether there was an investment made prior to the date on which the bet was made, and A can prove by the certificates that there was, that ought to settle it. Your statement, however, is not very clear.

J. W. W., Brooklyn.—It seems probable that a start will be made this year, and if affairs are properly managed and the support of owners is secured it will probably have a fair share of public patronage.

COSMOPOLITE, Hawley.—Any man holding the position of professional champion who fails to accept a reasonable and proper challenge forfeits the title. For this very reason Jimmy Elliott claimed the technical title when Sullivan did not accept his challenge to a ring contest.

C. F. W., Clinton.—Thank you, but we do not require one there.

T. L. B.—Jimmy Kelly defeated Frank White in a glove fight at Sixth avenue and Twenty-sixth street, this city, Nov. 20, 1879. Fifty-eight rounds were fought in about 2h. 30m., and the fight was given against White on a claim of foul. Dooney Harris and Billy Fields seconded Kelly, while Billy and Warry Edwards looked after White.

M. M., Olean.—1. We cannot undertake to answer questions as to the relative wealth of individuals, which is a matter of private business, concerning which the best of estimates is but guesswork. 2. See answers in amusement columns.

W. J. B.—1. In 1876: Batting, .275; fielding, .963; rank, 28 and 2. In 1877: Batting, .321; fielding, .964; rank, 6 and 2. In 1878: Batting, .345; fielding, .957; rank, 3 and 4. In 1879: Batting, .318; fielding, .973; rank, 10 and 2. 2. Yes.

F. C. W., St. Louis.—1. Tom Hyer defeated Yankee Sullivan in 16 rounds, 17min. 18sec., for $10,000, at Rock Point, Kent Co., Md., Feb. 7, 1849. 2. John Morrissey defeated John C. Heenan in 21 min., 11 rounds being fought.

NEMO, Washington Heights.—William A. Graham ran for the Vice-presidency when, in 1852, Winfield Scott was the candidate for the Presidency.

BUTCH.—Lilly and McCoy fought Sept. 13, 1842. Bill Ford and Country McClusky seconded Lilly, and McCoy was waited upon by Jim Sandford and Hen Chanfrau.

J. C. P., Port Huron.—Thanks for the offer, but we do not require a correspondent's services. Would be pleased to receive brief baseball items.

CONSTANT READER, Hamilton.—Force of the Buffalo Club, Rowen of the Boston; Corcoran, Chicago; Weidman, Detroit; Nava, Providence; and Welch of the Troy Club.

KANUCK, St. Thomas.—1, 2, 3. We prefer not to express any opinion relative to such enterprises. 4. The salary-list of the Chicago Club has never been made public.

E. S. S., Oberlin.—1. Apply to Theis & Trueg, 122 West Twenty-fifth street, or Casoni & Iscla, 302 West Forty-ninth street, this city. 2. W. W. Story is in Washington.

E. B., St. Thomas.—As we understand it, the bet was on the time in which five miles would be skated, not sixty-five laps, in which case the man who bet on 22 minutes lost.

BEN P., Youngstown.—If the statement forwarded to us is correct, then you should have awarded the race to Lawson, instead of deciding it a draw.

T. A. G.—Mace and Coburn fought twelve rounds in 3h. 38m. near Bay St. Louis, Miss., in 1871, the referee pronouncing it a draw, and the stakes being returned to the men.

NO SIGNATURE, Nantasket.—It not having been agreed to play the straight or royal flush, the best hand in draw-poker is composed of four aces and a king or of four kings and an ace.

G. C., Kittanning.—The simple fact that two men play billiards for a stake of money anywhere does not make them professional billiard-players.

SUB, Troy.—If this was a game for stakes, B won it. A loses through his own neglect in allowing the game to go on after he had won it and permitting another to make and claim game.

R. D. McD., Wausau.—If the others were partners of dealer and beggar, they could not look at their cards until the trump was settled upon. If they were not partners they could look at them.

AUCTION PITCH, Newport.—If the man who gave two can make any two in the course of playing the whole hand, he will go out on his high.

W. J. L., Brooklyn.—Your head is the larger. Your opponent's head is level, and the hat will fit him. The ace of hearts does not play both ways at forty-fives. It never calls for else than a trump.

P. B.—It is no longer good cribbage usage for a player to mark two when his antagonist, having made seven, marks but five. It is regarded as penalty enough that the latter loses what he failed to peg.

E. K. H., New Sharon.—For the purpose of deciding a bet that has not been stated to us, the first day of Spring in this part of the world is the first day of Spring in popular usage, viz., March 1.

HARLEM BRIDGE.—It takes some time to get at the correct date. May answer you next week.

M. F., Albany.—Delmonico is the only person who could answer such a question.

OARSMAN, Brooklyn.—Address the club secretary, in care of this office.

W. S. D., Halifax.—Mike Donovan was born at Chicago, Ill., Sept. 27, 1847.

OLD READER.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

PETER, Savannah.—At euchre a player can name a suit for trump even when he has no card of it in his hand.

E. H. S., Hanover.—Chas. Radbourn is at his home in Bloomington, Ill. Robert Mathews can be addressed in care of THE CLIPPER.

SUBSCRIBER, Lockport.—A loses, the Buffalos not having secured third place.

W. F.—Address the official scorer of the Metropolitan Club for the desired information.

G. R., Chicago.—The Chicago Club fairly won the League championship in 1882.

T. P. McK., Buffalo.—1. Pedro counts after game, and last. 2. If there was a tie for game, the non dealer would count it.

CONSTANT READER, Newark.—See answer to "CONSTANT READER, Brooklyn."

CONSTANT READER, Brooklyn.—No answers as to double pinochle. It is played in too many different ways.

J. J. C., Chicago.—See table of populations in THE CLIPPER ALMANAC.

RURAL NOTES, Canonsburg.—See rates, etc., in another column. Four lines would cost 80 cents for each insertion.

G. S., Erie.—The work of the steel gaff is quicker and more certain than that of the natural spur.

F. AND S., Chicago.—1. Flora Temple died in December, 1877, near Philadelphia. 2. See amusement answers.

RUSSELL, Marlboro.—The French billiard-player's name is pronounced Veen-yo, and spelled Vignaux.

CHUMPY, Boston.—A can withhold the ace of hearts at forty-fives from anything but jack or five, no matter what suit is trump.

H. D. K.—All three were jointly winners and losers of the game of billiards, and all three should have paid.

C. G. A., Mauch Chunk.—The two 45's were entitled to the two highest prizes. The judges decided correctly.

B. D., Trenton.—It was at Camden, N. J., that the stand fell down on the afternoon of the race between Peytona and Fashion.

W. F. E.—We cannot make out the names of the parties on your postal. Write again, and legibly.

J. N. S., Pittsburg.—Address R. H. Mayland, 24 Myrtle avenue, Brooklyn, N. Y. No answers by mail.

B. AND J., Hartford.—1. See records in CLIPPER ALMANAC. 2. No.

H. W. W., Schenectady.—See THE CLIPPER ALMANAC for records.

D. R. F., Newark.—The ball should have remained off the table.

W. B. R., Washington.—We have a correspondent in your city.

IGNORAMUS.—D could raise the blind to the extent of the limit.

D. J. N., Fremont.—A straight flush and a royal flush are one.

A. B., Philadelphia.—One dollar will suffice to make B winner.

E. L. W., Baltimore.—Having one to go, A went out on high.

D. C., Owego.—Address Scott & Co., 721 Broadway, New York.

J. H. D., Orange.—The best time of Goldsmith Maid is 2:14.

A. G., Chicago.—See answer to "Old Sport, Vicksburg."

E. K., Chicago.—Goldsmith Maid has a record of 2:14.

A. G., St. Louis.—Ace is high in cutting at all-fours.

J. P. R., Des Moines.—Sixes are high at poker-dice.

C. E. F., Albany.—The player made a run of five.

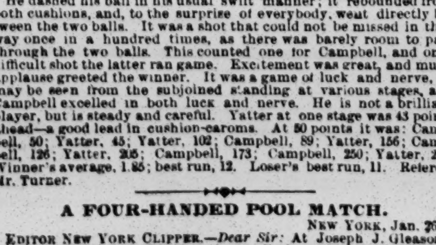
J. C. M., Boston.—No; thank you.

BILLIARDS.

THE MARSHALL CHAMPIONSHIP IN BOSTON.

What in Boston they call the cushion-carom championship of Massachusetts is at last settled, and Charles F. Campbell of Lynn now has undisputed possession of the medal given by W. P. Marshall as the chief prize in the tournament he instituted at his room, Sudbury street, towards the close of last year. The stroke that cost Yatter the game and gave Campbell the champion medal to keep is described by our correspondent, and we have had it engraved, because in Boston it is regarded as a remarkable feat for the cue-ball to go through in such a case without hitting something. The contest is thus written up by our correspondent:

A very large crowd attended the game on Thursday evening, Jan. 25, at Marshall's billiard-room, between Charles F. Campbell and Moses Yatter, the tournament winner. There was not even an inch of standing-room that was not taken. The men had met four times before; Yatter won the first tournament game easily last year, but Campbell won the next in the same year by four points, and has won two this year by three and two points only. Speculation was rife as to who would be the winner. The table was new, the balls were new—in fact, everything was new. The novelties seemed to affect the men's play, for the work of both was poor for the first 50 points. They then braced up, and a very pretty battle commenced. Yatter held the lead almost through the whole game, and stood 249 when Campbell was 239, and seemed a sure winner. He then failed twice to count, and Campbell brought his score to 248. Yatter then had the balls parallel to the long cushion in the lower right-hand corner, near the short cushion.



He dashed his ball in his usual swift manner; it rebounded from both cushions, and, to the surprise of everybody, went directly between the two balls. It was a shot that could not be missed in that way once in a hundred times, as there was barely room to pass through the two balls. This counted one for Campbell, and on a difficult shot the latter ran game. Excitement was great, and much applause greeted the winner. It was a game of luck and nerve, as may be seen from the subjoined standing at various stages, and Campbell excelled in both luck and nerve. He is not a brilliant player, but is steady and careful. Yatter at one stage was 43 points ahead—a good lead in cushion-caroms. At 50 points it was: Campbell, 50; Yatter, 45; Yatter, 102; Campbell, 89; Yatter, 156; Campbell, 126; Yatter, 205; Campbell, 173; Campbell, 250; Yatter, 249. Winner's average, 1.85; best run, 12. Loser's best run, 11. Referee, Mr. Turner.

A FOUR-HANDED POOL MATCH.

NEW YORK, Jan. 26.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* At Joseph J. Gleason's room, 864 Third avenue, there is, on Friday night, Feb. 2, to be played a four-handed pool match (best of 21 games) for from $10 to $50 a side. Henry Friedberg and Harry Samuels are to form one side, against E. B. Giffin and Isaac Heineman on the other. The games promise to be very evenly contested and also very interesting, and the expectation is that considerable money will change hands. Respectfully,

C. O. S.

THE SITUATION—MISCUES AND MISPLAYS.

Gradually the enormity of the folly that has recently caused a profound stirring of the billiard depths is becoming apparent. The one thing the projected tournaments in this city and Chicago was designed to prevent stands in a fair way of becoming an accomplished fact through the needless loss to those tournaments of a player whose skill, combined with his rare persistence in following up Vignaux, has conferred upon him a deserved celebrity scarcely less world-wide than that of the French expert himself; for Vignaux can now no more be permitted to enter into negotiations for a match with Slosson than Sexton and Schaefer could be permitted last week to accept the challenges of Slosson and toss for choice of table.

It has passed into billiard history how one prominent player's consent was obtained last December to play some kind of a continuous balkline game in Chicago in consideration of there being first a tournament here at a game introduced in 1879 by H. W. Collender, and of which game Sexton, Schaefer and Slosson have successively been the representative players. It has passed into history that for the player there was given in return a pledge, which impliedly he gave himself, that he would not play the continuous balkline game in any tournament save the one contemplated for Chicago. It has furthermore passed into history how, it being found impracticable—not impossible—to give the tournament here first, it was proposed by those controlling Vignaux that the American expert in question should invite the French champion to make overtures towards a contest such as he himself had proposed last February in Paris, after the American had defeated him. This was of itself a recognition of the pledge made not only to Slosson, but also to the New York roomkeepers, as such a match—especially if of five nights, as Vignaux had proposed in challenging Slosson, demanding that the number of points nightly be increased from 600 to 800—would answer almost as well as the tournament this city was to be deprived of until May and June, when the Coney Island season will be open, and when a tournament will of necessity be of much less benefit to our rooms than if held a month or so earlier. It has been published that the tournament in this city had to be postponed because no suitable hall could be engaged until late in May. This is not strictly true; and it is not true, either, that it was deferred because earlier dates could not be got except in Lent, during which it would be irreligious, as runs the argument, to hold a tournament. The barren fact is that it was originally proposed to hold this one during Lent, or in February and March. It would, of course, be advisable, if possible, to avoid Holy Week; but even that is to be tolerated, provided that there is no playing on Good Friday night, which omission would not entail a greater expense than perhaps fifty dollars. Even as to that, twelve out of thirteen theatres here are always open on Good Friday night, our billiard-players are neither rampant Catholics nor slavish Episcopalians, and nine years ago Cyrille Dion and Maurice Daly, both Catholics by training, picked out Good Friday night for a match in Tammany Hall that might have been played in 1873 or 1875, so little necessity was there for its taking place on Good Friday night in 1874. It being undeniable that at least one suitable hall could have been got for earlier dates than the close of May, the question naturally arises: Why has the New York tournament been postponed? The answer may be contained in this seemingly inconsequential paragraph, which appeared in our issue of Jan. 6:

The J. M. Brunswick & Balke Co. had intended to get up a tournament in this city this Winter or Spring, but on Jan. 2 they virtually abandoned the project, finding that the only suitable hall procurable between now and next May has already been bespoken for the tournament at the Champion's Game, to be given by the H. W. Collender Co. As we have heretofore announced, the J. M. B. & B. Co. will probably give a tournament in Chicago.

There, in a few words, is the key to the entire difficulty, in our opinion—the key to the postponement, to the resultant denial to Slosson of either of the tournament game here or the match with Vignaux that Mr. Collender had himself proposed first to Slosson and next to ourselves, to the conjoint attempt for fifteen minutes of three parties in a private office on Broadway on Jan. 5 to induce Slosson to consent to play in Chicago without reference to any prior game in this city, to the attempt two weeks later on the part of the H. W. Collender Company to get his signature to a document that ignored any game here and would have bound Slosson to play in Chicago or anywhere else, and finally to the forcing of a player to reluctantly, after many days of waiting for ordinary prudence to break a lamentable and wholly needless deadlock, to assume an attitude that cannot but ultimately be the means of giving publicity to the identical opposition the tournaments in New York and Chicago were designed to strangle at its birth. And all because, while one house actually makes the contract with Vignaux, he comes here practically in the service of both, and at their joint expense. As he expressed himself to us on Jan. 2, no one was more surprised than Mr. Collender when he heard that one of his legs was running in opposition to the other and seeking to give a tournament here in advance of the one originally announced. But for the fact that he had already acquired the refusal of the hall the other parties desired, the Brunswick & Balke Co. would have given a tournament here in all probability, and it could not have been any worse for billiards than it has turned out to be, if they had. There could be nothing worth gaining in holding the Chicago tournament first, and it is only conjectural why the original programme was reversed. Perhaps one company did not care to have it appear that it had been apparently eclipsed in enterprise by a rival house; but it was not a matter of enterprise at all, the question being simply one of common sense and plain sailing: Should Vignaux, Slosson, Sexton, Schaefer, Daly, Heiser and Dion, being all in New York first of all, give a tournament here and then go to Chicago, as they naturally would prefer to do, or absurdly make a round journey of 2,000 miles simply to chalk their cues and reassemble and play in the place from which they had started without hitting a ball? Even if it were a question of business enterprise on the part of seemingly rival houses, the way chosen to make it appear that one house is more enterprising than another has but resulted in letting almost everybody know that there ought not to be rivalry, since there are strictly not two houses. Whatever could in reason have been the idea of reversing the original programme, the idea has been defeated; and the public will be not the least among the sufferers, through both tournaments lacking the presence of Slosson, if not of some other player. It is an unfortunate situation, and it is useless to attempt to put the blame of it on Slosson. Instead of giving him either of the games that no one will deny were promised him on condition that he would do a certain thing and abstain from doing a certain other thing, it was finally sought to "give him an argument" why he should not have that which others, not himself, were the first to suggest that he should have.

To cover up the miscues and misplays that have developed the fact that Sexton, Schaefer and Daly have all been negotiating with the expected opposition and have failed to come to terms with it, and that Slosson, who was the last of the four leading players to begin such negotiations, is the only one who thus far is known to have been engaged by it, the pretense has been made that the difficulty has been wholly owing to a question of precedence among players who desired to challenge Vignaux, and that Slosson has refused to go to Chicago only because he has been unable to get a game with Vignaux ahead of any other player. In disposing of this pretense we shall show what the public have lost, as well as those who have to pay Vignaux. There has never been a question of precedence, so far as Slosson is concerned; he has not challenged Vignaux, although Vignaux's direct employer suggested to him that he virtually challenge; the only challenge as between Vignaux and Slosson has come from Vignaux himself; Slosson has not demanded that he play Vignaux here before anybody else should, and he has never been promised that he should so play him; the only question of precedence lies between Sexton and Schaefer; the sole challengers of Vignaux have been Sexton and Schaefer; the right to select his antagonist is undeniably Vignaux's, no one having the right to demand that he play a *match* with anybody; Vignaux cannot of course play any kind of game without his employers' consent, but on the other hand that will not, either in popular or professional acceptation, be a *match* in which Vignaux or anyone else is forced to play one whom he voluntarily would not play; if the lapse of seven years does not vitiate the obligation, Vignaux is under an obligation to give Sexton satisfaction at the regular three-ball game, but he is under no obligation to meet him at any other; Sexton's challenge is to play cushion-caroms, and Schaefer's is to play any one of four games, while Slosson's contract called for either a Champion's Game tournament or a match with Vignaux at the Champion's Game at some time before he should go to Chicago to play; it was never assured him that he should play Vignaux before anyone else should, although it was assumed that Vignaux would prefer to play one who had beaten him to anyone else; Slosson's verbal contract did not assume that Vignaux is under any more obligation to play him than anybody else, and it plainly bound Slosson to play in the tournament here and later in Chicago, regardless of whether Vignaux should come to this country or not. Now becomes apparent the most costly miscue of all. Sexton could have played Vignaux here at cushion-caroms, Schaefer could have played him at the regular game, and Slosson could have played him at the Champion's Game. Sexton's or Schaefer's match could have been first, and Slosson's could have been put third and last, and still he would have had to go to Chicago. All three matches could have been played, being at different games, without one hurting another, and without all or any one of them affecting the Chicago tournament, save to add zest to it, precisely as the public games in New Orleans and Chicago in the Spring of 1873 in which Francois Ubassy took part helped to make the New York tournament in the following June the most successful that has ever been held; but then this city had not the manifold attractions of Coney Island as an opposing attraction in May and June. What is to be done now? With the probable exception of Carter, Morris, Heiser and perhaps McLaughlin and Gallagher, all those who shall take part in the Chicago and the New York tournament will long before that time be either openly or covertly under contract to the same manufacturers that employ Vignaux, and will be playing on the same surety as he. This is certain, or else the bulk of them have been negotiating elsewhere merely in pastime. We know, however, that it has been simply a question of figures with them, for they are not idiots. It seems probable that the only player, regardless of any question of skill, who will be in a position to give the Frenchman earnest, genuine battle will be the only one whom business prudence will deny a meeting. Slosson can follow Vignaux around everywhere, as in Paris, and challenge him; but here Vignaux will not be a free agent, as he was there. Slosson will have the advantage in these challenges of being in a position to make the fair proposition of a toss for table; but Vignaux will scarcely be allowed to toss, as that would be running the risk of bringing to the front that which it is desirable to keep in the rear. There is no visible way out of a difficulty that should not have been permitted to arise.

PHILADELPHIA CONTEMPLATIVE THROUGH HER SPECTACLES.

The Sunday Mirror of Philadelphia, Pa., in its issue of Jan. 28, has a comprehensive and generally well-digested article on some of the phases of the present difficulty in billiards. It is from the pen of John Creahan, and we regret that we have not room for more than portions of it:

It begins to look just now as if there is to be a pretty large-sized row in the billiard world before many weeks. It appears that the trouble arises from the fact that the Brunswick & Balke Co. are to give a tournament in Chicago in March next for prizes amounting to about three thousand dollars, to be divided according to the usual custom. There is nothing very extraordinary in this; but the trouble so far—and there seems to be considerable—is caused by the report that the style of game is to be what is known as the continuous line, or, in other words, the line is to be eight inches from the cushion, between which line and cushion not more than two or three shots can be made without having one of the balls forced outside the line. Independent of the fact that this style of game has nothing to recommend it, there is no doubt that it is particularly objectionable to some of the players who are expected to appear in the tournament, and will be to about ninety-nine out of every hundred who may go to see it. At the same time it must not be forgotten that there are but few who can appreciate the obstacles to be encountered in the introduction of a game which is even half novel or new, to say nothing of the probability of its being anything but acceptable to the public after it is presented to them. There seems, however, to be more than the usual objection to this style of billiards, especially when it is very well understood, not only by the players, but also the managers of the tournament, that, by the introduction of the continuous line, Maurice Vignaux may be declared the first winner before a ball is struck; which would, of course, give Mr. Vignaux the lion's share of the money. * * * If there is to be a tournament in Chicago, however, we protest against the introduction of any game which will give a foreigner, at the outset, the advantage over our native experts. If the American players were true to their own dignity, all the boasted wealth of our combined manufacturers would not be able to dictate what game should be played without having at least a satisfactory understanding all around. As things are at present, however, and indeed have been for years past, these tournaments are mere grab-games with many of the players, and decide nothing so conclusively as the depth of the indecency to which some of them are capable of descending. ......As it seems to be well understood all around that these contests are to be purely of a speculative character, we can see no very good reason why the Americans should be mere hewers of wood and haulers of water, while Maurice Vignaux shall not only dictate, but pocket all that is worth having. It is said that George F. Slosson will not play in this tournament unless matched to play a contest with Vignaux at the Champion's Game before the latter returns home. So far as we understand the contract with Vignaux, there is nothing in it to prevent such a meeting, and if Slosson has the backbone we give him credit for Vignaux's managers will be obliged to have the game take place, whether they like it or not, for it will scarcely be considered a master-stroke of diplomacy to send over 3,000 miles to secure Vignaux to make a tournment a success, without engaging Mr. Slosson, who is under the very nose of the managers, and whose absence from the tournament would most unquestionably make it a failure. * * * With the material that is on hand, nothing but the most shameful scheming can make the tournament a failure. There is one thing, at all events, certain—that the eye of the public, just now, is on both managers and players, and if the present unpleasantness cannot be amicably settled public opinion will not be slow in naming the parties who are in the wrong, especially if the weaker party should turn out to be in the right.

THE SYRACUSE POOL TOURNAMENT.

Thus far it is a hard fight among the knights of pool who are engaged in the tournament at Morrissey's Rooms, Syracuse, N. Y. Nobody can as yet pick out the winner. Bessunger is up head, having won three series and lost none. Shaw came within two games of beating Frey, having lost one of the games through miscalling a ball. Bessunger and Knight have yet to meet Frey. There is no lack of excitement, and all the players are enjoying themselves hugely. A Syracuse daily, the name of which does not appear in the clipping forwarded, and to which we therefore cannot give full credit, furnishes the following summaries of games won and lost:

Series.	*Player.*	*Won.*	*Lost.*	*Series.*	*Player.*	*Won.*	*Lost.*
3	Bessunger	33	16	3	King	30	24
3	Kuntzsch	28	32	3	Leonard	25	28
3	Knight	28	23	3	Frey	30	26
3	Sutton	28	30	4	Shaw	40	38
3	Dankleman	22	33	4	Wallace	24	43
4	Burleigh	43	37				

The table appended shows the games won and lost by each player and the relative standing of each contestant up to the close of Jan. 27:

	Frey	Shaw	Bessunger	Leonard	Knight	Sutton	King	Danklem'n	Wallace	Burleigh	Kuntzsch	Won.
Frey	..	1	0	0	0	0	0	1	0	0	0	2
Shaw	0	..	0	0	0	0	0	1	0	0	1	2
Bessunger	0	0	..	1	1	1	0	0	0	0	0	3
Leonard	1	1	0	..	0	0	0	0	0	0	0	2
Knight	0	0	0	0	..	0	0	0	1	0	1	2
Sutton	0	0	0	0	0	..	1	0	0	0	0	1
King	0	0	0	0	0	0	..	0	1	1	0	2
Dankleman	0	0	0	0	0	0	0	..	0	0	0	
Wallace	0	0	0	0	0	0	0	0	..	0	1	1
Burleigh	0	0	0	0	0	1	0	1	1	..	0	3
Kuntzsch	0	0	0	0	0	0	0	0	0	0	..	
Lost	1	2		1	1	2	1	3	3	1	3	

THE POOL QUESTION IN PHILADELPHIA.

According to one of our Philadelphia correspondents, it was decided in that city on Jan. 22, as the result of a test-case brought some time ago with the view of the commonwealth's demanding of the owners of pool-tables the same license that is exacted for ordinary billiard-tables, "that a pool-table is a billiard-table, that a billiard-table may be a pool-table, that pool is billiards, and that billiards may be pool." The Supreme Court has in this case endorsed the decisions given in THE CLIPPER's answers-to-correspondents column for many years past, although it is scarcely any satisfaction for losers of bets to be told this, as they would naturally prefer to think themselves right in this matter, and THE CLIPPER wrong. Our correspondent adds that the Supreme Court also rules "that there is no such thing as giving the use of tables in public saloons for nothing, as pool for drinks amounts to just as much profit as if the table were directly charged for in cash." It is now about five years since this paper entered upon its crusade against the pernicious system of pool for drinks, and during that time it has had no helping word from any other paper professedly devoted to sports and pastimes. This decision is the death-blow to pool for drinks in Philadelphia. It is a decision that will benefit roomkeepers generally, but will slightly affect manufacturers injuriously. The National Billiard-players' Association is to be mainly thanked for the result in Philadelphia.

POOL TOURNAMENT IN WORCESTER.

WORCESTER, Mass., Jan. 26, 1883.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The tournament at pyramids was brought to a close last night, and the winners are Griswold, $25; Gould, $15; and "Wilson," $10. The record of games won and lost is appended:

Contestants.	*Won.*	*Lost.*	*Contestants.*	*Won.*	*Lost.*
Griswold	5	0	Sutton	*2	3
Gould	4	1	Mellor	1	4
Wilson	3	2	Robbins	0	*5

The concluding bout was between Fred Gould and N. M. Griswold, and embodied an exciting series of nineteen games, of which Griswold won the first, second, fourth, fifth, sixth, seventh, eleventh, fourteenth, fifteenth, eighteenth and nineteenth. Many of the games were closely contested, and in no one did the loser fail to pocket at least two balls. *The Gazette* remarks: "The tournament instituted by Mr. Hovey at his rooms has been a very interesting one, and each evening's play has been seen and complimented by crowds of spectators. Mr. H. is to be congratulated upon the success of the tournament, and the game of pool is sure to be materially revived by the local enthusiasm awakened by recent events, while the contemplated meeting of local billiard amateurs seems likely to do as much for 'the game of cues and cushions.'" Yours truly, H. A. H.

*One game was forfeited to Sutton by Robbins because of illness.

A NEW MANUFACTURING COMPANY.—Among the business cards on another page will be found that of the United States Standard Billiard Company, which has its manufactory in Brooklyn, N. Y., and its warerooms at 758 Broadway, this city. It is a company incorporated under the laws of this State, with a certified capital of $100,000; and those at the head of it state that, on the supposition that there is room enough for it in this broad country, it has come to stay. Its manager is Luke C. Newhall.

STRAY SHOTS.

*** George Slosson, who was the last of the leading players here to enter one way or another into negotiations with the United States Billiard Company, which he did on Jan. 17, is thus far the only one who has entered into an agreement with them. The negotiations were concluded on Jan. 24.

*** Heiser is practicing at the warerooms of the J. M. Brunswick & Balke Co., and showing improved strength.

*** John Mahony, who had for several years been in the billiard business in the Bowery, is now in charge of the room at Harry Hill's.

*** H. W. Collender, who last week visited Cincinnati and Chicago, got back to this city on Jan. 29, left for Stamford, Ct., 30, and is to return here Feb. 1.

*** The fifty-third monthly meeting of the National Billiard Players' Association is to be held at Edward McLaughlin's room, Philadelphia, on Feb. 4.

*** Fred Jacksen is now in charge of the upstairs pool-table at George F. Slosson's downtown rooms, No. 3 Barclay street.

*** The English experts W. J. Peall and J. North have contracted to play 1,000 points up at the winning and losing game for five hundred dollars a side. Peall gives the odds of 200 points.

*** There was a momentous and animated meeting of the leading members of the firm of H. W. Collender & Co. and the J. M. Brunswick & Balke Co. in Cincinnati last week.

*** The match in London, Eng., between W. J. Peall and G. Collins has ended in the latter's forfeiting.

*** There is now a strong probability that Joseph Dion will take part in both the Chicago and the New York tournament.

*** At last advices from England there were five tournaments progressing—two in Manchester, and one at the rooms of the Albert Club, London, and two others in that city.

*** On Jan. 28 George Slosson made consecutive runs of 68, 94, 98 and 155 in playing the Champion's Game with old eggs on a 5x10 cellar-door. There could be no rail-play under such circumstances, which caused the runs, made by thumping, to seem all the more remarkable.

*** We have received from W. P. Marshall of Boston a tasteful souvenir of the recent tournament at his establishment. It is a heavy card giving a *resume* of the games played, which is done in a tabulated form after the manner of that copyrighted (as a matter of record merely) in 1874, and first used in our reports of the amateur tournament in Brooklyn that year. The card is about 10x12 inches, and is edged with silk fringe.

*** The annual tournament of the New York Press Club is to be held this month at the rooms of that organization, and promises to be as animated as skillful cueing and protests against more or less alleged improper handicapping can make a weight-carrying tournament, as this is to be. The contestants will be Messrs. Hill (son of Barton Hill the actor), Simons, Blake, Depuy, Smith, Raurtan, Ormsby, Dolan ("Capt. Armstrong" of finger-billiards fame), Slater, Seaver, C. T. Smith, Mr. Miles, and Hardin. Having reached an age at which the badge of victory becomes a mere bauble, with twenty-five, ten and five per cent. off at that, the veteran Henry Chadwick refrains from entering, and thus leaves first prize almost within the grasp of Mr. Hill.

*** There were several important moves in billiards last week, which we shall make public all in good time.

*** Vignaux, who is probably unconscious that he has been the cause of any trouble here, and who least of all dreams that he will not get a chance of retrieving the laurels Slosson deprived him of last year, is expected to sail for America this week.

*** The Albert Club tournament in London ended on Jan. 9. J. North won the first prize, Young Roberts the second, and W. Mitchell, W. J. Peall and W. Schlesinger were tied for third, fourth and fifth places. Roberts had the heaviest handicapping.

*** We have a pool story that beats John F. Gleason's. It comes to us from Syracuse, N. Y.: "In the eighteenth game of the series between him and Shaw, Frey shot his ball the length of the table with the intention of cutting a ball into the lower left-hand pocket; but he missed the object-ball and the white passed *four times* between two balls less than three inches apart, without touching either." This leaves Yatter of Boston nowhere. The story that Gleason tells is that in San Francisco once, when the Argonauts were ripest, a man who had the first play fired at the bunch, and his ball, bounding upward, went over the gaslight, and landed in the midst of the pyramid, pocketing thirteen of the fifteen object-balls. Mr. Gleason tells us the story as it was told to him. He is not the inventor

*** Herman P. Butler has withdrawn from Galt's room.

*** Louis Shaw writes us from Syracuse, N. Y., under date of Jan. 28: "Bessinger and myself are practicing the balk-line game every day for the tournament, if any comes off. If not, I want to challenge Vignaux myself. Morrissey has set up a table for us over his room."

*** On Jan. 29 Heiser began practicing with Joseph Dion.

*** Next week we shall probably have an interesting reminiscent article on the trips that Americans have made to Paris to play Vignaux, showing the feebleness of the memories of those who think that they paid their own expenses.

*** A. E. Troescher of the J. M. Brunswick & Balke Co. returned from a trip to the West on Jan. 29.

BASEBALL.

THE ALBANY CLUB has been reorganized for the coming season with a capital of $2,500. W. S. Arnold, who will be favorably remembered in connection with former Albany teams, is the manager of this new professional club. He has been negotiating with a number of players, and contracts will be forwarded to six this week. He has still four vacancies to fill, but expects to secure them after careful consideration of different players' merits. The former grounds will be used, with the addition of many improvements. The enthusiasm in Albany seems to be as great as ever. Manager Arnold's success in winning the National Association's championship in 1879 giving him a strong hold upon the patrons of baseball in that city. The Albany Club will make an immediate application for admission to the American-alliance.

THE WAVERLY CLUB of Washington, D. C., held its annual meeting Jan. 22, when the following officers were elected: President, R. M. Barr; vice-president, F. P. White; treasurer, Edward Borland; secretary, W. B. Robinson; executive committee—R. M. Barr, A. L. Morsell and W. Hart. The players will be selected from the following: Girard, Barr, Morsell, White, Sewell, McKee, Allen, McAuley, Noone, Hart, Ryan, Cook and Ginnaty. The team is the same as last year, with the addition of Ryan and Cook of the Interior Department. The Waverlys will open the new Washington Park, corner of Ninth and S streets, in April, with the Nationals.

ALEXANDER MCKINNON, the well-known first-baseman, purposes re-entering the professional ranks next season. As a first-baseman and batsman he has but few superiors, and would be an acquisition to any club. The League expelled him because he would not break faith with Mr. Soule of Rochester and play with the Troy Club. The League has refused to reinstate him, although at the recent annual meeting, much to the surprise and indignation of McKinnon's friends, some men were taken back who were notorious for their dissipated habits.

A CONVENTION is to be held Feb. 22 in Yonkers, N. Y., for the purpose of forming an association to contest for the championship of Westchester County. Each club must send three delegates, and no club not represented will be allowed to enter unless otherwise agreed to by the delegates present. The convention is to draw up a schedule of championship games, and to draft rules to govern the same. Clubs intending to send delegates should notify Chas. E. Sawyer, Warburton Building, Yonkers, N. Y., at least one week before above-named date.

THE BROOKLYN AMERICAN-ALLIANCE CLUB has—through its special committee—selected sixteen players from the list of applications received up to Jan. 27, and from these the team will be chosen. The sixteen include four excellent pitchers, four first-class catchers, and eight players to occupy the other field-positions. Those finally chosen will all have been signed by the middle of February, and all will report on March 1. The promise is that the club will open with a very strong and reliable team of honest, intelligent and earnest players.

LEN C. STOCKWELL, formerly of Davenport, Ia., and well known in ball-circles throughout the West as a clever catcher, fine fielder and hard hitter, has been engaged by the Chicago Club for 1883. He has played as an outfielder and change-catcher with the professional clubs of Davenport and Council Bluffs, Ia., and Topeka, Kas. This completes the champion team of the Chicagos for the coming season.

THE RIVERTON CLUB held its annual meeting Jan. 9 in Philadelphia, Pa. The following officers were then elected for the ensuing year: President, F. Perot Ogden; vice-president, Thomas D. Stinson; treasurer, Henry W. Hall; secretary, Frederick K. Moore; directors—J. C. W. Frishmuth, Carlton M. Moody, Henry C. Biddle and Chas. L. Flanagan. The Riverton Club, which has an excellent ground at Riverton, N. J., numbers in its ranks many of the prominent amateurs of the Quaker City.

The Cleveland Herald says "abolish fielding figures," "Batting averages are all right; stick to them." This is simply reversing what should be done. It is the batting averages which make a player go for the record, not his fielding figures. As *The Herald* writer says, "Figures do lie in baseball playing, and so skilfully as to seem to be true." This especially applies to the batting figures and not to the fielding.

THE THIRD GAME between the Redington and Haverly Clubs was played Jan. 14 in Oakland, Cal., and resulted in an unexpected victory for the former by a score of 7 to 3. The Haverlys got but two safe hits off Incell's pitching. J. Carroll left the field in the seventh inning, and was consequently declared out in the ninth after being called to the bat and failing to respond.

WE HAVE LETTERS for Taylor, manager; Ringe, catcher, Peoria Club; Edwin Cogswell and New York Metropolitan Club.

COLLEGE MATTERS.

The Harvard Herald of Jan. 27, in a partisan review of THE CLIPPER's comments on the Harvard proposition to throw out Dartmouth and Amherst, says: " * * * We beg leave to state that the argument of increased gate-receipts has never entered the discussion at all, except in the most casual manner, and, moreover, when the question comes up for discussion it will hardly be taken into serious consideration." One would infer from this that the idea of gate-money was never thought of by a Harvard baseball man in connection with the college club's interests. Unluckily for consistency in the matter, the editor of *The Herald* has been very urgent in pleading for the inclosure of the Jarvis ball-field, and the consequent gate-receipts that would accrue have been one of the main arguments used in favor of the proposed improvement. Moreover, if gate-receipts are never thought of in connection with college baseball, whence the eager interest taken by the Harvards last season in getting up games on the New York Polo Grounds? Is it farther from Boston to Dartmouth than it is to the New York or Philadelphia professional ball-fields? As the Harvard Faculty have prohibited the college clubs from playing with professional teams this season, perhaps that fact has led to a new feeling of indifference to gate-receipts. Harvard is not averse to playing three games as the college series, one on each club's grounds, and the third on the Polo Grounds. Further on the writer says: "When THE CLIPPER states in the next breath that it does not see why every college club in the country should not have its name enrolled on the Association books, it displays its entire ignorance of the aim of college athletics." The argument of THE CLIPPER in having all college clubs members of the College National Association is simply that one and all should be benefited by playing the college games under their own official code of rules, and not that each and every member of the Association should become a candidate for championship honors in the regular schedule games of the season. The League-alliance clubs benefit by League laws and rules and receive the League protection, and yet they do not enter for the League championship. Will *The Herald* editor kindly tell us what the aim of college athletics is, if it is not to promote the physical education of the students, with the sole object in view of thereby aiding their mental advancement? And if this is the aim of college athletics, why this eager desire exhibited to have inclosed grounds and to play on such grounds when large crowds can be attracted?

THE NEW RULES OF PLAY.

There is one change called for in the playing rules of the game which both the American and the League conventions failed to make in their annual revision of their respective codes last December, and that was in the rule by which a game is forfeited by the calling of three foul balks. It was the severity of this penalty which led umpires to allow the rule governing the delivery of the ball last season to be violated with impunity. It is not yet too late to change the rule, as both associations can, at their March meetings—which practically are but adjournments of their December meetings—change any playing rule or constitutional law. All that is required as a penalty for an illegal delivery of the ball, under the latitude allowed by the new rule of a high delivery, is that in the case of three foul balks being called each base-runner occupying a base at the time should be allowed to score a run. This would amply suffice to stop any violation of the existing rule, while the forfeiture of the game is altogether too severe a penalty. The League, too, should follow the sensible example of the American Association and eliminate from their scoring-rules that clause which places the figures of assistance on strikes in the column of fielding-assistance figures, thereby giving a pitcher a record of actual fielding-assistance to which he is not in any way entitled. By placing the record of assistance on strikes in the summary of the score, where it properly belongs, the figures of a pitcher's actual fielding-assistance will be correct, and a pitcher's fielding-skill can then be properly estimated. As it is, the figures of his assistance on strikes are mixed up with the fielding-assistance figures, and no correct estimate can therefore be arrived at either as regards his actual fielding-skill or of his ability in striking out batsmen. It is surprising that such a blundering rule should have been in vogue so long.

BASEBALL ON ICE.

Friday, Jan. 26, was a gala day on the ice at Prospect Park despite the slight fall of snow of the night previous, the snow being cleaned off the inner lakes for the skaters, while on the large lake it did not prevent either the ice-boating, the curling or the baseball playing on skates. The latter consisted of a five-inning game between sides chosen by Denham and Sweeny, and it resulted in a close game, as will be seen by the appended score. Good catches were made by George, Carman and Burtis on the one side, and by Sweeny, Coyne and Drew on the other.

SWEENY'S SIDE.	R.	1B.	PO	A.	E.	DENHAM'S SIDE.	R.	1B	PO	A.	E.
Sweeny, c.	2	2	6	2	2	Denham, p.	3	2	2	2	0
Shaw, s. s.	2	1	0	0	1	George, s. s.	3	1	3	1	0
Oldenberg, 2d b.	4	4	0	0	1	Veterlin, c.	3	4	5	1	1
Drew, l. f.	3	4	1	0	1	Peterson, 1st b.	1	1	1	2	0
Mack, r. f.	3	3	0	0	1	Hutchinson, l. f.	1	1	0	1	0
Heisenbattel, c. f.	1	1	0	0	1	Carman, 2d b.	4	1	2	1	0
Valentine, p.	3	3	0	0	2	Burtis, 3d b.	3	2	2	0	1
Coyne, 1st b.	1	1	4	0	1	Barrett, c. f.	1	0	0	0	1
Willits, 3d b.	1	1	1	1	0	Phelps, r. f.	2	2	0	0	1
Totals	20	20	12	3	10	Totals	21	14	15	8	4

Sweeny's Side	3	4	7	1	5—20
Denham's Side	1	6	6	4	4—21

First base by errors—Sweeny's Side, 4; Denham's Side, 8. Umpire, Mr. Chadwick. Time, 1h. 10m.

On Saturday, 27, the third game between Nelson's and Barnie's side was to have been played, but a thaw set in, with rain, and the match was postponed until the next good ice. The Adelphi School boys played a scrub match between themselves before the ice became too soft.

H. B. PHILLIPS claims to have received the vote of five clubs, viz., Columbus, Allegheny, Eclipse, St. Louis and Baltimore, in favor of his schedule of championship games for 1883. Admitting that to be true, Messrs. Mutrie and Barnie have something to say in making out a schedule, and even then either schedule is liable to be materially altered before being accepted by the different clubs of the American Association. As for the Phillips schedule, the question of mileage will be one of considerable interest to some of the clubs, especially to the St. Louis Club, which will have to travel 7,058 miles during the season, while the Alleghenys have only 4,956 miles, making a difference in the travel of the two clubs of 2,102 miles.

THE ATHLETICS of Philadelphia have secured a lease of the old ground at Twenty-sixth and Jefferson streets, in that city, and the managers—Mason, Sharsig and Simmons—intend making it one of the finest in the country. A well-known cricketer will superintend the formation of the diamond, which the contract states is to be as level as a billiard-table. The outfield will also be perfectly level, and the seating accommodations, it is claimed, will be on a liberal scale. The Athletic team includes Mathews and Corey, pitchers; Rowen and O'Brien, catchers; Stovey, Stricker and Blakiston on the bases; Moynahan, short-stop; and Birchall, Crowley and Knight in the outfield. Knight is to act as manager, and Stovey as captain.

THE INTERSTATE ASSOCIATION held its adjourned meeting Jan. 27 in Pottsville, Pa. A committee was appointed to prepare a schedule of championship games. It was decided to fix the guarantee at $65 for championship games, and at half the gross receipts for exhibition contests. Four umpires were nominated, leaving four more to be chosen. The association then adjourned until April 7, by which time the three clubs wanted to fill up the list of eight will have been selected. They will most likely be from Trenton, Newark and Brooklyn. Albany wishes to be admitted as one of the eight clubs, while Burlington, N. J., will not be professionally represented on the ball-field in 1883.

THE ST. LOUIS CLUB, it is said, will drop the brown hose the coming season. This policy is questionable, as the professional club there has been identified with this color for eight years, and the local public allude to it affectionately as "the Browns." If a rival League club should enter the field and adopt the discarded colors it will take great prestige with it. As an instance in point, Mutrie's getting the name Metropolitan for his club will be worth many thousands in cash to him. It would be equally inadvisable as it would be for the Chicagos to drop their unsightly white stockings, or for the Bostons or Cincinnati to drop the scarlet. Stick to your colors, St. Louis.

THE ANNUAL MEETING of the Sportsman's Park and Club Association (St. Louis Brown Stockings) was held Jan. 24 in St. Louis, Mo. The treasurer's report showed the season to be one of the most successful on record, and left in the club's treasury a large balance for future operations. The election of the board of directors resulted in an almost unanimous vote for Christ. Von der Ahe, Jno. J. O'Neill, W. W. Judy, J. Sieger and W. J. Nolker. After a vote of thanks to Messrs. Von der Ahe and Reid, the delegates to the American Association's Annual Convention, for refusing to endorse the conference committee with the League, the meeting adjourned.

PROFESSOR SAMUEL S. GREENE of Brown University died Jan. 24 in Providence, R. I. He had earned the respect and love of the students, both by his ability and by his warm and practical interest in their welfare. The students of Brown University are indebted to him for their baseball field and the gymnasium where their nine practiced in the Winter.

CHARLEY FULMER is a candidate in Philadelphia for constable.

ON SATURDAYS a "kids' day" will be inaugurated next season at the St. Louis grounds, when a charge of 15 cents admission will be made for boys.

STRAY SPARKS FROM THE DIAMOND.

An unusually large number of accidents occurred on the ball-field in 1882, including three that proved fatal. Thomas Toppin, while playing in a game Aug. 14 in Chester, Pa., was struck in the mouth by a pitched ball, fracturing one of his front teeth. He had the tooth extracted immediately. Two days afterwards he was taken with a severe pain in the head, and died in an hour. The coroner's jury rendered a verdict of death from compression of the brain. A fatal accident happened May 11 in Boston, Mass., while a number of boys were playing baseball. A boy named Charles Gould, twelve years old, was hit in the head and so badly injured that death resulted within ten minutes. It was claimed by some of his companions that he was struck by a ball, while others stated that another boy in jumping to catch a high ball accidentally struck Gould on the head. The coroner deemed an inquest unnecessary. Gustave Tischner, eleven years of age, was struck in the breast by a ball while looking at a game played May 26 in Philadelphia, Pa. It is worthy of note that the above-mentioned accidents all occurred in practice games. A number of boys were playing baseball in this city Oct. 22, when Edward Sigler threw a ball to Andrew Daly, which, being missed by the latter, struck him in the breast and knocked him down. Daly's injuries were at first pronounced fatal, and the police arrested Sigler on the novel charge of assault. Daly, however, soon recovered from the effects of the accidental blow.....Gillespie of the Troys met with a serious accident in the game played June 3 on the Polo Grounds. He was injured by colliding with Cassidy in the attempt to catch a high ball hit to left-centre, and as Cassidy was the heavier and more muscular of the two he suffered the least, Gillespie being knocked senseless with a blow on the head which might have proved fatal. Gillespie recovered rapidly, his skull not being fractured, as was at first supposed. Club-managers might lessen the chances of such accidents occurring by inflicting a penalty on all players who fail to heed a call to take a catch, and also on captains who fail to make such a call whenever a double chance is thus offered. Unless extra precaution is taken, severe accidents are liable to occur in every game. Gillespie burst a blood-vessel Oct. 4 in Reading, Pa., while practicing before the Troy-Active game in that city.....The winning run made by the Clevelands against the Buffalos May 23 was the result of a collision between Rowe, Purcell and Richardson in the attempt to catch a fly over short-stop, the two last-named players being knocked out of time, but sustaining no serious injuries. The Philadelphias made the winning run against the Bostons April 24 in the tenth inning by Burdock and McClure colliding while after a fly. Burdock was severely injured, lying in an unconscious state on the field for some time. A similar accident occurred to Burdock and Rowen in the morning-game in Detroit, Mich., July 4, both sustaining severe injuries.....Sprains were in order as part of the field work in April last, Brown of the Providence Club, Rowe of Buffalo, Mullane of Eclipse, Snyder of Cincinnati and others being on the list of temporarily laid-up players from sprained ankles or lamed arms in practice-games.....In the Worcester-Troy game May 29 a hot liner struck Irwin at short-stop square on the cranium and rebounded over the third-baseman's head. Though it knocked Irwin down, he was all right a few minutes later. A policeman had his right arm broken while playing in a game July 26 in Philadelphia. Moynahan of the Philadelphias broke a finger and had to have the injured member amputated at the first joint..... Several catchers were injured last season despite the partial protection of the mask, foul-tips breaking those so-called safeguards of Morris of the Philadelphias, Kelly of Clevelands, Keenan of Alleghenies, Holbert of Troys and Trott of Detroits. Snyder of the Cincinnatis, who was very unlucky, received at the outset of the season a terrible blow in the head from a bat in the hands of one of the batsmen. An unsympathetic scribe remarked at the time that Snyder was likely to break up the Cincinnatis by large doctor's bills, and that he was brought on the field patched up with glue and court-plaster only to fall to pieces before the games were half over.....Daly and Force of the Buffalos, Farrell of Detroits, Flint of Chicagos, Myers of Baltimores and Arundel of Alleghenies were each once severely injured by being hit by pitched balls. Daly had a finger broken while striking at an in-curve, and Joe Farrell had his wrist broken. The injuries to the others were not so serious.....The Philadelphia-Metropolitan game May 17 in Philadelphia, Pa., was singularly fraught with accidents. Morris, the catcher of the Philadelphias, had to retire in the fourth inning with a badly injured hand, and Straub, who took his place, was struck by four foul tips in succession, twice in the head. Moynahan had the forefinger of his left hand broken by a thrown ball, but showed his pluck by picking up the ball and throwing a base-runner out at third base before leaving the field. McClellan had his hand injured by a hot grounder. Lynch of the Metropolitans was hit by a thrown ball, and Reipschlager was "doubled-up" by a foul tip. Besides all this, the umpire was struck over the right eye by a foul, placing the optic in mourning. It took three balls to finish the game. The first was hit over the fence by Corkhill and run over by a car, the second Corkhill drove through a car-window and ripped, but the third held the game through.

CHARLES BRIODY, one of the catchers of the Cleveland Club, intends to start out on a tour of the country to cure people by faith. He is a pupil of Andrew Coran, who is creating some excitement in Troy, N. Y., by miraculous cures, which he claims to make as the "seventh son of a seventh son."

MANAGER MUTRIE of the Metropolitans has invented a portable fence, which will be used when required on the Polo Grounds to divide the playing-field during the coming season. Mutrie claims that the fence can be put up and taken down in a very short space of time.

OSCAR WALKER of the St. Louis Browns, in reply to the charges made by John Schappert, admits that he had been promised $25 for procuring the latter player an engagement, but denies that he has yet received a cent from Schappert in payment thereof.

THE BROWN FRESHMEN have organized a strong baseball nine, and intend to play next Spring, if possible, with the freshmen of the leading colleges. The colleges cannot do better than to encourage the freshmen and class nines, if only to get material for the University nine.

GEORGE WRIGHT visited THE CLIPPER office Jan. 30. He has definitely decided to abandon professional play and will in the future devote himself to his steadily increasing business in Boston, Mass.

GOLDSMITH of the Chicagos and Emslie of the Merritt Club of Camden, N. J., are visiting relatives in London, Ont. Fred Goldsmith was recently engaged in coaching the Yale College nine.

HAROLD MCCLURE, late of the Boston Club, and who caught for Ward when the latter pitcher first made his appearance, is now an attorney-at-law in Scranton, Pa.

THE MANAGEMENT of last year's Baltimore Club, it is said, failed to pay the assessment due for the salaries of official umpires.

JOHNNY WARD of the New York Club and Lon Knight of the Athletics have been practicing in the Y. M. C. A. Gymnasium, in Boston, Mass.

THE OUTLOOK in Boston, Mass., for a commercial-nine association is excellent. Wright & Ditson have offered a handsome prize to the winners of the championship series.

CHAS. RADBOURN of the Providence Club and Hardy Richardson of the Buffalos are spending the Winter together in hunting.

HUGH NICOL, the St. Louis right-fielder, has arrived in that city, and is now engaged at Manager Sullivan's baseball headquarters there.

JOHN P. SENSENDERFER, the veteran centre-fielder of the old-time Athletics of Philadelphia, has been appointed Sealer of Weights and Measures of the northern district of that city.

AN EFFORT will be made to boom baseball in trade circles in St. Louis next season. Several firms will have good nines to enter in a tournament.

JOHN J. RYAN, the veteran Philadelphia professional, is to be the superintendent of the Athletics' new ground next season.

THE RIVERSIDE CLUB of Dayton, O., has been reorganized on a professional basis. An inclosed ground will be secured.

THE ENGLISH CRICKETERS concluded their brief visit to Tasmania by a game against eighteen of Launceston Jan. 8 and 9. The visitors went in first and scored 270, while the Tasmanian team compiled only 114, and following on obtained but 85 in their second essay. The Englishmen thus achieved an easy victory by an inning and 75 runs. The English team, after a stay of some ten days in Queensland, return to Sydney, New South Wales, where they were announced to commence the return-game with Murdoch's eleven on Jan. 26. The English Eleven secured an easy victory with seven wickets to spare over Eighteen of Hobart Town, Tasmania, Jan. 11 and 12. The respective totals were: Hobart Town Eighteen, 82 and 95; English Eleven, 110 and 68, with three wickets down. Bates, the well-known Yorkshire cricketer, intends to settle in Sydney when his engagement with the English Eleven is fulfilled.

A NOTABLE ADDITION to the eleven of the Girard Club of Philadelphia, Pa., is Harry Tyers, a well-known English cricketer, who has been professionally engaged for two seasons in that city. The Girard Club was second in the contest for the local championship last year, a game with the Belmont being necessary to break the tie existing at the end of the season. Henry Hargrave had the best batting average and Wm. Jarvis the best bowling average.

LACROSSE.

THE INTERNATIONAL VISIT.

The lacrosse event of national interest in 1883 will be the visit of the Canadian players to England, the arrangements for which trip are now almost complete. This will be the second visit of amateur and Indian Canadian lacrosse teams to England, the first having been in 1876, when fifteen Canadian gentlemen amateur players, together with thirteen Iroquois Indians, crossed the Atlantic, under the auspices of the then Governor-general Earl Dufferin. Since then lacrosse has spread rapidly in Great Britain, and the time has arrived for another Canadian team to go over and see how far the English clubs have progressed in a practical knowledge of the game. English lacrosse rules have been made different from the Canadian Association rules. While the English do not hesitate to "kick" against any alterations being made in the rules of English games adopted by Americans, they think it perfectly right and proper to improve American games adopted by Englishmen. Hence, while cricketers growl here if a rule of their English laws is changed, they cut and slash the rules of the American lacrosse game with impunity.

The teams which will leave Canada in May next for England will consist of a picked Canadian team from the first twelves of Montreal, Toronto, Quebec and Winnipeg clubs, all of which are under the jurisdiction of the National Amateur Lacrosse Association of Canada. A superior team of Iroquois Indians will also be taken over, in order to show the very best play possible, as the clubs in England are not as yet in form to offer a strong opposition to a crack Canadian twelve. Of course this increases very largely the cost of the venture, especially as upon no account will the Canadians permit the Indians to go outside of their lacrosse engagement. The contests between these two crack teams will be thoroughly in earnest, as it was in 1876, and matches will be played "Canada vs. England," "Canada vs. Ireland," etc. This will likely be the last time the Indians will visit England. They will be under the captaincy of the Chief who was presented to the Queen in 1876. The visit will be made under the patronage of the Marquis of Lorne. The business arrangements of the trip are in the hands of energetic and enterprising gentlemen, prominent among whom is that enthusiastic lacrosse writer and patron of the game W. G. Beers of Montreal. The United States Lacrosse Association are in full sympathy with the movement of their Canadian brethren, as it was natural they should be. In the future, when our American clubs have approached nearer the high standard of Canadian play, it will be timely for a United States team to cross the Atlantic and test their strength with the English clubs; but under existing circumstances such a trip would result in a ridiculous failure. And, by-the-way, in regard to a proposition to this effect, *The London Field* of Dec. 2 contains a communication from a New York correspondent, in which the statement is made that an American lacrosse team—United States, not Canadian—is to leave New York June 26 to visit England. Furthermore, it is stated that "already $2,500 (£500) has been raised, and Herbert H. Balch of this city, who will be manager and captain, is busy trying to make up the sum to $5,000. He states that the team will be composed of players from this city, the city of Boston, Harvard and Princeton Universities. Mr. Flannery, who is one of the finest players in America, will be one of the number." In regard to these statements, we last week published a letter from Mr. Flannery.

The New York Lacrosse Club does not endorse the proposed American trip, for the reason not only, as Mr. Flannery says, that they are not prepared in playing strength to send over a legitimate American team, but that, even if they were, friendly feeling if not policy would put a stop to such a visit in view of the trip arranged by their Canadian brethren. English lacrosse players may rest assured of the truth of THE CLIPPER'S statement above made that no lacrosse team representing the United States will visit England this year. The Canadian teams will go by way of this city, where they will play an inaugural exhibition match at the Polo Grounds before taking the steamer.

THE LOUISVILLE (KY.) LACROSSE CLUB has lost some of its "champion team of '82" recently—that is, several of its Canadian members have returned home. They will recruit their depleted ranks from the junior club of last year, which includes some very promising young players.

THE CHICAGO LACROSSE CLUB will place the strongest twelve in the field in 1883 that the club has ever had. The game has rapidly taken hold of the public out West, and the Eastern clubs will have to look to their laurels before the season is over. Chicago is "going for" Louisville in May next.

THE TURF.

THE YOUNG MEN'S RIDING CLUB has recently been organized in this city. Its object is the promotion of equestrian exercise and social intercourse. The rooms of the club are at Nagaeli's Hotel, Hoboken, N. J., and the members receive instruction at Hexamer's Academy, under the direction of MAX STEIN. The organizers are B. L. Dusenbury, president; W. W. Weitling, vice-president; W. J. Fields, secretary; Al. Spiess, treasurer; H. Croyda and T. J. Stewart. One of the features of this club is a monthly dinner at Martinelli's.

TROT IN COLORADO.—At the Fair Grounds, Denver, Col., Jan. 24, there was a race for $1,000 between Olmsted, Silky B, Maxey and Mollie Long. The latter won the first heat in 2:45½, the second was dead between Mollie Long and Olmsted in 2:35¼, and the other three heats were won by Olmsted in 2:40½, 2:42 and 2:40 respectively.

DEATH OF A JOCKEY IN INDIA.—Tom Donaldson, at one time first jockey to the late Lord Mayo, Governor-general of India, and who also rode for Lieut.-col. Phillips, 4th Hussars, and other gentlemen, died on Nov. 23 last at Cawnpore. A severe fever was the cause of death, and a contemporary, in alluding to his decease, says: "We remember Donaldson when he was the neatest and trimmest lightweight professional in India."

THE OFFICERS of the Rochester (N. Y.) Driving Association are as follow: President, Frederick Cook; vice-president, George W. Archer; secretary and treasurer, A. Colling; directors—the foregoing and E. B. Parsons, J. W. Whitney, Wm. Bartholomay, J. T. Cunningham, E. B. Chase, A. O. Smith, A. G. Wheeler, F. Goltzman, Wm. H. Bowman and George Kraemer.

THE TONAWANDA VALLEY DRIVING-PARK ASSOCIATION of Attica, N. Y., recently elected the following officers: President, O. B. Yates; vice-president, Robert G. Stevens; secretary, J. G. Dorrance; treasurer, George T. Loomis; directors—F. M. Wilson, J. J. Brainard, W. F. Coggswell, O. B. Yates and Horace Watts.

THE fee of Isonomy at the Sefton Stud-farm, Newmarket, Eng., is $250, while that of Hermit is $1,000 for each mare. Fernandez now occupies the box vacated by his elder brother, Isonomy, at the Bonehill Stud.

A TROTTING MEETING to last three days, two races daily, for purses ranging from $1,000 to $3,000, will commence at the Gentlemen's Driving Association Grounds, Morrisania, N. Y., June 20.

GALLIARD, by Galopin, is most fancied at the present time for the Epsom Derby, the betting quotations showing 11 to 1 against him, and 13 to 1 against Prince, by Balfe.

A BILL is now before the Tennessee Legislature the object of which is to legalize the selling of pools under certain restrictions.

WILLIE PACKER, record 2:40, was on Jan. 25 bought for $1,000 by W. D. Hubbard of Hartford, Ct., from P. A. Russell of Great Barrington, Mass.

DAN MACE has sold to Fred Vanderbilt the trotter Nickle, record 2:25¼, for, it is stated, $7,000.

JUDGE DAVIS trotted a mile on the ice at Lake George, N. Y., last week, in 2:16, 'tis said.

JOHN COLDHAM, an old colonist and racehorse owner, died Dec. 2, at Hamilton, Australia.

AT THE annual meeting of the Adelaide Racing Club it was stated that the receipts had been £19,597, including £4,520 from the totalisator. The committee of the club must be totalisatorsfied with the instrument as a means of revenue.

THE New Zealand horse Foul Play, in his time a brilliant performer, has been relegated to the stud.

A BOOKMAKER in far-off New Zealand has laid ten thousand dollars to one thousand against Robinson's Vanguard for the Dunedin Cup.

AS MUCH as 1,000 to 80 was laid Jan. 12 against Macheath's chance for the Derby. Same day a backer of Fulmer and Beau Brummel for this event accepted a bet of $5,250 to $500 against each.

THE DATES fixed for the "Autumn" meeting of the Australian Jockey Club are March 26, 28, 30, 31.

THE FAVORITE for the Two Thousand Guineas at last advices was Macheath, he having been backed at 300 to 50 Jan. 12, Beau Brummel being next in favor at 350 to 50, and Chislehurst at 200 to 25, with 100 to 12 on offer bar this trio.

"PUCK'S ANNUAL," "illumined by the combined genius of J. Keppler, F. Opper, B. Gillam, F. Graetz, E. S. Bisbee and L. F. Schlieabach," is one of the spiciest and most entertaining of year-books published, the humors of the pencil being well seconded by the efforts of the writers all through the book; and that is a sufficent guaranty of its excellence to those who know the merits of the artists. Keppler & Schwaramann, New York, are the publishers.

INFLAMMAVI.

WRITTEN FOR THE N. Y. CLIPPER, AND DEDICATED TO "FIDELE" ON RECEIVING A NOTE WITH THE REQUEST "BURN AS SOON AS READ,"

BY COZ.

Shall I devote this dainty note
In secret to devouring fire?
'Tis but a trust, and so I must
Observe the sender's just desire.
With a sweet pain I read the move,
FIDELE wishes—I approve.

This very night I'll try each rite
That tests the reason I obey,
And as I turn the note to burn
I'll know if this is Cupid's way:
With a sweet pain I yield the move,
FIDELE wishes—I approve.

One eager kiss—a doubtful bliss—
I printed on the favored name;
Turned thrice around, without a sound,
Gave the dear missive to the flame;
With a sweet pain I made the move,
She wishes—does the god approve?

See! o'er the sheet, with laggard feet,
The lambent blaze the pages choose;
To left intent, sneezing consent,
The god no longer could refuse:
One pain, so sweet, delayed the move,
She wished it—did the god approve?

Evoe! that kiss—no doubtful bliss—
The fires enfold, but not destroy;
That treasured name amid the flame
Embalmed, last glows, a living joy.
Without a pain I scan the move,
FIDELE and the god approve.

Dec. 25, 1882.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER.

BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

CHAPTER XVIII.—THE LYNX AND CUPID.

The same day, just previously to nightfall, two men presented themselves at an entrance to the Palais Royal. Their brigandish appearance seemed the more whimsical through an evident design to pass themselves off as great lords. They were grotesquely garbed in gentlemen's cast-off clothing, sold by lackies and bought by second-hand dealers. The porter would have refused them admission simply on account of their manners, but they were supplied by passes authorized by the Marquis de Thianges.

These passes were decisive, and the porter transferred both to a valet, who, while scoffing disdainfully, introduced them to a small waiting-room, while he summoned the Captain of the Guards. The visitors were Jacques Aubry and his worthy follower, Cupid, with whom he had contracted an intimate friendship. Cupid, having manifested a desire to view the inside of the Palais Royal, the Lynx hastened to reply:

"Come with me, my boy. The pass will serve for both."

De Thianges, upon notification, approached the Regent.

"Monseigneur," said he, "the man Jacques Aubry, whom we were looking after at the Swan eight days since, has arrived, with one of his companions. I will see them, but would your Highness be present at the interview?"

"Assuredly!" exclaimed Philippe. "I am burning to ascertain whether I can at last expiate my crime through bestowing happiness upon the child of her who while alive would never pardon me. Dead, she may, perchance, forgive my treason, viewing her daughter rich and honored. Come, Marquis, come quickly!"

Let us rejoin the Lynx and Cupid in the waiting-room, where the valet had left them. For a time they were bewildered at the magnificence of the furniture, of the mirrors, and of the decorations, and, instinctively allured through force of habit, they examined whether amid this mass of wealth there was not something portable, and consequently easy for stealth. Unfortunately, the voluminous and heavy articles defied any such attempt. Renouncing any design for booty, Cupid, lover of the arts, assumed an attitude as a connoisseur before a large painting by Coypel representing Erigone, already intoxicated, pressing a bunch of grapes against her rose-tinted lips.

"The Devil!" he exclaimed, "the lovely creature! That must be Venus in person, swallowing dainties in her garden of Fontainebleau! I would rather find her to-night in my Louvre than a dozen soldiers of the watch!"

"Heed your expressions, my boy," replied the Lynx. "Don't talk about the watch under these golden canopies! Be a gentleman, if possible. We are in a palace and must talk like lords."

"Don't think I'll shame you!" muttered the annoyed Cupid; "it strikes me I look as well as any other man! With this velvet and silk clothing I'll pass muster anywhere."

While speaking, Cupid threw himself into a large armchair, crossed his legs and fanned himself first with his hat and then with his handkerchief.

Jacques Aubry contemplated him and replied:

"When your mouth is shut you are not bad-looking or ill-behaved, and it is right that I should say so."

Then, after an examination of his person in a mirror, he seated himself in front of Cupid.

"How is this, my boy?" he said. "Now, without vanity, I must say that I don't cut a bad figure."

"Superb! magnificent! incomparable!" replied his comrade. "Did the marchionesses and countesses but see me in this style, certain there would be no end of conquests!"

And the two rascals were making themselves as much at their ease as if they were in a tavern, when suddenly Philippe of Orleans made his appearance with the Captain of the Guards.

"How! scoundrels! What means this?" exclaimed the officer, astonished at the free and reckless presumption of the vagabonds.

The Lynx and Cupid bounded to their feet, then bent themselves up so as to form an acute angle, while the Lynx muttered:

"Pardon, Marquis, a thousand pardons!"

"Question him," said the Regent in a whisper.

"Well, Jacques Aubry," inquired the officer, "has the hope of promised reward stimulated your activity? Do you bring the expected news? Have you discovered the lady?"

"Not as yet, Marquis."

The Regent's features expressed deep defection.

"Explain!" exclaimed the Marquis. "What know you? What have you discovered?"

"A thing of grave importance, costing much travel, many intrigues and a deal of money."

"Yes," sighed Cupid, "enormous money!"

"We know beyond doubt," continued the Lynx, "that on the day after the Countess' death her daughter came to Paris, but left the same day in the Orleans coach."

"And then?"

"That is all at present."

"That is very little!"

"It is enormous, Marquis! In the first place, it proves the girl to be living. We don't take the coach when we go to die. And, moreover, this discovery puts a clue into our hands ——"

"Which must be followed. Start at once for Orleans."

"In the first place," replied the Lynx, "it was only yesterday that we discovered this clue, and time was lacking to continue. Again, at Orleans we must repeat our work. All this costs, and the Marquis must understand that we are not in a position to advance moneys," added the rascal, slapping his pocket.

"Which means that you want money?"

"Yes, Marquis."

"A deal of money," chimed Cupid.

"Here is a draft for five thousand livres," said the Captain. "That sum, I presume, will answer for the present?"

"With strict economy we will try to make it do."

"We'll try our best," added Cupid.

"As soon as you have found the clue," continued the officer, "send me tidings without loss of a moment. Here is an order placing at your disposition the postboys; make use of them at will."

"I won't fail, Marquis."

"Act rapidly, and think of your reward."

"We don't forget such things."

"Oh! never! never!" chimed Cupid. "We learn them by heart!"

De Thianges struck upon a bell. A valet appeared.

"You will be taken to the treasurer of the place, who will give you coin for your draft. Go!"

The two men departed.

"What thinks your Royal Highness as to what we have heard?" inquired the Captain of the Guards upon finding himself alone with the Regent.

"Alas, Marquis," responded Philippe sadly, "I know not what I place no longer confidence in these vagabonds. A vague presentiment tells me that they are speculating for money purposes upon my ardent anxiety to discover Hermine's daughter, and I firmly believe that Viola Rene's science remains my sole resource."

CHAPTER XIX.—HELION AND DIANA.

While the Lynx and Cupid were accompanying the valet charged with their introduction to the treasurer, they interchanged fraternal nudges with their elbows, while the former, placing his lips close to his comrade's ear, said:

"Five thousand livres! Eh? What think you of that?"

"What a godsend!" responded Cupid in the same manner.

"And at one stroke!"

"We've struck a mine!"

"Without reckoning Viola, who pays on her side."

"Let us search for a long while!"

"Let us search forever!"

"If you don't find the girl, we'll find gold coin!"

The money being paid to Jacques Aubry, the two vagabonds reached, under the conduct of the valet, one of the interior courts of the palace.

While they were traversing it to gain the street a carriage, emblazoned with armorial bearings, stopped before the vestibule, whence descended a gentleman and a young lady, costumed in a court dress of entire black.

The Lynx and Cupid stopped to look at them.

"It seems that I know that gentleman," mused the Lynx.

"I think I've seen him somewhere," added Cupid.

"My good fellow, who is that lord, if you please?" inquired the Lynx of the valet.

"The Marquis of Sailly, Lieutenant of the Guards."

"Vicomte Hercules' friend, that's good," thought Jacques Aubry, and then aloud: "And the young lady in mourning upon his arm?"

"His wife. He married a few days since, and madame will be presented to-night. They are undoubtedly going to await the hour at the Duchess of Brancas', who resides in the Palais Royal."

"Thanks, my kind fellow. The Marquis has taste and the lady is beautiful."

"I would rather find her to-night at my Louvre," commenced Cupid.

But the Lynx interrupted him with these words:

"Enough, friend! We know the rest!"

With minds at ease and purses lined, the Lynx and Cupid went direct to the Swan hostelry, and ascended to Viola's room, where she was awaiting them.

The young woman, habited in a long flame-colored robe, leaving uncovered her shoulders and superb arms, was preparing to start for the Palais Royal, but desired in advance to ascertain the results of Jacques Aubry's interview with the Marquis of Thianges.

"Well," quoth she, "how did it go off?"

"As well as can be imagined, madame," replied the Lynx. "The news of the girl's departure by the Orleans coach was adroitly given as you instructed us, and worked to a charm."

"Did you receive any orders?"

"To prosecute a search at Orleans."

"I enjoin you to continue, but at Paris, on my account."

"We will not fail to do so."

"Did they pay you largely?"

Jacques made a significant mouth.

"Pooh! a trifle," he replied.

"A trifle! a small one!" chimed Cupid, with a similar mouth.

"I will pay you like a queen!"

"Ah! we count upon that, fair lady."

The Lynx was about leaving the room, followed by Cupid, but changed his mind.

"A word, madame," he said. "You questioned me the other day about a certain Helion?"

"Yes; well, well?" inquired Viola anxiously.

"Well! since you are going to the Palais Royal to-night you will see him—with his wife."

"With his wife, you say!" exclaimed Viola.

"Yes, forsooth; a handsome blonde, a mere child!"

"He married!"

"Some days since."

"Married! Come, impossible!"

"So possible, madame, that both Cupid and I saw the Marchioness with our own eyes. True, aint it, Cupid?"

"Gospel truth!"

"And this very evening," continued the Lynx, "she will be presented to the Regent."

"I am dreaming!" murmured Viola.

Jacques Aubry and Cupid left the room, and almost at the same time Gerard entered. He found the woman pale, agitated and with flashing eyes.

"What ails you?" he asked.

"It is only," she replied with a ringing laugh—"it is only because Helion is married!"

"Married!" repeated Gerard. "Since when?"

"Some days since, and in our presence, Gerard—hear you? do you understand?—in our presence—he will present his wife to the Regent. What say you?"

"I say that we should not go to-night to the palace."

"Why?"

"Because this meeting affrights me. Helion may cause your ruin."

Viola bounded.

"How, then?" she exclaimed. "Are you an idiot? Helion free might cause me damage, but Helion married has no longer strength. I would fear De Sailly when having the right to say: 'You are my wife. I believed you to be dead. You are living. I resume my rights. I am your master, and you must obey!' But the Marquis married and I alive, he is in my power, for it depends upon me to bring a terrible accusation! He has committed the crime of bigamy! A word can avenge me. I can cast him beneath my feet, and hold him, as he has before held me, palpitating, terror-stricken and vanquished! His self-interest forbids my betrayal! You perceive that within an hour we shall meet face to face in presence of the Regent, and it is not I who will tremble—it will be he!"

"Hence you walk to the front?"

"I have had heretofore many opportunities; the Marquis' marriage adds another."

"Still, what as to Philippe of Orleans? He will consult your magical art and command you to restore Diana to him. How will you answer?"

"And were I to restore Diana to him?" retorted Viola, with a fixed glare upon Gerard.

"You know it to be impossible."

"Think you so?"

"Since Diana's abduction no trace of her has been found. Perchance she is dead."

"Ah!" exclaimed the young woman with a singular accent. "Please Heaven, she was."

"I believe you love her."

"Is love an obstacle?"

"I do not understand."

"You will soon understand upon hearing me speak to the Regent, and then you will say, like me: 'Please Heaven, she was dead!'"

"What, then, is your plan?"

"You will know later."

"You distrust me?"

Viola shrugged her shoulders.

"Distrust between us!" she said. "Come, you cannot believe it? Do I conceal my design from you, it is because of its wildness. You will do all to oppose it. You will convince me, perchance, that it should be abandoned, and I do not wish to be convinced. At the moment of attempting a most audacious masterstroke I require a steadiness which you may disturb. Your opposition would destroy my courage."

"Tell me, at least, how I can prove of service to you."

"To hear all, to see all, without trembling or fear."

"Hilda, know you that you startle me?"

"I can believe it, for I am almost in fear myself. Upon the turn of a card, Gerard, I risk my destiny and yours! Should we succeed, we attain that altitude of which I dream. Should I fail, it is possibly death! A throne or a scaffold, behold our playthings!"

"The scaffold!" repeated Gerard in amazement.

"Bah! the throne likewise! And, moreover, I have in my favor Philippe of Orleans' weakness, my shrewdness and my will! As to the opposing risks, they are next to be thought of."

And Viola added in an almost inaudible voice:

"Ah! what would I give to him announcing the death of Diana!"

She placed upon her head the thick lace veil it was her custom to wear, and, wrapping herself in the folds of an ample cloak of a dark-colored material, asked:

"Is the carriage at the door?"

"Yes; it is waiting."

"Start, then; my destiny impels me. To the Palais Royal, Gerard, to the Palais Royal."

* * * * * * * *

Helion and Diana were seated side by side upon a sofa in the saloon of the suit of rooms occupied by the Duchess of Brancas in the Palais Royal. Their hostess had quitted them to prepare her court-toilet. Helion held his wife's delicate hands within his own, and, leaning towards her, said in a low, affectionate voice:

"Well, adored Diana, we are at the Palais Royal. The hour for presentation arrives. Have you still dread?"

"Yes, great dread," replied the young Marchioness. "See, Helion, I tremble all over."

"Why tremble, dearest, and what have you to fear?"

"I know not."

"Am I not with you?"

"That is true."

"The Regent is kind. He testifies for me a benevolence seeming like unto affection, and will have towards you naught save courteous and gracious words."

"Undoubtedly; but then think. The Regent is almost a King, and I must speak to him. I never dare do so."

"You will, I affirm," replied the Marquis smiling. "Philippe of Orleans is undoubtedly imposing, and can inspire respect, but not dread. But stay, would you see him this very moment without your speaking to him or his seeing you?"

"Yes, yes, I would like it," said Diana anxiously; "it seems as if seeing his face would dissipate my fears."

"Well, Diana, arise and look!"

"At what?"

"At that portrait. The resemblance is striking. Philippe seems to be coming out of the frame."

Helion led the Marchioness before a canvas upon which a master-hand had traced a full-length portrait of the Regent. Philippe wore a costume of green velvet. A knot of crimson ribbons floated from his shoulders, and the *cordon bleu* of the Order of the Holy Ghost was displayed upon his breast.

"That is the Regent!" exclaimed Diana with a movement of surprise.

"Undoubtedly! Whence comes this manifest astonishment?"

"Because I have not seen him now for the first time. I know him."

"You are deceived, dear Diana. Where have you seen him?"

"Day before yesterday. At Vesinet."

"Impossible!"

"Wait a while, and I will explain. Leaning out of a window of the little house where we for eight days concealed our love and happiness, I was singing a song of my childhood. Suddenly I perceived two horsemen stop before me and gaze upon me with such persistence as to cause me to blush. One I recognized as the Regent."

"It must have been he. The hunt upon that day crossed the Forest of Vesinet. The Regent passed with the Marquis de Thianges, and your voice must have charmed him, my divine syren. Did he speak?"

"No. As I was about to leave the window he bowed and withdrew."

"You perceive a woman could not be treated with more respectful consideration. Ah! Philippe of Orleans is a true gentleman! But I can scarce comprehend your agitation at the mere thought of appearing in his presence."

"I know not the cause," murmured Diana, leaning her head upon her husband's breast; "still it appears that bringing me here will cause me misfortune."

"That, let me say, dearest Diana, is a mere childish folly. What can you fear when I love you and ever stand between you and misfortune?"

"Ever, that is true! O Helion, you are so kind, and I love you so much!"

"A thousand thanks!" said the Marquis in rapture. "I owe you light, joy, repose, life!"

"And I owe you happiness," stammered Diana, throwing her arms around her husband's neck.

CHAPTER XX.

WHEREIN FLAMEL'S MANUSCRIPT COMES INTO PLAY.

It was ten in the evening; the crowd of courtiers and of ladies filled the saloons and galleries of the Palais Royal. A domestic approached the Marquis de Thianges and said to him:

"A veiled lady, accompanied by a strange gentleman, desires to speak to the Marquis. She says she is to have an audience to-night with his Royal Highness."

"That woman's name?"

"Viola Rene."

"Conduct her into the saloon of the Muses, and I will join her in a minute."

"The individual," continued the valet, "solicits authorization to appear veiled should his Royal Highness give public audience."

"His Highness will decide."

The valet disappeared, and the Captain of the Guards started in search of the Regent, whom he apprised of Viola Rene's arrival and the favor she desired to obtain.

"Let her come instantly," responded Philippe; "let her keep her veil. She must have reasons for it. So handsome a woman would only conceal her face for powerful motives."

As soon as De Thianges had left the presence Helion came to salute the Regent.

"Alone!" quoth Philippe in a tone of severity. "Where, then, is Madame De Sailly?"

"Monseigneur, she awaits with Madame De Brancas until it pleases your Highness to receive her."

"Very good," replied the reassured Regent. "You will present the Marchioness immediately after the audience I have granted the Italian Viola."

A curtained door opened and De Thianges appeared, leading by the hand a youthful woman, who bore with graceful modesty her long, flame-colored robe, but whose features were hidden behind a thick lace veil. Gerard walked behind her. He was pale, and an involuntary uneasiness betrayed itself in his dark looks and contracted brow.

The Regent stepped two paces towards Viola, who advanced amid a buzz of curiosity.

"Welcome, madame, bearer of the most beautiful and mysterious of sciences. Your renown has preceded you to the Palais Royal. You will find among those surrounding you but believers and admirers."

"So much the worse," replied Viola. "I would have preferred to have encountered detractors, monseigneur, so as to confound them and destroy incredulity. Tax me with insolent pride, and I repel blind faith. I only ask credence in me after proof of what I am and of what I am capable. I leave to others the care of gleaning fortunes and of conquering favors from this world's magnates. I have but one ambition, and that is to prove to your Royal Highness that the unknown exists not for me, and that I read, as the pages of an open book, the past, the future and the heart of man."

These words produced a great effect. This liberty in speech, this proud disdain, was utterly unexpected by sycophantic courtiers.

Philippe of Orleans threw around triumphant glances, seeming to say:

"Hear you? Who could expect such a woman of intrigue and of chicanery? She is sincere at heart. From the domains of science she governs all!"

Viola resumed:

"How many of those surrounding me, think: 'It is impossible?' They are deceived. Nothing is impossible to her from whom nothing is concealed. You have only to desire and you will have instantaneous proof."

Retained by a species of vague curiosity, the Marquis of Sailly had not as yet quitted the room in search of Diana and her husband, as had the others.

"Singular woman!" he murmured; "her voice troubles me. She awakens in my heart a dormant sorrow. I would I could see the features concealed behind those dark folds."

"You have heard," quoth the Regent. "Ladies and gentlemen, we grant you here full liberty. Who desires to question the oracle?"

Many, undoubtedly, desired; still none wished to take the initiative. Silence reigned, when fortunately the ice was broken by the Vicomte Hercules, who emerged from the circle, exclaiming:

"By Sainte Annie d'Auray, I want to."

A general obtburst of laughter, which respect for the Regent's presence failed to restrain, received this announcement.

Hercules cleared his throat, and, swollen by vain self-joy, thought to himself:

"All these people are delighted in listening to me. I have only to open my mouth and they laugh before I have spoken!"

"Question," said Viola, "and I will answer."

"I am thinking, seeress," replied the Vicomte—"and make your answers pertinent, consistent and categorical, for the Folle-Avoines are not babes in the woods nor born to be scared by owls! Now tell me as soon as possible who I am and what I am thinking about?"

"You are an ill-licked cub, a bumpkin coming from your rickety pigeon-house with ridiculous pretensions."

A fresh laugh arose, more Homeric than the first.

"Don't you see," said Hercules, shrugging his shoulders, "that you only make these good folks laugh? My good woman, you are no more a sorceress than I am!"

"That is what you are, Vicomte de Folle-Avoine," continued Viola, "and now your thoughts. You bitterly regret the loss of money and jewels of which you, like a ninny, allowed yourself to be despoiled of by a gang of adroit thieves who made fun of you before fleecing you."

The laugh became irresistible.

"How the devil did she know that?" thought Hercules, thoroughly taken aback.

"After this clear description of the theft, is it possible for you, madame, to point out the thieves?" inquired the Regent.

"Certainly, monseigneur," responded Viola, "but only after a cabalistic operation disclosing their names and features, which I can perform in your Highness' presence."

"No, madame," responded Philippe; "I will question you myself, and put your science to a test upon a more important subject."

"Did I understand," asked the Duke de Richelieu, "you to say that by a cabalistic operation you can unveil the features of persons unknown to you?"

"I said so."

"I declare the thing to be impossible."

"I share your opinion," interposed Fargy. "Proving too much proves nothing. A while ago you asked for skeptics, and we are such."

"Well, so much the better! You doubt my science, and place limits to my power. Two words suffice to render you more humble."

"Two words!" repeated Richelieu with a smile. "Say them, madame—say them!"

"Shall I, Duke, pronounce aloud the name of a very high lady? Shall I speak of a certain chimney whose back ——"

"Silence!" interrupted Richelieu in affright.

"Well, now you believe. And you, Monsieur de Fargy, do you recollect the signature to a letter coming from Spain?"

She approached the gentleman and whispered:

"Take heed! Distrust Alberoni—his head is at stake!"

"Hold your peace, madame, in Heaven's name!" stammered Fargis, turning deadly pale.

"Decidedly, she is a wizard!" thought Hercules. "A cold chill runs down my back!"

"My information is in good hands," thought Gerard. "What a woman!"

With a gesture Viola separated the first row of lords encircling her, and passed directly to the Marquis de Saille, in front of whom she stopped. Helion felt a shudder run over him.

"And you, Marquis," she said, "have you nothing to ask?"

"Nothing."

"What ails you, then?" resumed the woman with a species of chuckle. "Do I frighten you?"

"You mistake, but I wish to learn nothing."

"Nevertheless, I will tell you something."

She took a hand which Helion surrendered to her after brief resistance, and appeared for a few seconds engaged in an examination of its lines. Then she said in a harsh, ringing tone:

"Marquis de Saille, poison not always kills, and sometimes fire spares!"

"Ah!" muttered Helion as he recoiled in horror.

"Poison! fire!" repeated startled voices.

Viola turned to the courtiers.

"Reassure yourselves, gentlemen," quoth she; "there is no allusion to a crime. It relates to a love adventure which the Marquis understands."

Thunder-stricken at her audacious effrontery, Gerard murmured:

"She goes too far, and will ruin us!"

"Who is this woman?" simultaneously inquired Helion of himself.

CHAPTER XXI.

WHEREIN VIOLA DARES, PHILIPPE BELIEVES, AND GERARD TREMBLES.

The Regent approached the seeress and said to her:

"You know that I have doubted, but have instinctively placed confidence in you; but now that I have seen and heard I am convinced. Your science is illimitable and unrivaled. I am going to consult you in my turn, but your responses must be known to myself alone. Follow me."

He passed ahead and opened the door permitting entrance to a parlor forming a part of his private apartments.

Viola, walking after him, whispered to Gerard:

"Come. Conceal all surprise, suppress all emotion! The dreaded moment has arrived. Before us grandeur or death!"

She entered with Gerard in her train, who closed the door.

"What man is this?" inquired the astonished Regent.

"My master and my friend, monseigneur," responded Viola, "my guide and my support—a gentleman, moreover, of ancient lineage—the Count of Noyal."

"A family of Anjou, if I am not deceived," interrupted the Regent, who was intimately acquainted with the genealogy of France.

"Yes, monseigneur," replied Gerard, bowing.

"It was he who first directed my footsteps in the obscure and difficult paths of science," resumed the lady; "I cannot part with him. At times my wearied spirit suddenly ceases to be lucid; my intelligence for the instant becomes obscured. He dissipates the clouds, he reanimates me and restores me to strength. I humbly pray your Highness not to separate him and me. A tomb preserves less faithfully than does he secrets, whatever they may be, entrusted to his loyalty."

"Let him remain, then," murmured the Regent, who was now beneath her influence.

"What will she do? What will she attempt?" repeated Gerard to himself.

Viola raised her veil, disclosing her superb forehead, crowned with black hair, and her pale countenance, with lustrous eyes. Philippe of Orleans, seized with a violent emotion, gazed upon her much as devotees of the Ancient World were wont to gaze upon the pythoness about to mount the tripod. Viola was the first to speak, and she inquired:

"What revelations are expected of me?"

"It is to read my soul, Viola," replied the Regent. "It is for me to tell you what thought engrosses it."

"Give me your hand, monseigneur."

Philippe obeyed. Viola took the hand, upon which she bent her eyes so long that the Regent exclaimed:

"Well?"

"The thought engrossing you, monseigneur," commenced the seeress, "is terrible, incessant, commingled with grief and remorse."

"True! true!" murmured Philippe. "Continue!"

"Monseigneur," resumed Viola, "a solitary one of your loves has left in your soul a profound remembrance, keen and unutterable."

"Yes, yes, true!" repeated the Regent—"a solitary one! Viola, speak to me of that woman, of that angel, whose memories live within me."

"Allow me to collect my thoughts, monseigneur; give me time to call up the past!"

And without awaiting a reply Viola plunged her head in her hands and appeared to be absorbed in profound meditation. Suddenly a piercing cry escaped her lips.

"What ails you?" anxiously inquired Philippe.

"Monseigneur," responded the woman in a voice of supplication and apparently wandering in mind, "command me to hold my peace. Command me to close my eyes, for I see what affrights me."

"On the contrary, look!" exclaimed the Regent, "and tell me what you see."

"In Heaven's name, monseigneur, have mercy upon me!" resumed Viola, clasping her hands; "do not force me to speak."

"I request you, on the contrary, Viola, and, if needs be, I will order you!"

Viola roused herself upright, with haggard eyes and distorted features.

"Drive me hence, monseigneur, punish me, as you expel and punish traitors. I wish not—I cannot—I dare not obey!"

"What means this resistance, Viola? Whence this singular obstinacy? Why refuse to tell that which your science reveals?"

"Because in obeying you, monseigneur, I must commit the crime of high treason, and I recoil before that crime."

"High treason!" repeated Philippe. "You!"

"Yes, monseigneur; the most unpardonable of crimes, for I must accuse the Regent of France of a detestable crime."

"She terrifies me!" thought Gerard.

"Heavens!" stammered Philippe, uplifting his hands. "Nothing is concealed from her!" After a momentary silence he resumed in an alterated tone of voice: "Well, since you see the crime, you can see the remorse likewise, and will have the final duty of directing my footsteps in the path of expiation! Viola Rene, for the last time I ask—for the last time I order you—speak!"

The woman bowed.

"I yield, monseigneur," she said. "Still, it is your will!"

"Ah!" exclaimed the Regent, "fear not—the voice I hear is not a mortal one."

"Twenty years since, monseigneur," commenced Viola, "a lady came to you. Her husband had conspired and was decreed to death without an appeal. She came to you to intercede with the King for his pardon.

"This woman, monseigneur, you loved, and so declared to her; but she adored her husband. You had been previously repelled, and were anew. You then became cruel, monseigneur, and pitiless! She was compelled to select on the one side bloodshed, on the other dishonor! She struggled with all her strength! She supplicated at your knees. Her tears and prayers would have softened the heart of a tiger. Your heart remained of marble. Your implacable voice repeated to the hapless woman: 'Will you allow him to die? Haste! haste, or it will be too late!' Stricken with grief, crazy with love and devotion, she succumbed. Still you spoke truly, monseigneur; she yielded too late! The pardon obtained by you could not resurrect a corpse! The gentleman's head rolled beneath the axe."

Philippe of Orleans murmured amid tears:

"My God! my God! thus truly have I done!"

Viola resumed in a choking voice:

"From this princely crime, monseigneur, a child was born. Your fantasy was not extinguished—it augmented—it became a passion. You desired to see your victim again and reproach her for the child, which was your own. You were powerful, Philippe of Orleans, but all your power failed before the will of a woman dishonored by you! The widow of the beheaded man refused to see you again. She would have plunged a dagger into her heart rather than have you cross her threshold. She expelled the thought of you; she refused your gifts; she lived in sorrow and died in misery."

Viola ceased. The Regent crossed his hands and stammered:

"Hermine! Hermine! noble and holy victim, pardon me! pardon me!" Then, addressing the woman: "In Heaven's name, the child? What has become of the child?"

"Fatigue overwhelms me, monseigneur," replied Viola in a broken voice. "A veil overspreads my thoughts. I know no more, I see no more ——"

TO BE CONTINUED.

ATHLETIC.

ROLLER-SKATE POLO FOR THE CHAMPIONSHIP.

To the Olympian Club of Boston is due the credit of bringing together two of the strongest polo clubs of the country to contend for the championship of the United States. The contesting clubs were the Newport Club of Newport, R. I., and the Alphas of Lowell, champions of Massachusetts. The Newports were organized in the Summer of 1880, and entered this match with a team that had never been vanquished and had lost but one goal, which the Washington team secured from them. The Alphas were formed in the Winter of 1880, and in 1881 won the championship of Massachusetts. Last season they played ten games, winning eight and losing two, one to the Salems after a hard-fought and disputed battle, and the other to the Providences. The game was played Jan. 17, in the central space of the rink, which above and on all sides was inclosed by a netting. A board about a foot thick surrounded the floor inclosure, and it might well have been several feet higher, as the ball frequently danced over the barrier. Although the weather was rainy and disagreeable a crowd gathered at an early hour, and at 8.30 P. M., the time of the match, fully 2,500 had assembled. The Lowells at once forced the ball to the Newport goal, and in a few minutes claimed a goal, which was not allowed. Both sides were more eager and anxious than skillful at first, and many a ludicrous scene was the result. By powerful blows the ball would be sent up the hall and back again, here and there a skillful block and fine drive eliciting great applause. Pierce of the Newports did grand work, and Buffum and Carr supported him well. Gordon was the giant of the Alphas. The precision of aim and skillful handling of the ball by the Newports was noticeable. The Alphas excelled in goal-keeping, and the keeper was fully equal to his position. Several close attempts at goal were made by both sides and claimed, but not allowed, the Lowell goal being in danger for the greater part of the time. The referee had a lively time of it, being obliged to be where the ball was, and it was as much as he could do to find this out. It is difficult to referee a game like this satisfactorily, and at several points discussion as to claims was entered into. The goal-keeping of Scott was clearly the Alphas' salvation. His method of procedure was to lay his stick upon the goal-line, and by it and his body prevent the ball from going through the four-foot-high passage, a difficult thing to accomplish. In a flash, by a lucky turn of fortune, the ball was driven to the Newport goal, and Gordon scored the first goal in about thirty-five minutes' playing time. This put the Newports on their mettle, and they began to plan an aggressive and strong game. Blow after blow sent the ball directly on to the Alphas' goal, but Scott seemed to stand in a charmed circle, as the ball rebounded harmlessly from him. The Alphas soon availed themselves of a chance to drive the ball towards the Newport goal, and when within ten yards of the goal Gordon, the cover-point, and one of the best players of the Alphas, was struck above the eye when about to hit the ball. The blow opened a wound which bled profusely, but he was able to skate out of the inclosure, and his wants were well attended to. Charles F. Bradley appeared in Gordon's place, and play was resumed. The Newports at once forced the ball, and after several ineffectual efforts fairly sent it through the posts and gained a victory, the second goal being made by Buffum in one and one-half minutes, and the third and decisive one by the same player in four minutes. The teams were as follow: Newport—L. K. Carr (captain), cover-point; Edward Buffum, field; Benjamin Weaver, point; C. C. Pierce, home; Edward S. Burdick, goal; W. T. Ball, field. Alphas—E. G. Butterfield (captain), point; A. D. Gordon (Charles F. Bradley), cover-point; W. L. Gilbert, field; F. E. Bramhall, field; J. C. Wadleigh, home; Thomas Scott, goal. The Newports were far superior in their play to the Alphas, both in handling the ball and in accuracy. Their men were also better placed. Mayor Franklin of Newport, R. I., who had attended the match with other delegations from that city and Lowell, then presented the six medals to the winners. The teams and guests were afterwards banqueted by the Olympian Club. The Newports stated that, in consequence of the residence of one of their number in Poughkeepsie, N. Y., whence he came expressly to play the game, the departure of one to Pennsylvania and the expense entailed in bringing the boys together, no more challenges will be accepted this season—a statement which is tantamount to a resignation of the championship. The officials of the evening were: Judges for Newport, W. W. Tillinghast and A. H. Waters; for the Alphas, C. F. Bradley and G. S. Wilcox; referee, Frank W. Hall; time of goals, first, won by Alpha, 35m.; second, won by Newport, 1½m.; third, won by Newport, 4m.

TEN-MILE SKATING-RACE.

An amateur skating contest over a distance of ten miles took place on the Manhattan Club open-air rink, at Eighth avenue and Fifty-sixth street, this city, on Tuesday evening, Jan. 23. The contestants were Charles Pfaff Jr., W. G. Brokaw and L. Reyford, and the track was one-eighth of a mile in circumference. The contest was one of the closest ever witnessed as between the two former, who far outclassed Reyford. Pfaff held the lead, hotly pursued by Brokaw, for five miles, when the latter managed to get past, and he continued to show the way up to the final lap of the tenth mile, when the closing rush of Pfaff carried the latter again to the fore, and he finished two-fifths of a second ahead. Both men beat the previous amateur record for eight and nine miles, which had belonged to G. D. Phillips, who gained it in a race on Feb. 1, 1879. The time of the leader at the end of each mile was as follows: One mile, 4m. 12s.; two miles, 8m. 51s.; three miles, 13m. 31⅛s.; four miles, 18m. 8⅜s.; five miles, 22m. 45⅛s.; six miles, 27m. 11⅛s.; seven miles, 31m. 35⅛s.; eight miles, 35m. ⅛s.; nine miles, 40m. 23s.; ten miles, 44m. 34⅜s. Brokaw's time for the full distance was 44m. 35⅜s. Reyford covered 8 miles and 6 laps.

ATHLETICS IN BOSTON.

An exhibition was on Jan. 22 given by the members of the Young Men's Christian Association in the gymnasium at Tremont and Eliot streets, Boston, Mass., under the direction of Superintendent B. J. Roberts. After the manuals of exercise used by the different classes had been exhibited, the competitive games took place, with the following result, no prizes being at issue: Standing-jump, without bells—H. J. Brennan, 9ft. 8in.; F. A. Parsley, 9ft. 5in.; T. J. Monahan, 9ft. 3in. Standing-jump, with bells—H. J. Brennan, 11ft. 9½in.; Drew and Parsley, each 11ft. 3in. Three jumps, without bells—H. J. Brennan, 30ft. 6in.; Drew and Parsley, each 28ft. Three jumps, with bells—H. J. Brennan, 35ft.; Edward Drew, 32ft. 11in.; C. F. Scheele, 32ft. 4in. Hitch-and-kick—Edward Drew, 8ft.; T. J. Monahan, 7ft. 9in. Standing high-jump (from the mat)—T. J. Monahan, 4ft. 5in.; Drew and Parsley, 4ft. 4in. Heavy dumbbells—C. T. Scheele, Charles F. Morse and Ed. Drew put up the 110lb bell with the right hand, Morse and Scheele put up 100lb with each hand, Drew raised 75lb behind his neck from the floor in a sitting posture Roberts raised the 110lb from the floor above his chest six times. Pole-vaulting—E. B. Bowen, 9ft. 3½in.; Leroy McKeon, 9ft.

FOOTBALL FATALITIES.—In a dissertation on recent fatalities at football matches in England *The Lancet* suggests: "It should be made incumbent on secretaries and captains of football clubs to see that no member of a club be allowed to engage in club-matches unless free from heart or other organic disease. In no game played is there such stress thrown on the circulatory system, and a heart that might stand any ordinary strain gives way under such pressure. A wider inquiry than can be held at a Coroner's inquest is called for when such deaths occur. At present the verdicts of the Coroners' juries are not satisfactory; the deaths may be 'accidental,' but they are preventable. We fear, too, that many acts of undue violence are often hushed up, 'out of consideration for the feelings of others.'" A sarcastic writer in *The London Sportsman* suggests the following code for the delectation of the supporters of *The Lancet* theory:

INSTRUCTIONS TO CAPTAINS OF FOOTBALL TEAMS.—The captain to be responsible for any mishap to the opposing side. The captain to have each member of his team carefully examined prior to the contest, in the presence of two competent medical gentlemen, such medical gentlemen to remain on the ground throughout the struggle. Two ground assistants to be in attendance with brandy, sticking-plaster and other surgical appliances. No game to be commenced or continued in the wet. No dressing-room to be further than 100 yards from the field of play. No running, tackling, charging, or scrummaging to be allowed. Any player being tapped on the arm while walking to be considered as collared. In event of the umpire or any of the players becoming fatigued the first-named shall, by sounding the whistle, grant a period not exceeding five minutes for the said individual to rest. No game to last more than three quarters of an hour. Any club disabling four opponents to be debarred by the Local Government Board from playing for the rest of the season. Fatal accidents on the field, from whatever cause, to result in a verdict of manslaughter against the combatants on either side.

THE ANNOUNCED RACE of three miles, for a purse of two hundred dollars, between John Hourihan and James Grant, which was to have been decided at Beacon Park, Boston, Mass., recently, did not take place, owing to Hourihan's refusal to agree to a referee in consequence of the track being unfit for such a contest. Grant ran over the course and claimed the race, which was a very foolish thing for him to do, as he could not, under the articles, have any possible claim on the money.

THE PASTIME ATHLETIC CLUB of this city have chosen May 12 for their annual Spring games, which will be held at Washington Park. The programme of events will be published in due time.

FIREMEN'S TOURNAMENT.

The following is a statement of the rules and time made at the coupling-tournament held at Decatur, Ill., Jan. 17:

Illinois State Rules—Run fifty feet, break and make coupling, eight threads to the inch, to show three full threads, 2¼ turns to break and make coupling; pipeman calls time: Deere of Moline, Wm. Cooper and Geo. Tuffley, 1, 1, 1; Rescue of Decatur, Geo. R. Brett and F. Litterer, 2, 2, 2. Time, 4s., 4s., 4⅛s. Owing to the limited space in the hall, only thirty-five feet was run. This should add one-half to three-quarter seconds to the time. Deeres used strap both in coupling and on pipe; Rescues in coupling only.

Iowa State Rules—Each man to stand three feet from coupling, hands held above head, pipeman holding nozzle, 1¼ turns to break and make coupling, to be dropped to the ground when completed; time taken from when the coupling strikes the ground; coupling must be broken with spanner or by hand; same coupling as in Illinois rules: Rescue, Geo. R Brett and F. Litterer, 1, 1, 1; Deere, Wm. Cooper and G. Tuffley, 2, 2, 2. Time, 3⅛s., 3s., 3s.

Indiana State Rules—Run twenty-five feet, break and make coupling, 2½ turns to break or make coupling; pipeman calls time; coupling must be broken by spanner or by hand; same coupling as in Illinois rules; Rescue, G. R. Brett and F. Litterer, 1, 1, 1; Deere, Wm. Cooper and G. Tuffley, 2, 2, 2. Time, 4⅛s., 4⅛s., 4⅜s.

Sweepstakes, one man—To be run by one man, fifty feet, to carry pipe, break coupling and put on pipe, calling time, 2¼ turns to break or make coupling; break by hand or spanner; same coupling as in Illinois rules: Brett, 1, 1, 1; Tuffley, 2, 2, 2. Time, 5⅛s., 6⅛s., 5s. First prize, Brett, gold medal valued at $25.

Championship trial, Illinois State rules to govern—Deere, Cooper and Tuffley, 1, 2, 1; Rescue, Brett and Litterer, 2, 1, 2. Time, 4s., 3⅛s., 3⅛s. The run was thirty-five feet—see explanation under Illinois State Rules contest. First prize, Deere, two Braxmar medals valued at $75 and $50 cash; second prize, Rescue, $25. The above is certified to by Starting-judges—James H. O'Neill and Caleb Smith; outcome-judges—W. W. Foster, Read Spencer and B. F. Blakney; timekeepers—T. A. Powers, C. P. Housum and Will I. Gilkeson.

THE CLUB-SWINGING CHAMPIONSHIP.

We hold fifty dollars on account of the appended challenge from Gus Hill to all those who claim superiority as swingers of Indian clubs. So far as we can perceive, the challenge is perfectly fair, and it is to be hoped that it may result in the question of championship being conclusively settled:

EDITOR N. Y. CLIPPER.—*Dear Sir:* I, the undersigned, do hereby challenge any man in the world to swing me a match at Indian clubs, for any amount from $10 to $5,000 a side, with either light or heavy clubs. I will allow any man to use any weight, shape or length of clubs he chooses, and he can also select the style of swinging. There are many would-be champion club-swingers in the country, and to show the public and sporting people who is really the champion I am open to swing clubs against anyone. I will make it an object also for anyone to swing me a match, namely: I will wager $100 to $50 that there is not a club-swinger living who will make a match with me for the sum of $500 a side. If anyone makes a match, they can have my $100. I will also bet $250 to $200 that I can swing a heavier club and do more tricks with them than any other club-swinger; also $250 to $200 that I can swing a pair of 3lb clubs longer and do more tricks with them than any other club-swinger in the country. If no one accepts any of the above challenges I will claim the championship of the world, as I have done for years. If no one accepts this challenge I will back Geo. W. Fair of South Natick, Mass., to swing clubs against any man living. Geo. Fair is the teacher of Hoey, and if I cannot make a match I hope someone will accommodate Mr. Fair. To show that I mean business, I leave a deposit of $50 in the hands of THE N. Y. CLIPPER, and until defeated I remain

Yours truly, GUS HILL, Champion of the World.

PRINCE vs. WOODSIDE.

A twenty-five-mile bicycle-race between John S. Prince and W. M. Woodside came off at the American Institute Hall, this city, on Friday evening, Jan. 26. Prince was largely the favorite in what little private speculation was indulged in, and but little time was required to satisfy those who knew anything about bicycling that he had the race in his hands, and could win easily when the time came to do so. Meanwhile he was content to keep close companionship with Woodside, allowing the latter to lead at times, so as to make the contest interesting to the spectators, and finally winning by a much less distance than he was able to have beaten his opponent. The leader's time at the end of each mile was as follows: Prince, first mile, 3m. 47⅛s.; second, 7m. 37⅜s.; Woodside, third, 11m. 14⅜s.; Prince, fourth, 14m. 55s.; fifth, 18m. 55s.; sixth, 22m. 15⅛s.; seventh, 25m. 55⅜s.; eighth, 29m. 35s.; Woodside, ninth, 33m. 16s.; tenth, 37m.; eleventh, 40m. 14⅜s.; twelfth, 43m. 47½.; Prince, thirteenth, 47m. 30s.; Woodside, fourteenth, 51m. 20s.; Prince, fifteenth, 54m. 57s.; sixteenth, 58m. 40s.; Woodside, seventeenth, 1h. 2m. 28s.; eighteenth, 1h. 6m. 16s.; nineteenth, 1h. 10m.; Prince, twentieth 1h. 14m. 47⅜s.; twenty-first, 1h. 17m. 38s.; Woodside, twenty-second, 1h. 21m. 21⅜s.; twenty-third, 1h. 25m. 11s.; twenty-fourth, 1h. 29m.; Prince, twenty-fifth, 1h. 32m. 20⅝s. Woodside's time for the full distance was 1h. 32m. 22⅜s. The track is a ninth of a mile in circumference, and the time was slow.

SPORTS IN SOUTH AFRICA.—At the initial games of the Port Elizabeth Amateur Bicycle Club, held Dec. 9 at St. George's Park, Port Elizabeth, near Cape Town, the five-mile championship was won by W. Lovemore, whose time was 21m. 54s.—rather slow wheeling, but the best time ever made for this distance in South Africa. W. J. Tully holds the record for kicking the football (place-kick), his distance being seventy-one yards, which is over twenty-five yards better than any previous record of which we have knowledge. The published report of the games does not give any information relative to the nature of the ground over which the kicking was done. The judges were C. E. Geard, S. H. Farrar, O. S. Christian and E. W. Engleken; referee, Captain O'Flaherty; clerks of the course, H. J. Sherman and W. Anderson. The track was small, twenty circuits constituting a mile.

ATHLETICS IN SOUTH BOSTON.—The South Boston Athletic Club held a Winter meeting in Gymnasium Hall, South Boston, Monday evening, Jan. 22. Hepburn, Walsh, Ahern, Crowley and Berle did good work on the parallels; Hepburn, Walsh and Galvin exhibited in the standing high-jump; Ahern, Crowley and Hepburn in the hitch-and-kick; and Crowley, Galvin and Walsh in the running high-jump. Interesting sparring bouts took place between Tim Crowley of South Boston and O'Neill of the Highlands, Havey and McGovern, McGurk and Dunne, James Crowley and Johnson. In the tug-of-war the Dorchester team defeated the South Boston lightweights. Attendance very large.

AN ICE-BOAT RACE took place on a course laid out on Toronto (Ont.) Bay Jan. 18. A large number of spectators were well rewarded for their attendance by witnessing an exciting contest. Twelve started over a course of about fifteen miles, and the winning boat turned up in Edward Hanlan's Eileen beating John Hanlan's Highland Girl by about a minute and a half. There was only a slight breeze blowing, and the crews were frequently compelled to get out and push. Referee, T. B. Whiteroot, London, Eng.

AT THE EXHIBITION and entertainment of the Massachusetts Bicycle Club at Horticultural Hall, Boston, recently, Prof. W. D. Wilmot performed his spider-act, climbing over and about the machine while at rest, in addition to other features. A large audience witnessed the feats, and every movement was heartily applauded. He gave an exhibition in conjunction with Vic. Aldrino at Milford, Mass., Jan. 16, their double act on one bicycle being very fine. On the 23d he performed in the Fall River Roller-skating Rink.

AMATEUR SKATING CHAMPIONSHIP.—The Manhattan Athletic Club of this city announce that their annual twenty-five-mile skating-race for the amateur championship will take place at the rink on Eighth avenue, early during the month of February, it being impossible at this time to fix upon a date, owing to the uncertainty regarding the weather. The entrance-fee is one dollar, and entries will close Feb. 1 with William McEwen, Eighth avenue and Fifty-sixth street.

PETERS AND FERRELL, whom *Bell's Life* calls amateurs, on Jan. 8 ran two hundred yards, for $250, at Lillie Bridge Grounds, London, Eng., the former winning easily. Subsequently W. Chillmaid unsuccessfully essayed the task of conceding the loser forty yards in 200 for a small stake, the amateur (?) winning by ten yards. Will the editor of our distant contemporary oblige by giving his particular definition of an amateur athlete?

THE QUARTER-MILE handicap foot-race for prizes offered by the proprietors of the ground came off Jan. 22 at Pastime Park, Philadelphia. The weather was cold and the attendance small. The heats were won as follow: First, Elias McDonald, 42yds. start, 54⅛s.; second, David Adair, 28yds., 58s.; third, West. Irvine, 41yds., 55s.; fourth, W. Bergoon, 35yds., 56s.; final heat—Bergoon, 53s.; McDonald second, Irvine third and Adair fourth.

THE GYMNASIUM of the Toronto (Ont.) Lacrosse Club was crowded Jan. 18 to witness an entertainment given by the members, consisting of feats on the bars, rings, swings, tumbling, clubs, etc. The evening closed with a rattling bout with the gloves between Joe Pop, a recent importation from England, who is a clean, hard hitter, and Harry Gilmour, who is considered the best lightweight in the Dominion.

THE CITY BICYCLE CLUB of Brockton, Mass., have elected the following officers: President, W. M. Pratt; vice-president, G. W. Loring; captain, W. B. Brigg; first lieutenant, G. W. Hayward; second lieutenant, H. A. Carr; secretary and treasurer, F. M. Buckley; club committee—W. M. Pratt, G. T. Chevigny, S. Dexter, S. Howes and A. B. Jenks.

THE HOLSKE-DRISCOLL RACE.

In response to a letter of inquiry concerning the recent walking match between Ed. C. Holske and Dennis Driscoll, on a twenty-lap track, at Lawrence, Mass., in which several records were alleged to have been broken, we have received the following communication from James G. Lathrop of Boston, who attended to Driscoll, and who, it appears, was the only person who timed the race, the appointment of an official timekeeper having strangely been neglected. That fact of course renders the published times of no value so far as record is concerned:

BOSTON, Jan 23, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* The records spoken of are not entitled to recognition for the following reasons: There was no official timekeeper, the time being taken by myself, who waited on Driscoll during the race, and all information obtained as to time came from me. Even the one who waited on Holske came to me for the time of each mile in order to tell H. how he was going. It would sound queer to our English cousins when this record is questioned to be told that the time was kept by the attendant of one of the men racing. I kept the time for each mile for my own information, so as to regulate my man. Although the time is correct, there was an error in the score, which happened during the fifth and sixth miles, that made from one to two minutes difference, as you will see by the copy of the time by my watch for each mile and total time. I also send you printed matter published in *The Sunday Globe*. You will notice that by it Holske is made to do the last mile in 7m. 35s. You will also notice by the copy I send that Driscoll walked the 33d mile in 10m. 25s. The men were together and walked part of the 34th mile at about the same pace, when H. spurted, and Driscoll, being dead settled, could not respond, so he left the track, Holske finishing alone. You will see that the finish of the 33d mile was Driscoll's time by the watch, and that was all the time they had to go by; but as H. had six laps given him in the race, and as he had gained but two laps more on D., there would yet be four more laps for H. to walk before he had actually walked 34 miles. Therefore, when they stopped H., when his score read 34 miles, he had walked four laps short, and that accounts for his 34th mile in 7m. 35s. Had he walked the full distance he would have been a shade inside of 9m. Somewhere in the fifth or sixth mile, as alluded to above, Driscoll's scorer (the score was kept in view by hanging cards in sight of all) by some mistake marked up too many laps for Driscoll; so that, instead of there being six laps between them, there was but three or four; and as we all knew there should have been six, instead of taking off from D.'s score we moved up H's to correspond with his handicap, six laps, and we of course could not discover our mistake until the end of the mile, and then the watch showed the fifth mile in 7m. 35s., and the sixth mile in 7m. 11s.; and as Holske here gained a lap, it would make it appear that he had done inside 7m. on a 20 lap track. While all this did not alter the total record at any given mile after the sixth more than between one and two minutes, yet it cannot be a record. I saw E. E. Merrill, referee, to-day, and he says he has not certified to anything as represented in *The Globe*, and how Holske can make out that he was but 59s. behind D. when he was four laps (twenty to the mile) behind, thus making him able to do somewhere better than a six-minute gait on such a track, I can't see. In haste.

J. G. LATHROP.

P. S.—The track is right. I measured it eighteen inches out when Meagher and Driscoll walked their 25-mile match, and the track was put down in the same place, as marked by lacks.

A FOOT-RACE, quarter of a mile, for fifty dollars a side, was run by Wm. Lawson and Tom Hale at the fair grounds, Youngstown, O., Jan. 22. They got off evenly at pistol-fire, Lawson making the running and leading by two yards at the end of one hundred and twenty, when Hale came with a rush, and in trying to pass Lawson on the inside found he hadn't room, whereupon, so we are informed, he caught Lawson by the neck, threw him down, spiked him and put his ankle out. It does not appear that Lawson was in any way to blame, and had Hale made his effort to get past from the outside, as he should have done, there would probably have been no trouble. Hale ran on and claimed the race, putting in a counter-claim of foul against that alleged by Lawson. The referee decided the match a draw, and the stakes were returned; so that, instead of being punished for fouling, Hale probably saved his money by his unfairness.

BICYCLING FIZZLE.—The twenty-six-hour bicycle-race for a gold medal and gate-money, gotten up by Fred Rollinson, took place at the American Institute Building, this city, nine-lap track, Jan. 26, 27. It was a failure, both financially and as a spectacle, the receipts being far below expenses and the eight starters not including any riders of special prominence or ability, while the race was declared ended after it had lasted 20h. 22m., the scores of the only two men then on the track being as follow: W. C. Young, 257 miles; W. J. Morgan, 249 1-9 miles. The other starters, and the order of their retirement from the contest, were as follow: F. H. Hart, G. Harrison, George Gaisel, William Oliver, W. M. Woodside, John Wilson. There was no money to divide among the competitors, and it will probably be a long time before any long-distance bicycle-race again takes place in this city, at least under the same auspices.

MULDOON AND BAUER scooped in considerable money by means of a wrestling match for an imaginary stake at Masonic Hall, St. Louis, Mo., Jan. 27. Muldoon took the first fall in 17min., Bauer the second in 5min., and Muldoon the third in 4min. As the public of the Mound City and Cincinnati have not yet been completely worked out, another match (?), this time between Muldoon and Edwin Bibby, will doubtless be next in order, the latter having reached Cincinnati 26 and issued a challenge.

GIBSON defeated Pendegast in a two-hundred-and-fifty-yards race for five hundred dollars at Yolo, Cal., Jan. 17. Gibson got in front at the end of one hundred and fifty yards, and won easily by ten feet. Afterwards the loser challenged Gibson to make a match to run one hundred yards for any sum up to $1,000, but the challenge was declined.

THE ANNUAL EXHIBITION by members of the Cincinnati (O.) Gymnasium was given on the evening of Jan. 24. The attendance was large, and the proficiency displayed by the pupils reflected credit upon Superintendent Murphy.

THE DATE of the fifty-mile walking-match, for the championship and $250, between Arthur Hancock and John Hibberd, has been altered from Jan 22 to Feb. 12.

J. DARBY defeated T. Hartshorn in a match at five standing spring-jumps, for fifty dollars, at Wednesbury, Eng., Jan. 8. The winning distance was sixty-one feet.

AQUATIC.

ICE-BOAT REGATTA.

The inaugural race of the season on the Hudson River was sailed on Wednesday, Jan. 24, by yachts belonging to the Poughkeepsie Ice-boat Association. The contest was for the club pennant, which had been won in previous years by the Hail and the Restless. At 2 P. M. the boats were sent off to a splendid start. The course was two miles up the river and return and repeat, and under the rules the race was to be sailed within one hour. The contestants were the Avalanche, Gracie, Viva, Æolus, Hail, Jessie B., Jack Frost, Snowflake, Icicle, Flash, Ella and Jennie, all carrying the club colors. The Viva ran to the front at once, closely followed by Jack Frost. On the third turn Jack Frost went to the front, but the Avalanche began picking up at a lively rate, and soon passed her competitors. Jack Frost's helmsman lost valuable time by steering out of the wind under the mountain. On the homestretch all the boats showed good sailing qualities except the Icicle, whose performance was a disappointment. The Avalanche crossed the winning-line first, having made the eight miles in 45m. The Gracie was second, Viva third, Æolus fourth and Hail fifth. The Avalanche is owned by Vice-commodore E. H. Sanford.

THE Forest River Boat Club of Salem, Mass., recently elected the following officers: President, Joseph Tivnan; vice-president, Frank Hosmer; treasurer, Thomas J. Lineahen; recording secretary, David Molan; corresponding secretary, James McQuinn; collector, Walter Welch; directors—Albert Ellison, James Poore, Michael Sullivan, John Anktell and Patrick Sullivan; investigating committee—Patrick Hoar, James Green and William Clegg; steward, Thomas Murphy.

THE EXCELSIOR BOAT CLUB of Detroit, Mich., have elected the following officers: President, R. A. Cotton; vice-president, Dr. E. A. Lodge; secretary, G. H. Earle; treasurer, W. Craig; captain, N. C. O'Brien; executive board—C. D. Standish, F. D. Standish, J. H. Clegg, E. Telfer, J. H. Hargraves and president, vice president, secretary and treasurer; delegate to National Association, F. D. Standish; delegate to Northwestern A. R. A., F. S. Lewis; delegate to Detroit R. N., J. H. Clegg.

ALCYONE BOAT CLUB.—This Brooklyn, N. Y., club have elected the following officers: President, John E. Borne; vice-president, John W. Dodsworth; secretary, Benjamin F. Seaver; treasurer, A. N. Waterhouse; captain, M. F. Christensen; lieutenant, M. J. Dockworth; coxswain, Samuel S. Chauncey; trustees—Henry W. Maxwell, W. T. Wintringham, William V. Tupper, Thomas B. Stearns and W. E. Mathews.

THE CAMBRIDGE BOAT CLUB of Detroit, Mich., recently elected the following officers: President, F. C. Grasser; vice-president, H. A. Shulte; secretary, C. C. Buysse; corresponding secretary, H. A. Apel; treasurer, L. T. Lang; captain, S. H. Hewitt; commander, C. A. Auberlin; ensign, G. Brazelie.

EDWARD HANLAN has opened the refreshment-rooms in his hotel on the island opposite Toronto, Ont., and the patrons of ice-boating and skating have now an opportunity—of which they are not slow to avail themselves—of comforting the inner man while indulging in those health-giving pastimes.

P. M. BOND has been elected commodore of the Bunker-hill Yacht Club of Boston, Mass., vide Harry Johnson, who was rendered ineligible to re-election through having sold his boat.

A SCHOONER-YACHT seventy feet over all and sixty feet on water-line is being built by Gawley & Son at South Boston, Mass.

DIDN'T TAKE PLACE.

By invitation of the New Hamburg Ice-yacht Club, the Scud and Uncle Bob, crack boats of the Shrewsbury Ice-boat Club, visited New Hamburg, N. Y., last week for the purpose of engaging in a race with the boats of the local club for a champion pennant. The event was set for Friday, Jan. 26, but owing to lack of wind it was postponed till 10.30 A. M next day. At that time the same difficulty was encountered, but after dinner there was a good breeze, and the owners of the boats from New Jersey were in favor of racing. The local yachtsmen objected, however, on the ground that the wind was not sufficiently strong to enable the boats to sail the twenty-mile course in the stipulated time, one hour. The visiting yachtsmen, who were desirous of testing the speed of the boats representing the two clubs, then proposed a race between two boats from each, either for a prize or for nothing. The home clubmen, however, declined to entertain any proposal involving a race of any kind, thus giving rise to the impression that they had a wholesome dread of their noted rivals and did not care to race because they feared defeat. The men from Red Bank did not hesitate to express their opinion that such was the case before leaving for Newburg that day. They asserted that the conditions imposed were such as to preclude the possibility of their winning the pennant.

PROPOSED OPEN-BOAT RACE.—E. A. Willis of Port Washington, L. I., with a view to increasing the interest in open-boat races, makes the following proposition: "I will be one of four, or as many more as desire to join, to put up $100 each, to be sailed for by open boats, twenty feet and under, cat rigged, ten miles to windward and return; time allowance, two minutes to the foot. To sail anywhere east of Whitestone Point, East River, in July next. Those who wish to enter in this contest can send their entries to me, and after receiving four I will give notice of a meeting for the purpose of making arrangements."

THE PALISADE BOAT CLUB of Yonkers, N. Y., last week elected the following officers: President, Horace H. Thayer; vice-president, Henry T. Keyser; recording secretary, E. D. Verplanck; corresponding secretary, P. J. Smith; captain, J. C. Hays; lieutenant, J. I. Smith.

THE Harvard University Crew has received a challenge from the University of Pennsylvania Boat Club for an eight-oared three-mile straightaway race with coxswains, time and course to be hereafter agreed upon.

PETER DELANEY is having a centre-board sloop-yacht built by James Lennox of South Brooklyn, N. Y. Her length over all will be 39 feet, and on keel 33 feet.

THE Harvard class races, on account of the time necessary for examinations, will take place May 5 instead of May 12.

WENDELL PHILLIPS will lecture next month in Boston for the benefit of the Shawmut Boat Club of that city.

THE TRIGGER.

BOGARDUS vs. CARVER.

The return to the States of W. F. Carver, followed speedily by a challenge from him to shoot a match against Captain A. H. Bogardus at one hundred pigeons, at Louisville, Ky., Feb. 14, for ten thousand dollars, Dr. N. Rowe of Chicago to be stakeholder and Colonel Barbour of Louisville referee, has precipitated another of the series of newspaper contests in which these men have in times gone by figured without satisfactory result. Each of them lays claim to the title of "Champion Wing-shot of the World"—Bogardus by reason of his numerous victories over the leading shots of America and England, and the superiority of his performances over those accomplished by Carver with a shotgun, and the latter on the basis of his success in the open tournament for the trophy offered by *The London Sportsman* in the Spring of 1881, which tourney Bogardus was unable to attend. To the challenge from Carver—which, as usual with him, was not backed up with a deposit—mentioned above Bogardus made the subjoined reply:

As Dr Carver signs himself "Champion Shot of the World," and as I have for twelve years past held the title of "Champion Wing shot of the World," I will shoot with him the three following matches, the winner of two out of three to be entitled to claim the title of "Champion Wing-shot of the World:" 1. A double-bird match, 100 birds each, American rules. 2 A match at 100 single birds each, ground-traps, twenty-one yards rise, use of one barrel. 3 A match at 100 pigeons each, thirty yards rise, Hurlingham rules. The above matches to be for from $250 to $1,000 a side each match, and from $1,000 to $2,500 additional to go with the championship to the winner of two out of three matches; to be shot at a place to be mutually agreed upon; the time to be as soon as possible after good flying wild pigeons can be obtained in the Spring. Dr. N. Rowe to be the stakeholder and to appoint the referee in all the matches. Should Dr. Carver not accept the foregoing propositions these challenges remain open to any man in the world for five months from date of publication. If not accepted by that time I shall probably withdraw from pigeon shooting in public matches for money.

A. H. BOGARDUS, Champion Wing shot of the World.

The above propositions would seem to any fair-minded man to be such as would be accepted by any shooter who means "square business," but they failed to meet with the approval of the Californian, who in his reply insists that the match proposed by him in his challenge shall alone be shot, although he is willing to change date and amount. If Carver declines to yield by consenting that the place of shooting shall be settled upon by mutual agreement, then Bogardus should be entitled to claim the championship in the event of no one accepting the counter-challenge issued by him.

SMART WITH A GUN.

Dr. Frank Powell of Lacrosse, Wis., who has an extensive practice as surgeon and physician, has likewise attained celebrity as an expert marksman with either rifle or pistol. For some unexplained reason he has received the sobriquet of "White Beaver," and by that name is familiarly known throughout the Northwest. Recently a party of grangers from Minnesota sought him out, and for their edification, and especially that of one of their number who fancied he "could shoot some," the doctor gave a display of his prowess. After having rapidly, at a distance of about twenty yards, fired six shots from his rifle against the edge of a silver quarter inserted in the target, embedding it deeply in the soft pine plank, his friend Richardson, says *The Lacrosse Sunday News*, placed himself in front of the target with a stump of a cigar in his mouth; this the doctor shot away, leaving barely an inch between R.'s lips. White Beaver then laid his rifle aside, and producing a calibre 22 pistol, one of W. F. Cody's gifts, placed upon the head of his assistant a pint-bottle cork; a report, and the cork was blown to pieces. Then a peanut-shell was placed upon R.'s nose; a shot, and that, too, lay scattered upon the floor. Taking a knife-blade, he fastened it firmly against the target. Upon each side of the blade he hung a tiny bell, then calling his office-boy, he placed between the youth's fingers his Masonic ring, previously covered with a piece of white paper. Between the boy and the target Richardson stood with a cigar in his mouth. Stepping back fully fifty feet, White Beaver raised his rifle, and with an "All ready, steady," to his assistants, fired; a report, and simultaneously two sharp rings from the bells. The ball was found to have passed through the finger-ring, snuffed the ashes from R.'s cigar, and splitting upon the knife-blade had glanced and rung both bells.

THE WALNUT HILL, Mass., competitions of Jan. 20 resulted thus: Creedmoor Match—A. Duffer, 48 out of 50; A. C. Adams (mil.), 47; F. Dwight, 47; R. A. Chase (mil.), 46; A. D. Fan, 45; J. A. Cobb, 45; A. J. Curtis, 44; C. C. Foster (mil.), 43; G. Warren (mil.), 42; C. Weston (mil.), 41; C. S. Wells (mil.), 41; S. H. Sampson (mil.), 40; R. S. Rhoads, 40. Decimal Match—R. Davis, 83 out of 100; J. N. Frye, 82; O. M. Jewell, 80; A. Duffer, 80; J. Merrill, 79; F. J. Nye, 79; A. J. Curtis, 78; J. N. Orcutt, 77. Rest Match—A. Duffer, 98 out of 100; J. A. Rothe, 98; C. B. Edwards, 96; S. Lewis, 94; A. J. Curtis, 94; S. Wilder, 93; L. M. Orcutt, 93.

THE South-end Shooting Club of Chicago, Ill., held a club-medal shoot at Kleinman Park Jan. 17. Each contestant shot at twelve birds, plunge-traps, handicap rise, and W. L. Church, 26yds., and F. P. Taylor, 26, each knocked over all theirs. In the shoot-off at five birds Taylor again killed all, Church missing one.

AT THE ANNUAL MEETING of the Newark (N. J.) Rifle Association on Thursday, Jan. 18, the following officers were elected: President, T. H. Hengel; vice-president, Alfred Hunt; secretary, C. H. Townsend; treasurer, George M. Townsend; shooting committee—Telts, Weigman, McEvoy; scorer, L. Meyer.

THE NEWARK (N. J.) SHOOTING SOCIETY held a meeting at Cleb's Hotel, that city, Jan. 16, and elected officers for the ensuing year, as follow: President, Gottfried Krueger; vice-president, Dr. F. Lehmacher; first shooting-master, Carl Freche; second shooting-master, Geo. Hartman; secretary, C. Frohmann; treasurer, Julius Stoff; finance-secretary, G. Wiss.

MEMBERS of the East Boston Schuetzen Corps on Jan. 17 engaged in a shoot at Bayside, each contestant firing ten rounds, with the following result: D. Breivogel, 45; G. H. Wilfret, 43; C. M. Gueth, 43; O. F. Orth, 43; P. E. Mulvey, 41; J. R. Fuchs, 40; F. W. Muller, 38; H. Hacker, 36.

A CONTEST at glassball breaking took place Jan. 16 at Stoughton, Mass., for the State championship badge, held by W. T. Howard, Stoughton G. C., who was challenged by J. B. Valentine, Fall River G. C. The latter won by breaking forty-two balls to Howard's forty-one out of fifty.

MEMBERS of the East Boston (Mass.) Schuetzen Corps had some practice at the range at Bayside Jan. 24, each competitor firing ten shots, with the result here shown: C. M. Gueth, 47; P. E. Mulvey, 44; F. Orth, 44; G. R. Fuchs, 40; J. Muller, 39.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

"ESMERALDA" A FAILURE—ARREST OF A WELL-KNOWN MINSTREL.

SAN FRANCISCO, Cal., Jan. 28.

A manager's life is not a happy one. Andrews & Stockwell, managers of the Grand Opera-house, left town suddenly Jan. 20, leaving their company in the lurch, and are supposed to have gone East without their creditors' knowledge or consent. Jahn & Foster, costumers, threaten to arrest them and bring them back here. The Grand Opera-house is to be reopened, probably by Jay Rial.....At the Bush-street Theatre Rice's Surprise Party have attracted large audiences. John Mackey has become a great favorite, and Kate Castleton has captured the young San Franciscans. Matinees are given Wednesdays and Saturdays in addition to seven night performances. "Pop" will evidently run for some time.....At the Baldwin Theatre last week "Esmeralda" has not done so well as was expected. The piece failed to draw, although the cast was generally good, and it was handsomely mounted. Whatever success was achieved was due to David Belasco's stage-setting, the instantaneous change from the first act being a conspicuous feature, and has been nightly received with applause..... "Michael Strogoff" received its final representation at the California Theatre Jan 27....Business at the Standard Theatre, with Emerson's Minstrels, which was light the early part of the past week, picked up towards its close.....Constance Murielle has sailed for a tour in Oregon and British Columbia with Leonard Grover's Company....."Around the World in Eighty Days" is to be produced at the California Theatre Jan. 29, and Phœbe Davies is to make her first appearance in that house the next night.....Kohler's Waxworks is to visit the principal towns in the interior.....The Catletts and Miss Gressian are engaged at the Bella Union.....LATER, Jan. 30.—Ainsley Scott of Emerson's Minstrels was arrested yesterday afternoon on a charge of bigamy. In attempting to escape he fired two pistol-shots, which, fortunately, did no damage.....Fred Burt has achieved a deserving success at the California Theatre with "Around the World" in Eighty Days," which was produced last night. Cornalba, Ariel and the Girards have been retained. Ellmenrich is to open in "Camille" Feb. 5.... .At the Bush-street Theatre "Pop" drew a very large audience last night, ...Courtright, Hawkins, Stanley and Blaisdell made their first appearance with Emerson's Minstrels last night, and met with a very encouraging reception from a large audience.

CHICAGO, Ill., Jan. 30.

The Barton Comic-opera Company commenced a week's engagement at the Grand Opera-house last evening in "Iolanthe," it being the first performance of that opera in this city. The large audience present expressed their satisfaction by frequent applause. The stage-mountings were handsome.....Haverly's Theatre was well filled, Mart. W. Hanley's Company appearing in Harrigan & Hart's "Squatter Sovereignty." Next week Mme. Geistinger.....There was a good attendance at Hooley's Theatre, James A. Herne's "Hearts of Oak" forming the attraction. That ambitious young tragedian William Stafford appears at this house next week. He can afford it, having a solid financial backer in the person of an indulgent father....Frank Mordaunt in "Old Shipmates" had a fair-sized audience at McVicker's Theatre. Mme. Modjeska opens Feb. 5.....The Academy of Music was crowded, James O'Neil appearing in "A Celebrated Case." .....John and Maggie Fielding's Combination attracted a large audience to the Olympic Theatre.....The Lyceum Theatre presented a long list of variety attractions and had a good patronage.....Business was fairly good at the Criterion Theatre, where "The Flying Dutchman" was produced, preceded by an olio of four turns.....For the benefit of the Rhine sufferers the German company gave a performance at McVicker's Theatre Sunday evening (28). The bill included "Das Erlenhof" (The Lie) and a recitation, "A Rhine Rhapsodie," by Miss Von Trautmann. The house was fairly filled.

NEW ORLEANS, La., Jan. 30.

David Bidwell has secured a monopoly of all of our theatres. All first-class English companies wishing to play here within the next five years will be forced to play under Bidwell's management or be shut out, for he has secured absolute control of the Grand Opera-house for the next five years at a nominal rent. As Bidwell already controls the Academy of Music and the St. Charles Theatre, this gives him supreme control of all our English theatres. Bidwell takes possession of the Grand in about three weeks, and will spend from five to seven thousand dollars in refitting its stage, etc. The report that the Academy will be closed all next season is incorrect; the three theatres will close alternately then.....F. D. Allen has quit Chanfrau's company, Percy Rede succeeding Allen, but not satisfactorily.....Several members of Strebing's company, which collapsed recently at McComb City, Miss., are here.....The Grand-chamberlain of King Rex, from a proscenium-box in St. Charles Theatre, Sunday night, crowned M. B. Curtis Duke of Posen.....Rhea opened Sunday at the Grand Opera-house to a fine house.....Langtry at the St. Charles Theatre and Barrett at the Academy of Music opened last night, with Langtry in the lead, Barrett second, and Rhea a close third.

OPENING OF THE MUSICAL FESTIVAL.

CINCINNATI, O., Jan. 30.

Mme. Patti in the opera of "La Traviata" was the magnet which drew to Music-hall last night the largest and most brilliant assemblage ever gathered within its walls. The scenery and appointments were magnificent, and the large chorus, orchestra and ballet rendered excellent service. The opening of the festival promises a grand success for the week..... Lotta in "The Little Detective" opened last night at the Grand Opera-house to a good-sized audience.....At Heuck's Opera-house Geo. S. Knight and wife presented "Baron Rudolph" for the first time in this city to a fair attendance....."A Tale of Enchantment" drew a full house to the Coliseum..... Nilsson gives her initial concert Jan. 30 at Robinson's Opera-house.

BUFFALO, N. Y., Jan. 30.

The Kiralfys' "Black Crook" Company began a week's engagement in the Academy of Music last night to a packed audience.....John A. Stevens commenced a like period in Wahle's Opera-house, playing in "Passion's Slave" to a good attendance.....A well-filled house at the Adelphi greeted the Gray-Stephens Combination.

HALIFAX, N. S., Jan. 30.

Notwithstanding a protest and a threat of legal proceedings from D'Oyly Carte, the Eggleston Opera Company produced "Iolanthe" at the Academy of Music last night to standing-room only. The piece was elegantly mounted and dressed, but was sung in a most indifferent manner.

DETROIT, Mich., Jan. 30.

"The Professor" at Whitney's Opera-house and "Rooms for Rent" at the Detroit Opera-house opened last night to moderate business.....The Big Four drew a full house to the Park Theatre. At this house, Jan. 26, during the performance of a trapeze act, a rope broke, precipitating George Levanion upon the shoulders of two men in the audience. He escaped with only a few slight bruises.

A NEW THEATRE TO BE BUILT.

INDIANAPOLIS, Ind., Jan. 30.

George C. Miln opened in English's Opera-house last night, playing Hamlet and meeting with considerable favor. His support was poor.....Milton Nobles, who appeared in "Interviews" at the Grand Opera-house, drew a fair-sized assemblage.....The Zoo was crowded. Drama was given for the first time this season by the Leonzo Brothers, who appeared in "Avenged," which was preceded by a good olio.....A new theatre is to be built on Washington street, opposite the State House, on the site of the present Capital Variety Hall. I have reliable information that the Whallens of Louisville, Ky., will be partners, with Colonel Savage in the foreground.

A COMPANY DISBANDS.

PITTSBURG, Pa., Jan. 30.

The "A Square Man" Company, of which Ben Maginley was the star, and which played here the past week, disbanded after the performance of Jan. 27.....Emma Abbott opened at the Opera-house last night, and the audience, which was one of the largest ever gathered together in this city, warmly welcomed Miss Abbott and Wm. Castle. "Iolanthe" was given for the first time here, and was handsomely set and well rendered. It will be repeated twice during the week. Next week, "The White Slave" Combination.....At the Academy of Music Niles, Evans, Bryant & Hoey's Meteors gave an excellent programme to a crowded house.....Salsbury's Troubadours appeared at the Penn avenue Theatre to a good house. Next week, the Wilbur Opera Co.....The attractions at Harris' Museum this week are drawing well.....Harry Kennedy of "The White Slave" Company is in town....J. W. McAndrews, "The Watermelon Man," leaves the variety stage next season. .....Connors and Kelly go to Europe in the Spring with the Rentz-Santley Combination.

ST. LOUIS, Mo., Jan. 30.

Marie Geistinger presented "Trompette" at Pope's Theatre Sunday night to standing-room only.....Catherine Lewis had a full house at the Olympic Theatre to see "Olivette." .....The Clotilde-Stephany Co. drew a fair house to the People's Theatre to see "A Celebrated Case.".....Monday night Modjeska drew a full audience to see "Camille" at the Grand Opera-house.

ROCHESTER, N. Y., Jan. 30.

"Esmeralda" at the Academy of Music was played to a crowded audience last evening, and gave satisfaction.

DEATH OF A PERFORMER.

KANSAS CITY, Mo., Jan. 30,

John Marion, professionally known as Jean Vampier, formerly of the Three Vampiers, grotesque dancers, died of pneumonia here yesterday morning, aged twenty-six years.

BOSTON, Mass., Jan. 30.

Novelties were scarce at last evening's performances at the theatres, and a snowstorm prevailed. At the Museum, to a good house, Dion Boucicault entered upon his fifth week, repeating "Arrah-na-Pogue," in which, by the way, Miriam O'Leary's Arrah Meelish is a particularly good feature..... 'Courage" started on its second and last week at the Park Theatre last night, where the attendance was good....."Iolanthe" continued at the Bijou Theatre, and last evening's house was a large one.....The Hanlons opened their second annual engagement at the Globe Theatre last night to a large assemblage.....John McCullough's third and last week at the Boston Theatre opened with "Virginius" to a large audience.....At the Windsor Theatre Mishler's "Equine Paradox" continued to give its wonderful exhibition, and the attendance was liberal.....Fanny Louise Buckingham in "Mazeppa," and a variety olio, besides, constitute the bill for the week at the Howard Athenæum. Last night's business was good.....At the Boylston Museum the usual good-sized audiences were present. The hits were made by Williams and Sullivan and the Richards Brothers..... "The Redemption" was heard, for the third time, and this time with the original orchestral accompaniment, in Boston, at Music Hall last night, when the Handel and Haydn Society produced it. The soloists were: Mrs. E. Aline Osgood, soprano; Miss Emily Winant, contralto; Wm. J. Winch, tenor; John F. Winch, bass; Franz Remmertz, bass; on orchestra of seventy, with Bernhard Listerman as leader; B. J. Lang at the organ; and Mr. Zerrahn as conductor of the chorus of about 500 voices. The hall was packed, the performance was excellent, and the chorus and solo work were fully up to the required standard; applause was frequent, although not so spontaneous as at the Catholic-choir rendition lately heard.

AN ACTRESS ILL.

TORONTO, Ont., Jan. 30.

Eugenie Legrand, while playing Camille in the Royal Opera-house last night, fainted after the close of the first act, and, after recovering, persisted in playing until the end of the piece. Her physician forbids her to play Pauline to-night, saying that if she does so it will be at the risk of her life, as she is suffering from congestion of the lungs.

A SINGER ILL.

BRADFORD, Pa., Jan. 30.

The Wilbur Opera Company has canceled Feb. 2, owing to the illness of Susie Corwin.

CIRCUSES.

Continued from page 750.

FOREPAUGH NOTES.—J. McNamara, Chas. S. Davis and Chas. A. Potter have been engaged for the advance.....J. F. Maura and Willie Edwards have been secured for the "Ladder of Life."....Fred Lawrence, director of publications, left his home in London, N. H., during the late cold snap for the neighboring city of Concord, with the intention of journeying to Philadelphia, the thermometer indicating 30 degress below zero, and the roads "piled mountains high" with snow, as the novelists would have it. Mr. F. abandoned his undertaking, and returned home to await the next thaw.....Chas. W. Fuller and John A. Forepaugh visited Albany 27.....A large shipment of wild beasts leaves Liverpool Feb. 3..... Dave Taylor will be master of canvas, as of yore.....A valuable white bear has gone to the "happy hunting-grounds." .....Frank Blackman has returned from the Hot Springs. .....A. J. Forepaugh is breaking animals for an early appearance in the Kiralfys' "Black Venus" at New York..... Richard Terry, sideshow manager, has reported at headquarters.

MAJOR ATOM wants an engagement. See card. He is now exhibiting at the St. Louis Dime Museum.

DORIS ITEMS.—Whiting Allen has been busily occupied of late in writing up paper.....J. J. Showles has been engaged as equestrian-director and Willie Showles as equestrian..... Peter Bush was torn by a lion while feeding it in Philadelphia last week.

WALTER MOROSCO, equestrian and manager of Sherman's Circus, gives his address in a card elsewhere.

SIG. ERANO, with his troupe of performing birds and his talking macaw, also his wife as an Albino, are open for an engagement. Address and particulars are given in another column.

WITH THE SELLS BROTHERS the following are engaged for next season: The Davene Family, Caron Family, Willie Sells, Dick Reno, Charles Ewers, Jennie Ewers, Viola Rivers, Orrin Hallis, the Stirk Bicycle Troupe, Idaletta and Wallace, Albert Gaston, Ryan the leaper, Van Vlick, Joel Davidson, W. Fred Aymar, Charles Blitz, Prof. Merrick's Military Band of twenty-four mouthpieces, Frank Williams, Herr Drayton, Prof. White's troupe of trained dogs, Howard and Baretto, C. B. Carter, and the Donaldson Brothers.

A BOSS-CANVASMAN is wanted for Washburn's Circus. See card.

A CALLIOPE-PLAYER is wanted. See John B. Doris' advertisement.

GEO. D. MCINTOSH is to have charge of the advertising department of O'Brien's Big Shows the coming season.

A BOSS-CANVASMAN and a chandelier-man are wanted by B. H. Grover, who advertises.

CHARIOTS and stock for Roman races, also equestrians, are wanted at the Wigwam, this city. See W. O. Dale Stevens' card.

BARNUM, BAILEY & HUTCHINSON ITEMS.—A good-sized shipment of animals and birds is to arrive on the Elbe from Hamburg.....J. R. Davis returned from Europe on the Baltic, and the list of European specialties will soon be made public..... A recent item stated this show had "lost $90,000 worth of animals in three years." We are informed that it has more than trebly replaced them by the purchase of over $260 000 worth in the same period.....Prof. Fryer has been seriously ill at Bridgeport with hemorrhage of the lungs.....Charles B. Warren will be one of the doorkeepers, as hitherto.....The two wild men of Borneo will be an attraction of the museum, and the Barlow Brothers a feature of the concert.

MADAME DOCKRILL and husband go with the Nathans & Colvin Show next season.

H. J. LEECH is engaged as special-agent with the John Robinson Show.

THE WELKER BROS., gymnasts, leapers and tumblers, whose address find in another column, can be engaged for the season of 1883.

MLLE. CATHERINE sailed from this city Jan. 18 to join Cantellis & Leon's Circus in Havana, Cuba. This show is still playing to big business. Another circus company under their management was to have commenced a traveling season under canvas in Matanzas Jan. 27. They are also reported as doing well with another company in which they are interested with the colossal elephant "Bambo."

ONE OF BARNUM'S MEN KILLED.—A telegram dated Bridgeport, Ct., Jan. 30, says: "William Dunlap, aged 30 years, an employe of P. T. Barnum, fell from a loaded wagon while crossing Centre Bridge in this city, at noon to-day, and was almost instantly killed."

MISCELLANEOUS.

HARRY LAVEER, gymnast and rope-walker, closed a two weeks' engagement at Torey's Opera-house, Little Rock, Ark., Jan. 29; thence to St. Louis.

ALF DEAN, ventriloquist, advertises that he can be engaged after Feb, 1.

SHOW-PRINTING belonging to an entertainment now closed is offered for sale at J. D. Higgins & Son's advertised address.

PROF. HAAS, magician, ventriloquist, with his marionette show, wants an engagement for the tenting season. See advertisement. The professor, with his marionettes, is now touring Pennsylvania, and is due in Headquarters Jan. 31, Wheelerstown Feb. 1, Bridgeton 2, Monroe 3.

W. J. JUDD'S magical manufactory is advertised in another column. The card gives prices, etc. It will be noticed that Slade's spiritual slate is 65c. Through a typographical error an incorrect price was given last week.

HARRY WESTON, business agent and manager, advertises for an engagement.

HINMAN HALL, Marshfield, Wis., has recently been fitted with new scenery. It can be rented through W. G. Hinman, proprietor.

ABE V. MASTEN controls the billing privileges at Penn Yan, N. Y. He also manages Cornwell's Opera-house. See card.

GEO. POOLE, magician, Punch-and-Judy performer and lecturer, and wife, Zoilula Zeita, Circassian fire-queen and sword-swallower, advertise for engagements.

IN THE SUPREME COURT, Philadelphia, last week, Geo. B. Cole's verdict for $2,500 against the Zoological Society was sustained. Cole had been accidentally injured by an iron scraper in the hands of a keeper who was cleaning a cage in the Zoological Garden.

MISS NELLIE EVERETT gave another Sunday evening spiritualistic seance Jan. 28 at the Windsor Theatre, Boston. Mass. Good house.

THE BOSTON (MASS.) THEATRICAL MECHANICS' ASSOCIATION is rapidly increasing in membership. Meetings are held on the afternoon of the first Sunday in each month.

THE SECOND of Mrs. Abba Goold Woolson's lectures on the drama of Shakespeare, etc., occurs at the Hawthorne Rooms, Boston, Mass., Feb. 1.

PECK & SNYDER are getting out a new catalogue of theatrical and sporting goods, as advertised on another page.

THE GERMAN MIDGETS—Herman and Augusta Rice—can be engaged. They have just concluded an engagement in this city. Their address is given in another column.

AT HERZOG'S DIME MUSEUM, Baltimore, Md., a Beauty show was inaugurated Jan. 29, twenty young ladies having entered the contest for a number of cash prizes.

THE MYTHIA MYSTERY is to be had of Moffat & Wilson, manufacturers, as per card.

AMATEURS wishing to become students in the dramatic, musical or literary field are referred to Doane & Johnson's advertisement.

THE OPERA-HOUSE, Lowville, N. Y., can be engaged through Manager Geo. Sherwood.

THE NEW DIME MUSEUM, Washington, D. C., continues to prosper. In addition to the attractions of last week, there were added Jan. 29 Walter Stewart, without arms, legs or feet, and Leni Shilleto, musical clown.

ADMIRAL DOT'S MUSEUM COMPANY opened at Lincoln Hall, Washington, D. C., Jan. 29.

W. W. STORY will repeat his lecture on "Michael Angelo and the Medici-Sistine Chapels" in Washington, D. C., Feb. 1..... John B. Gough will lecture 2 on "Habit, or Powers that Be."

AT HARRIS' MUSEUM, Pittsburg, Pa., Ashbury, leopard boy; O'Brien, Irish giant; Cassie Cassandra, hirsute wonder; Rob Roy, Albino man-serpent; and the white Moor Sisters opened Jan. 29. Miss Jennie Quigley and Gen. Totman, liliputians, remain. Business good.

FRED J. ENGELHARDT'S Chicago Museum is now on exhibition in St. Paul, Minn.

A NUMBER OF MUSEUM NOVELTIES are offered for sale by Manager G. B. Bunnell, as per advertisement. His several popular places of entertainment still keep up their reputation. The latest novelties are presented, and the attractions are many. The feminine possessors of long hair and masculine heavyweights are referred to the exhibition notices published in his card.

BOARD is to be had at Mrs. E. Weeks' advertised address.

A WELL-KNOWN MAGICIAN and his combination are announced as open for engagements. See A. Elbogen's card.

CURIOSITIES AND MUSEUM ARTISTS are wanted for the Dime Museum, Boston., Mass. See Bristol & Andrews' card. Among the attractions at that place are the Fiji Cannibal Troupe; Emelia Hill, fat girl; Cassandra, elastic-hair marvel; Roltair, magician; and Cuponti, juggler.

ELK NOTES.

ONE HUNDRED of the best seats for the benefit of Boston Lodge, No. 10, B. P. O. E., are to be sold at auction Feb. 1 at Tremont Temple, Harry Dixey, in the wig and robes of the Lord Chancellor ("Iolanthe"), acting as auctioneer. F. C. Pitman is to get up the programme for this benefit.

THE REGULAR ANNUAL BENEFIT of Chicago Lodge, Benevolent Protective Order of Elks, will be given at the Grand Opera-house, there, Sunday evening, Feb. 4. The programme has not yet been announced.

FRANK MORAN on Jan. 29 was unanimously elected a life member of Philadelphia Lodge, No. 2, as a recognition of his services to the Order.

AMATEUR.

THE KEMBLE SOCIETY of Brooklyn presented "Masks and Faces" at the Academy of Music Jan. 24.

DEATHS IN THE PROFESSION.

"FLOTOW the composer is dead," so reads a cable message dated Weisbaden, Jan. 25. Baron Frederick Ferdinand Adolphus Von Flotow was born at Tentendorf, in Mecklenburg-Schwerin, in April, 1812. While still a youth he went to Paris and studied under the composer Reicha. The revolution of 1830 reached him to Germany, whence he returned to Paris a few years later with several operas of his own composition. "Stradella," an opera by Niedermeyer, was brought out as a short lyric piece at the Palais Royal in 1837. It was afterwards remodeled and produced in Hamburg Dec. 30, 1844, and had an extraordinary success throughout Germany. When brought out at Drury-lane Theatre, London, in June, 1846, it proved a dismal failure, and when revived at Covent-garden in 1864 it ran only two nights. His other works were not received with favor by Parisian managers, and it was only the impression produced by their representation in private before amateurs that obtained for him the commission in 1838 to furnish the music to "Le Naufrage de la Meduse," which established his reputation. After this he composed several operas, of which "Martha," produced in Vienna Nov. 25, 1847, and "L'Ombre," first sung in 1869, are the only ones familiar in this country. Returning to Germany, he was made director of the Court Theatre, in Schwerin, in 1856, which position he retained until 1863. During that time he composed some charming music to Shakespeare's "Winter's Tale." In 1863 he went back to Paris, and in 1868 removed to the neighborhood of Vienna. In 1864 he was elected a corresponding member of the French Institute.

STANLEY DUST died of consumption in London, Eng., Jan. 7. He was a well-known business-manager, and accompanied the late Robert Heller, magician, to this country on his last visit. He subsequently came here again with an exhibition of "The Moon," which showed in Steinway Hall, this city, for a few weeks, but proved a failure.

JEAN VAMPIER died of pneumonia in Kansas City, Mo., Jan. 29, as reported in our "Latest News by Telegraph." His real name was John Marion, and he was one of the Three Vampiers, grotesque-dancers, who had been before the public some few years. They first appeared in this country in San Francisco, Cal.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 745

Letters received up to 5 P. M., Tuesday, January 30.

LADIES' LIST.

Arlington, Lou
Allen, May (of Allen Sisters)
Bangs, Nellie (pianist)
Benton, Agnes
Belmont, Carrie
Charles, Mrs. Leonard (of England) (2) 4c.
Carleton, Lizzie (of My Partner Co.)
Cawthorne, Mrs.
Clifton, Maude
Drew, Kittie
Estcourt, Katie 16c.
Egberts, Nannie
Elleford, Mrs. W. J.
Forest, Ada
Glenroy, Leitha
Gray, Lotta
Gardner, Kittie
Hermann, Mrs. A.
Hussey, Sr. George
Hildebrandt, Nora
Lee, Pauline
Lang, Dollie Sharp-Maynard, Lizetta
Moritz, Lina
Moritz, Lina (of Forepaugh's Show)
Mulvey, Lizzie
Morrison, Jessie
Moor, Emma (of Moor Sisters) (2)
Price, Bijou L.
Peasley, Mrs. Lea
Rohdt, Mrs. G. M.
Seymour, Pearl
VanArheim, Miss K. (of Strakosch's Co.)
Willard, Mrs. Millie
Walker, Mollie
Willis, Norma
Wilson, Mollie
Wesner, Ella

GENTLEMEN'S LIST.

Andrew, Frank T.
Anella, Prof. D.
Atwood, C. T.
Ashton, Floyd
Allen, Chas. G.
Adams, Charles (Dutch comedian)
Behrens, N. (of Coup's Circus)
Barry, John (comedian)
Baker, Dick
Browne, Joe G. (cornetist)
Burgess, Cool
Beck, G. W. (with N. O. Minst.)
Barlow, James
Baker & Farron's Advance Agt.
Bradley, G. W.
Buck, Major
Cole, W. W.
Corvello, Frank
Campbell, Thos. (baritone)
Cook, J. B. B.
Clark, Harry (of Colored Cabin Singers)
Cassell, J. W.
Cooper, Bailey's Circus
Cordova, Harry
Clark, Burt
Clark, Willis
Crimmins & Doyle
Collins, Frank
Darvin, Henry (illusionist)
Davis, Chas. L. (2)
Dickeson, H. A. (comedian)
Doris, J. B (circus)
Duprez, C. H.
Delanc, Jeppe
Devlin, Dick
Dooley & Tenbrooke
Duprez & Benedict's Minstrels
Draper, S. (magician)
Duffey, Frank B.
Durand, Louis (of Marvels of Peru)
Egerton, Harry (of The Meteors)
Edwards, Chas. (of Clark & E.)
Everett, Prof. (magician)
"Eugene," —(of Unsworth & Eugene)
Fletcher, Walter acrobat) (2)
Flynn, J. (of Keating & Flynn)
Fairbairn's Scottish Troubadours, Manager
Forbes, Chas. (of Forbes' Dram. Co.)
Farron, T. J. (of Baker & Farron)
Fostelle, Al. E.
France, George
Faylor, Henry W.
Gilson, Geo. B.
"G. F." (3)
Gaylord, A. E.
Gale, Geo. (B. W. & Co.'s Minst.)
Girard, Will
Gilbert, S. (of Haverly's Minst.)
Gardner, John M.
Gibler Brothers
Geyer & Sylvester
Girard & Daily
Greenwall, Morris "Hebrew"
Hedges, H. C.
Hayle, Lon
Hogan, John
Helmick, F. W. (music-publisher)
Hart & Sullivan's Co.) Manager
Harley, Edwin
Herrmann Brothers
Howorth, John
Hartman, Louis
Jackley, N. H.
Kelly, Ed (late of Wheeling) 9c
Kidder, C. W. (2)
Keintz, Mark (leader)
Kernell, Harry
King, Sam (of Van Amburgh's Circus)
LaThorne, Mons.
Lyons, Fred A.
Lansing, Harry C.
Leoni, — (Wild Harry)
Lee, James (of Dup. & Ben. Minst.)
Levoy, Ace
Lyons, Joe
Manager of Long-haired Sisters
Magee, Clem
Murphy, Master
McCarthy, Charles
Mack, Dick (of Cavana & Mack)
Mann, Fred
Milne, Willie (vocalist)
Mixco, Alfred F.
Murphy & Miles
McCurthy & Monroe
Mendel & Trent
Mack, J. (of Seymonr & Stratton's Co.)
McMurray, J. S. (of Baird's Minst.)
Meade, Chas. (pianist)
McGinley, Eddie
Northrup, C. L.
Nickle, Robt.
Odell, Chas. (of Robinson's Circus)
Onzales, W.
Orton, Leon
Patterson, John (clown)
Parker, J. H. (banjoist)
Pastor, Tony
Peel, H. Sc.
Pike, Geo. W.
Peck, George
Payne, L. W. (2)
Rodgers, Samuel
Rhenin, Charles
Randolph, J. W.
Russell, John & James
Ransone, Jno. W.
Ryan, Sam (of Gibson & Ryan)
Ronaldo, Harry
Ryland, Cliff. (of Sweeney & Ryland)
Robinson, John F.
Rogers, Charles
Robbins, Frank A.
Stanley, F. (of Stanley Bros.)
Selton, Harry (dancing-spider)
Strebig, J. V.
Sonwell, Bob (2)
Stratton, Thomas
Smith, Charley
Stanley, H. C. 5c.
Stevens, F. Hc.
St. Claire, Chas. E. S.
Sweatnam, W. P.
Swonsbourne, Chas.
Splan, John
Sweetman, Henry
Spiegel, Frank (pianist)
Talbott, Al. J
The Four-in-Hand
Tryon, Col. T. C.
Thompson, Geo. W.
Todd, Harry C.
Taylor, E. C. (magician)
Terry, Miles
VanWert, Steve
Vidocq, John
Weston & Hansen
Waldron, Charles
Wallace, J. Randall
Washburn, Harry
Wilson, G. (of Barlow, Wilson & Co.)
West, H. S.
Willard, James
Washburn, L. W.
Wallace, John R.
Whitmore & Clarke's Co., Manager
Woods, J. M. (of Haverly's Minst.)
Webbs, J. H. (minstrels)
Williams, Bart
Wilbur, A. E.
Wambold, Harry
Winnetts, The
Wagner, Happy Cal
West, Owen (of Lingard's Co.)
Weise, Prof. Harry
Wilson, Alexander "X."(2)
Yale, M. Add.

ATHLETIC.

COMING EVENTS.

Jan. 31—Eighth Regiment, N. G. S. N. Y., Athletic Club initial games, Armory, New York City.
Feb. 1—Bicycle tournament, under auspices of Springfield B. C., Boston, Mass.
Feb. 5—Union Athletic Club annual Winter games, Boston, Mass.
Feb. 12—Arthur Chambers' 209yds. foot-handicap, Pastime Park, Philadelphia, Pa.
Feb. 22—Northside Athletic Club 12-hour run, Woods' Grounds, Brooklyn, E. D., N. Y.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
May 12—Pastime Athletic Club Spring games, N. Y. City.

CLOSING OF ENTRIES.

Union Athletic Club Games—Jan. 31, with E. N. Pierce, secretary, 27 State street, Boston, Mass. Events in CLIPPER of Jan. 13.

Amateur Sparring and Wrestling Championships—Feb. 17, with secretary New York A. C., P. O. Box 3,101, New York City. Events in CLIPPER of Jan. 6.

Northside A. C. 12-hour run—Feb. 21, with Wm. Fales, secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

THE SHROVETIDE HANDICAPS.—The handicaps which are to take place at the rival running grounds—Queen's and Newhall—at Sheffield, Eng., Feb. 5, 6, have respectively received but fifty-six and fifty-eight entries, and as a number of men have entered in both and about as many will not start for either, the prospect of sport is even less promising than upon the occasion of the Christmas fixtures. For that at the Newhall Grounds, the stated distance in which is 201 yards, H. Hutchens, with 73¼ yards start, is the virtual scratchman, having 127¾ yards to run. W. Wright has 77½ yards, J. Wilks 78½, G. Wallace 79, J. Kitchen 79¼, G. Jackson 79¼ and F. E. Cameron 82¾. At the Queen's Grounds, where the stated distance is 205 yards, the scratchman is W. Wright, with a nominal start of 79½ yards, G. Smith of Pittsburg being placed second on the list, with 80 yards, while G. Wallace has 80¼, J. Heath 81½, J. Kitchen 81½, G. Jackson 81½, and J. T. Crossley 85, the longest start man, C. Wright, having 86¾.

UNION A. C. GAMES.—A very large number of entries have been received for the Union Athletic Club meeting which will be held in the Olympian Club Rink, Boston, Mass., Feb. 5. One of the attractions will be the appearance of Myers, the Manhattan sprinter. The programme as now arranged will comprise club-swinging, high-jump, a mile walk and a mile run (handicaps), horizontal and parallel bars, running high-kick, pole-vault, 500 and 600 pounds tugs-of-war, and a bicycle club drill by the Boston Ramblers. Medals will be given—gold for first and silver for second prizes. Entries close with the secretary U. A. C., P. O. Box 3,393, Jan. 31. Stonebridge is a member of the club and is expected to be present and participate. It was much desired that Eugene E. Merrill should give an exhibition. He is now, however, over 40 pounds overweight.

W. G. GEORGE was given a complimentary dinner by the club to which he belongs, the Moseley Harriers, at the Grand Hotel, Birmingham, England, Jan. 13. In responding to a toast George said that in America he and Mr. Caldicot had had a first-rate time; but had it not been for the Moseley Harriers he would not have been able to visit America. He had decided to run in the cross-country championship, and hoped he would prove as successful this year as last year.

ARRESTED.—Jabez Holman was arrested in Philadelphia Jan. 25 on a charge of having, on the 12th of last October, in conjunction with two women, enticed Fred Rollinson, bicyclist, into a room at Seventy-sixth street and Third avenue, this city, and drugged and robbed him of clothing, jewelry and money to the amount of over $500. When arrested Holman had on Rollinson's overcoat. He was held to await a requisition from New York.

CORTIS IN AUSTRALIA.—SAYS *The Sydney* (Aus.) *Bulletin* of recent date: "It is not probable that there will be a chance for the Sydney public to see Dr. H. L. Cortis exhibit his bicycling powers for some time, if at all, as he intends to take up a country practice, and consequently will have little time or opportunity for bicycling. He has brought with him several bicycles, and also a double tricycle for himself and Mrs. Cortis."

ROSS VS. DAVIDSON.—Duncan C. Ross sends us a letter in which he ignores the propositions contained in the communication from George Davidson, making the point that the latter has failed to put up any money to show that he means what he says, and referring him and Dinnie to the terms of the challenge issued by him (Ross) and supported by a money-deposit.

ARTHUR CHAMBERS' 209 yards handicap foot-race, which takes place Feb. 12 at Pastime Park, Philadelphia, gives every indication of being a great success, as the entries of good runners already received are numerous. Entries close Feb. 5, and can be made to Chambers at 922 Ridge avenue, Philadelphia.

W. J. MILEY of Summit Hill, Pa., defeated P. Sullivan of Fall River, Mass., in a footrace of one hundred and twenty yards at Lehighton, Pa., Jan. 25. The stakes were $300 a side, and Miley won handily.

ELIAS W. MCDONALD and John Adams were to have run a quarter-mile for fifty dollars a side at Pastime Park, Philadelphia, Jan. 27, but the latter paid forfeit of twenty-five dollars when the time came to put up the final deposit.

A PICKET-FENCE over three feet high is being put up on either side of the cinder-path at Pastime Park, Philadelphia, Pa., as a precautionary measure against interference by spectators during races between either bipeds or quadrupeds.

F. B. WHEELER defeated C. H. Burt in a collar-and-elbow wrestling match at Manchester, N. H., Jan. 20, he scoring the first and third falls.

EUGENE E. MERRILL has too good a business in Boston to admit of his revisiting England with L. E. Myers this year, as was the wish of the latter.

CHARLES BROWN, alias Ford, defeated Ed. Bennett in a one-hundred-yards spin at Youngstown, O., Jan. 27.

DAN O'LEARY, John Ennis, and James Quirk (sprinter) are informed that there are letters at this office for them.

THE RING.

MACE AND SLADE'S PROPOSED EXHIBITION STOPPED.

The Principals Arrested.

Thousands of people were disappointed on Monday evening, Jan. 29, when they found, upon going to Madison-square Garden, that the expected pugilistic treat in the shape of a sparring bout between Jim Mace and his heavyweight pupil Herbert A. Slade, "the Maori," was not to be witnessed that evening. The reason was that the authorities, following the example set by their fellow-officials in Philadelphia, who knocked Mike Cleary's financial expectations sky-high, had at the eleventh hour concluded that it was wrong to permit a repetition of what had been many a time and oft done before in this city. They had accordingly taken decisive measures to prevent the intended fistic entertainment by stationing a strong detachment of police outside the closed doors of the building, with orders not to allow the exhibition to be held; and not only that, but they had also caused the arrest of the principals. This intelligence was received with demonstrations of disapprobation by the immense throng of people who had early gathered about the entrances to the Garden and were clamoring for admission, the most exercised of the number being presumably those who had taken time by the forelock and provided themselves in advance with admission tickets, which, owing to this flank movement of the powers that be, might possibly become utterly valueless. The prevailing sentiment among the mixed assemblage was that there was no reasonable ground for the action taken by the police, who were bitterly denounced for thus interfering with what promised to be a sporting event that would have afforded much pleasure to the admirers of skillful boxing, while being utterly devoid of anything approaching the "brutality" continually prated about by those extremists who imagine that a friendly display of sparring skill must of necessity be a genuine prize-fight, and surrounded by all the demoralizing influences which are associated in their ultra-humane minds with such an event. Arguments, denunciatory exclamations and so forth could not alter the state of things, however, and after banging about the gloomy structure until long past the hour fixed for the show to commence the indignant crowd quietly dispersed, many of them to further ventilate the matter in the different sporting houses with which the Twenty-ninth Precinct is abundantly supplied.

The entering wedge which, after repeated failures on prior similar occasions, was this time destined to result in the breaking up of the calculations of Mace, Slade and company was furnished by Bergh, the friend of the dumb brute and the implacable foe of those who practice the art of self-defense as a means of livelihood. He had tried his utmost to induce the authorities to prohibit the sparring entertainment given at the same place in December last for the benefit of Joe Coburn, but was unsuccessful—perchance because that was in the year of Grace instead of Edson, and our worthy ex-Chief Magistrate was proof against his heart-rending appeals, and his scathing remarks concerning the indifference of the Commissioners and Inspectors of Police to their manifest duty when the peace and morals of the community were threatened by the "disgusting spectacle" of a friendly boxing bout between two men whose well-developed forms showed the beneficial effects of athletic training, and whose exhibition of skill attested the value of the art which teaches us how to defend ourselves without recourse to the deadly knife or murderous pistol. On Jan. 26 Bergh wrote a long communication to the Mayor, calling attention to the proposed exhibition, from which we extract, as follows:

It was hoped that the late decision of the Corporation Counsel would have put a stop to these disgusting exhibitions (prize-fights); but it seems the rowdy element is too influential for the Police Department, though there are simple-minded people who wonder why taxpayers should be made to pay some three or four millions of dollars annually for its support, while it not only tolerates these violations of law, but some of its members, of high and low degree, personally encourage them by attending as spectators. You may be excused for thinking that I am romancing when I inform you that one of the oldest inspectors in the Department called on me the day of the recent contest in Madison square Garden to invoke the withdrawal of my individual opposition to the approaching fight, and to manifest my sympathy with it by accompanying him to the loathsome spectacle. In the name of decency and order, I beg your Honor to see to it that the ordinary requirements of civilized life be respected by the absolute prevention of that shameful contest, as well as all similar ones, which law and public opinion have long ago denounced.

This document had the effect of causing Mayor Edson to send the following letter to the President of the Commissioners of Police next day:

JAN. 27.

PRESIDENT FRENCH.—*Dear Sir:* I am informed that an exhibition, or practically a prize fight, is contemplated by those men who have recently arrived in the city (Messrs. Mace, Slade and others), and that it is likely to take place early in the coming week. Referring you to the opinion of the Counsel to the Corporation, published in *The City Record* Aug. 8, 1882, I believe that in order to prevent the taking place of such an exhibition or contest it is only necessary that I should call your attention to the matter.

Very truly yours, FRANKLIN EDSON, Mayor.

The tenor of the above communication showed that the Chief Magistrate was quite in accord with Bergh's radical ideas in regard to the nature of the approaching exhibition. The following answer was returned to his letter:

JAN. 29.

HON. FRANKLIN EDSON, MAYOR—*My Dear Sir:* Answering your letter of the 27th inst., which reached me late on Saturday evening, I have to say that the Commissioners of the Board of Police had already, in pursuance of the opinion of the Counsel to the Corporation, dated Aug. 8, 1882, to which you refer, taken measures to prevent any violation of the law in an exhibition of prize-fighting at Madison-square Garden, as proposed. The Superintendent will call upon you personally to-day upon this subject. Respectfully,

STEPHEN B. FRENCH.

During the day Inspector Thorne called at the Mayor's office and held a long conference with his Honor, in the course of which he explained that, in order to convince Mr. Bergh that the police would certainly prevent any violation of the law, as understood by them, he had some time ago requested that gentleman to accompany him to a sparring exhibition, but could not induce him to do so. After the interview the Inspector proceeded to the Jefferson-market Police-court and obtained warrants for the arrest of Mace and Slade, said warrants alleging that the defendants intended giving an entertainment tending to a breach of the peace. These instruments were handed to Captain Williams for service, who proceeded to the Metropolitan Hotel late in the afternoon, where he found both victims of misplaced confidence in bed. Informing them of his errand, the Captain took the dumbfounded pugilists into custody, and, calling a hack, the party was immediately driven to the Thirtieth-street station-house. After giving their pedigrees to the Sergeant at the desk, and while waiting for the arrival of bondsmen, they were placed in a side-room. Harry Hill was the friend who stepped promptly into the breach, and after bringing Judge Gardner to the station-house the prisoners were released on five hundred dollars bail each to appear for examination next morning. Justice Gardner was asked if this proceeding need prevent the sparring-match. He said that it need not, but that there was another obstacle which had not been thought of. The Madison-square Garden had no license as a theatre, and any exhibition there would be unlawful. The old license expired on Jan. 26, and had not been renewed. Capt. Williams said that he would not in any event have permitted any performance at the Garden, because of the want of a license. Inspector Thorne stated that he had made the complaint because so much had been said about the wickedness of the police in allowing such exhibitions. He desired to have it definitely settled by a test case whether such exhibitions are lawful or not. He was of the opinion that the prisoners would be discharged and that the show will yet be given. Mace and Slade accompanied Harry Hill to his theatre, where they remained during the greater part of the evening, surrounded by indignant friends who sympathized with them in the misfortune which had unquestionably prevented several thousand dollars from getting into their waiting pockets. Hill's was well filled during their stay, and the bar and refreshment counter did a rushing business, so that Harry probably did not suffer financially because of the fiasco, although doubtless regretting the interference as sincerely as anyone else.

When Mace and Slade, accompanied by their bondsman, drove up to the main entrance of the Court, about ten o'clock on the morning of Jan. 30, they had great difficulty in effecting a passage through the crowd of people who swarmed about the place, anxious to get a look at the distinguished and discomfited prisoners. They were taken into the clerk's room, and after the usual list of "drunk and disorderly" captives had been disposed of, Judge Gardner gave them his attention. Joseph H. Stiner appeared for the prisoners, and he asked for an examination to be set down at 2 o'clock this (Wednesday) afternoon on the following grounds: First, that the arrest was of such a nature that the examination will show conclusively that Justice Gardner has no jurisdiction in it; second, that no offense had been committed, nor was any about to be committed; and, third, that the prisoners had a perfect right to go into a public garden under the law. Justice Gardner said he would grant an examination, as requested, but the counsel's reason's for asking it he would take under consideration. Harry Hill consented to let the same bail stand for the examination, and then leaving the Court the pugilists and a few friends sought consolation and escape from the curious crowd in a neighboring wineroom. On the afternoon of the same day, upon the strength of an affidavit made by Captain Tynan, charging him with getting up a prize-fight by offering to match Slade against Sullivan, a warrant was issued for the arrest of the backer of Mace and Slade, and he was taken into custody and gave bonds to appear at the Tombs Police Court on Feb. 1. Col. Spencer was engaged as counsel.

ROBINSON OUTWRESTLES SLADE.

We find in *The Sydney* (N. S. W.) *Bulletin* of Dec. 9 the following account of a wrestling match in New Zealand between Jim Mace's "Maori," Herbert A. Slade, and another half-caste athlete, which, in view of the former's presence in New York, will be found particularly interesting reading:

A two nights' wrestling match at Christchurch, N. Z., between Robinson and Slade caused immense excitement. The terms were "to wrestle in Cumberland style, the best or most falls out of seven, the winner to take the whole of the money, $250; the match to be for the championship of New Zealand." Slade's backer was Jim Mace, while Robinson was backed by J. Olphert. Each man is a half-caste, tall, and powerfully built. During the first night's wrestling about eight good "grips" were obtained, in three of which one of the two was thrown. The general opinion was that Slade showed most science, while Robinson was, perhaps, slightly the stronger man, and had decidedly the advantage in wind, Slade appearing much out of breath after each try. In the first bout on the Monday night nothing resulted, neither man throwing his opponent; but in the second Slade broke his hold, Robinson, therefore, scoring a fall. The third bout produced a very severe tussle, but no score. Robinson threw his opponent in the fourth round, and a quarter of an hour's rest followed. On resuming the excitement was intense, each of the wrestlers being heartily cheered on making his appearance in the ring. After grappling for a short time Slade brought Robinson down on his knees. The score was now even, each man claiming three falls. Odds were freely laid on Robinson, who justified his backers' opinions by quickly throwing Slade on his back. Robinson's victory was very popular, three cheers being given for him.

MURRAY TO FRAZIER.

Jimmy Murray feels nettled because of the manner in which Billy Frazier, his late opponent, spoke of the way in which he (Murray) fought and acted in Boston, and he vents his feelings in the following card:

NEW YORK, Jan. 30, 1883.

EDITOR N. Y. CLIPPER—*Dear Sir:* I saw a communication in last week's CLIPPER from Prof. Frazier, in which he states that you were probably misinformed in regard to his recent fight with me, and he tries to make it appear that his sole ambition is to have another scrap with me. Now, I would say to Prof. Frazier that I am prepared to match myself to fight him for from $300 to $500 a side, the fight to be with small, hard gloves, according to the Marquis of Queensberry rules, at catchweight, if he desires such a contest. Or, if there is a purse offered and the proper party, Tim McCarthy, notifies me to that effect, and appoints a day for the meeting, I will agree, and will put myself in such condition as will convince Prof. Frazier that he has barked up the wrong tree this time. Hoping that he will fight, I remain yours truly, JIMMY MURRAY.

AMONG THE TROJANS.—Upon an outside page appears a statement to the effect that the Mayor of Troy, N. Y., had prohibited the sparring entertainment announced to be given at the Griswold Opera-house, in that city, Jan. 29, the statement being based on a press dispatch to that effect. After the paragraph had been put to press we received a note from our correspondent, saying that the exhibition would surely take place, the announcement of the Mayor's intention to interfere being unfounded. The correspondent was right. The show did take place, the Opera-house was packed, and many persons were accommodated on the stage. Local boxers assisted. Sullivan, responding to calls for a speech, said: "I don't know what to say. I am going to New York this week to make a match with the half-breed, and if it is made I hope to win." The party were in Utica 30, where an exhibition will probably be given 31.

HARRY GILMOUR, the Canadian lightweight, is stated by our correspondent and also by the local papers to have had rather the better of the set-to between him and Bob Farrell at Sullivan an Coburn's exhibition at Albert Hall, Toronto, Jan. 23. This don't tally with the telegraphic account of the meet, given elsewhere. Gilmour, from all accounts, is a very quick, clever boxer.

JACK TURNER AND WIFE were among those who sparred for Sullivan and Coburn at the exhibitions given last week in Rochester and Syracuse, N. Y. Speaking of the show at the former place our correspondent says: "As a whole it was the most satisfactory sparring exhibition ever given in this city. William Scheffel was awarded the prize badge for being the cleverest amateur boxer."

GERMAN GLOVISTS.—A glove contest took place in a room in Frankford, Philadelphia, Jan. 25, between Theo. Oetter and George Bensenheifer, for a twenty-dollar note. The latter was proclaimed the winner after fighting twenty-four rounds. The contestants were novices and belong to the lightweight division.

THE ATTRACTIONS at Johnny Clark's Olympic Garden, Philadelphia, this week, include the feminine glovists Carrie Edwards and Alice Jennings. Johnny Clark, D. McCaffrey, Patsy Leonard, Tom Allen and Mike Mallon are also billed to spar nightly. A dance follows the stage-performances.

WILLIAM CUSH and Charles Clow sparred for a medal in Turn Hall, West Denver, Col., Jan. 20, the result being a draw. Our correspondent says: "There was more hippodroming than science shown."

MACE is credited with saying last week that he would back Slade to box, wrestle and jump anybody; but the wrestling must be Cumberland style, and the jump done in the Maori fashion—on all fours, kangaroo fashion, as it were.

JOHN H. CLARK of Philadelphia and John Goodman, the father of the infant prodigy, Baby Goodman, were on Jan. 30 fined $50 each for permitting the child to perform in the hall owned by the former.

JOHN L. SULLIVAN AND JOSEPH COBURN will please send for letters at this office.

CURLING.

THE MANHATTAN CLUB

played their medal match with the Caledonians Jan. 27 at Central Park on wet ice, and the latter sustained a signal defeat. Score:

MANHATTAN.	*Rink No.* 1.	CALEDONIAN.
A. Rutherford,		J. L. Hamilton,
J. Gault,		W. Carmichael,
George Malcolm,		Alexander Walker,
J. Falconer, skip, 40.		D. Muir, skip, 3.
	Rink No. 2.	
General Bryson,		J. Stenhouse,
P. B. Shields,		J. Graham,
H. Duncan,		J. Fisher,
G. T. Addison, skip, 41.		J. Templeton, skip, 5.
	Rink No. 3.	
A. McColl,		A. McAdam,
H. Johnson,		J. Johnston,
T. Wallace,		J. B. Gillie,
J. C. McQuhae, skip, 10.		M. Baxter, skip, 29.
Total, 91.		Total, 37.

Majority for Manhattan, 54 shots.

THE SCOTCH VS. AMERICAN MATCH is set for the first day this week that the ice is in condition for curling.

THISTLE vs. THISTLE.

On Jan. 24 the Thistle Club of Brooklyn visited Central Park and played their national-medal match with the Thistle Club of New York, the result being the success of the Brooklyn players by the appended score:

BROOKLYN.	*Rink No.* 1.	NEW YORK.
J. Currie,		D. Gagg,
J. Johnson,		J. Gray,
A. Miller,		R. Mitchell.
J. McCrea, skip, 24.		J. Mitchell, skip, 18.
	Rink No. 2.	
J. McPherson,		J. Shaw,
Thos. Binnie,		A. Fraser,
A. Robertson,		W. Mitchell,
J. Shorack, skip, 15.		J. Muir, skip, 19
Total shots, 39.		Total shots, 37.

Majority for Brooklyn, two shots.

Two strong rinks of players of the New York Thistles were absent in Montreal. A pleasant time was had at the Casino after the match, the visitors being hospitably treated by the New-Yorkers.

POINT-MATCHES.

On Jan. 23 the members of the Thistle Club of Brooklyn, N. Y., played their annual "point-match," the result being the success of Mr. Shorock, who won the tie. The score was:

	Striking.	*Jamock-ing.*	*Drawing*	*Guard-ing.*	*Chap and Lie.*	*Wick and curl in.*	*Raising.*	*Outwicking the Winner.*	Total Points.
J. Shorock	2	0	3	0	3	0	1	0	9
J. Currie	0	0	1	3	2	0	2	1	9
W. Watkins	0	1	1	0	2	0	3	0	7
J. Johnson	1	1	0	1	3	0	0	0	6
J. McCrea	1	1	0	0	2	0	0	2	6
J. McPherson	0	0	1	2	1	1	0	0	5
Totals	4	3	6	6	13	1	6	3	42

In the playing-off of the tie a round of "raising" was played, and at this Mr. Shorock scored two points to Mr. Currie's one, and thereby won the club medal for the second time.

ON JAN. 24 the members of the Brooklyn Caledonian Club played their annual point match for the club's silver medal, and it was won in handsome style by John Malthman, who made the remarkable score of 13 points in "inwicking," "drawing," "guarding," "chap and lie," "wick and curl in," "raising," "outwicking," and "chipping the winner." The score at the close stood as follows:

Players.	*Score of Points.*	*Players.*	*Score of Points*
Malthman	13	Johns	5
Irving	10	Paterson	5
Kerr	7	Murray	4
Baird	6	Laird	4

Singularly enough, Laird, who was last in the list in this match won the medal last year. The total of 13 points is an unusually high one, and seldom reached except in the covered curling rinks of Canada. After the point-match was finished a regular rink game was laid out, the players drawing for position and playing according to their numbers without regard to skill, the winning skip to receive a broom—a very important implement to a curler. At the close of the game Skip Laird went home with the trophy over his shoulder as proud as a general who had won a great battle. The score was:

Paterson,	Kerr,
Malthman,	Murray,
Johns,	Baird,
Laird, skip, 9.	Irving, skip, 4.

Finer ice than has been at command of the Brooklyn curlers at Prospect Park this season has never been enjoyed. Matches are played there every afternoon.

AQUATIC.

THE NATIONAL REGATTA.—The question of holding the annual regatta of the National Association was favorably considered at the meeting of the Passaic-river Amateur Rowing Association, held in Newark, N. J., on Friday, Jan. 26. All the clubs of the Association were represented. It was decided to recommended to the National Association to have the regatta come off on Aug. 7, 8, 9. Committees will be appointed at the next meeting, which will be held in March. The annual open regatta of the P. R. A. R. A. will be held as usual on Decoration-day.

THE AVALANCHE was the winner of the club-pennant at the first of the annual races of the Poughkeepsie (N. Y.) Iceboat Association, sailed on the Hudson River Jan. 24. The Avalanche is the property of E. H. Sanford, and has earned a good reputation for speed.

THE Harvard crews are steadily at work in the gymnasium. On Jan. 29 F. L. Sawyer, '83, and R. P. Perkins, '84, both of them in the University crew of 1882, commenced training, replacing S. I. Hutchinson, '84, and L. A. Biddle, '84, who had been temporarily filling No. 1 and 2 seats in the eight.

THE DUNDEE ROWING ASSOCIATION of Paterson, N. J., will hold their reception at Washington Hall, Paterson, on Thursday evening, Feb. 1.

GEORGE MONTGOMERY, a veteran open-boat sailer and skipper, died at North Shore, Australia, Dec. 14.

SPORTING NOTES.

.... German carp grow to very large size in a short period of time. The Commissioner of Agriculture of the State of Georgia mentions carp of fifteen pounds of only three years' growth.

.... Sheepshead weighing up to eight pounds are caught by fishermen who cast their lines from the wharves at St. Augustine, Florida.

.... A special prize of fifty dollars is offered for the best mastiff exhibited at the bench show to be held at Pittsburg, Pa., April 3 to 5.

.... A stranger walked in on a pet bear owned by a St. Louis butcher, and wanted to shake hands. All the clothes he had on when the bear was beaten off consisted of a shirt-band and one stocking.

.... A Pottsville cat caught a sparrow. The sparrow chirped an alarm call, and in an instant large numbers of the belligerent little birds came to the rescue. They swooped down on puss from every side, and, although she tried to give battle, she was overcome, and, dropping her game, fled.

.... A cat owned by a citizen of Taunton, Mass., is quite a hunter, having since Oct. 1 brought to the house two gray and eight red squirrels; also thirteen chipmunks, two moles, a crow, a robin and mice uncounted. Last Summer the same cat captured three half-grown rabbits.

.... A strange bird, blue, with snow-white beak, and claws nearly six inches long, was recently captured in Williamson County, Tenn.

.... A wheelbarrow-race on roller-skates took place Jan. 18 at the West-end Skating-rink, Baltimore, Md. Ordinary barrows, with the wheel locked and shod with a skate, were used. Charles House was the winner.

.... Sam Collyer, ex-lightweight champion pugilist, claims to be the inventor of an apparatus which, being attached to the legs of a swimmer, supports him in the water and enables him to swim fast and easily. Sam intends to devote his attention to the "new-fangled thing," hoping to make it support him financially.

.... The Philadelphia Park Commissioners recently held a meeting, at which Fish Commissioner Pierce suggested that the Commission set aside for the use of the Board of Agriculture a site on or near the Centennial Grounds for carp-ponds, the State to construct the ponds and the Commission to assume the expense of the construction of the ornamental features, and also to offer to the State the use of the Ohio Building in the Centennial Grounds. The subject was referred to a committee.

.... "Paddy the Pig," a well-known character about Chicago, Ill., was recently arrested, and while in court entertained the spectators by playing a game of football with his hat, them to submit to him all varieties of the instrument, in order that a fair trial may be made of the bicycle as a means of locomotion for the postmen and bearers of telegrams. It is thought likely that the result of this step will be the adoption of the instrument in many branches of the public service in Belgium.

.... The international contests for riflemen will be held this year at Lugano from July 10 to 20. Great efforts are being made to raise large sums of money for prizes.

.... James Robinson, the well-known professional pedestrian-trainer, formerly engaged at Harvard University, arrived in Boston, Mass., last week from England. He will shortly again leave for a trip across the ocean, being engaged in the business of cattle-shipping.

.... A grand banquet was recently given at the Grand Hotel, Reims, France, to celebrate the anniversary of the organization of the Bicycle Club Remois.

.... A new bicycling society has been established at Milan, Italy, under the name of Cercle Velocipedique Milanais. The environs of Milan are said to contain many skillful riders.

.... Three otters, five feet three inches in length, were recently captured by F. J. Farner of St. Louis in the American bottom, where they are quite numerous.

.... A vulture has recently been seen hovering over the city of London, occasionally perching upon some of the tallest buildings. A member of the same tribe was caught forty years ago near Cork Harbor, and in 1825 one was shot on the shores of the British Channel. These three vultures are, it is said, the only specimens known to have visited the British Isles for several centuries.

.... A hunter's dog in Plumas County, Cal., seized a gray squirrel as it jumped unhurt from a tree after being shot at. The squirrel caught the dog by the lip, and held so fast that he was unable to shake it off. The dog finally ran to a stream near by, and, plunging the squirrel under water, held it there until it was drowned.

.... The Eastern Field-trials Club has elected the following officers: President, Elliott Smith; vice-presidents, Henry J. Aten and James H. Goodsell; treasurer and secretary, Washington A. Coster; governors—S. Fleet Speir, Robert C. Cornell, J. Von Lengerke, J. Otto Donner, H. E. Hamilton, A. E. Godeffroy, George T. Leach, Charles H. Raymond, John G. Hecksher, J. E. I. Granger, G. de Forrest Grant and George R. Watkins.

.... The Union Fishing and Hunting Club of Fox Lake, near Chicago, Ill., on Jan. 16 elected the following officers: President, Thomas Parker Jr.; vice-president, George Mason; secretary and treasurer, C. L. Spaulding; trustees—E. C. Cole and J. G. Seven.

.... The Western Pennsylvania Poultry Society of Pittsburg have elected these officers: President, Edward Gregg; vice-president, J. P. O'Neill; secretary, C. B. Elban; treasurer, C. A. Stevens; directors—B. F. Wilson, Thomas Booth, J. R. Hendricks, I. B. Stayton and W. C. Myer.

.... The London (Eng.) Athletic Club on Jan. 10 held their fourth "smoking entertainment" at the club-house, at Stamford Bridge. The evening was pleasantly passed with songs, stories, recitations, sleight-of-hand performances and a boxing bout between J. Bacon and W. H. Bone.

.... A bill has been introduced in the Minnesota Legislature to change the date of the open season for prairie-chickens to Aug. 15, and for quail and ruffed-grouse to Oct. 1.

.... The storms and intense cold recently prevailing in the West and Northwest have played havoc with the quail, and even prairie-chickens have been found frozen to death. It is not unlikely that very many of the quails now exposed for sale in the markets have been picked up thus frozen, and are consequently unhealthy. Have a care, Mr. Walcott.

.... The one hundred and twenty fourth anniversay of the birth of the poet Robert Burns was on Jan. 25 celebrated in appropriate fashion by the Caledonian clubs in different parts of the States and Canada.

.... Boston is said to be the dumping ground for all the old unsold venison coming East, as also for game from all parts of the country, since the Massachusetts game laws hold out a premium for the slaughter of game in other States. This state of things should be remedied by legislative enactment.

.... A lawn-tennis tournament, open to members of all indoor clubs, the play to be for doubles, and governed by the rules of the National Lawn-tennis Association, will take place in the Tennis Building on Forty-first street, near Seventh avenue, on Washington's Birthday. Entries will close Feb. 19.

.... During the past year the Fish Commissioners have distributed 1,194,600 Penobscot salmon fry in seven different rivers in the State of Maine.

.... A cocking main, to last eighteen days, will commence at Chihuahua, Mexico, Feb. 7.

.... A singing contest between canary birds for first and second prizes will be held on the evening of Feb. 11 at Dawson's, 823 Callowhill street. Entrance-fee $2.50; entries close Feb. 10.

.... Peter Duryea, backer of Charles Rowell, Ed. Hanlan and George Lee, was at last advices reported quite ill in Paris.

.... A tug-of-war between the Alhambra and Invincible teams is announced to take place at "The Alhambra," 178 and 177 Greene street, Feb. 1, at 10 P. M.

.... The polo match at the skating-rink in Washington, D. C., Jan. 22, between the Baltimore and Washington teams, was won by the home players by a score of six to one.

.... Dr. Nidie and Captain Kendall, who several months ago left Lake George, N. Y., on a trip in canoes to Florida, via the inland waters to the Gulf of Mexico, left Mobile, Ala., for the East, Jan. 27.

.... The disease known as "blackleg" is making sad havoc among the cattle in California, about one thousand having died already. It attacks them while they are gamb(o)ling on the hillsides.

.... Bill Norton and his friends from Wood River, together with a well-known stage-line owner of Salt Lake, frequently indulge in a quiet little game of cards, during which the pot holds from $20,000 to $40,000, in the City of Saints.

.... F. A. Adams of San Francisco, Cal., on Jan. 14 killed a red-head duck—the first, it is stated, ever seen on the Pacific Coast—and gave it to Mr. Golcher, who is having it stuffed and preserved.

.... There are millions of white geese upon the Suisun marshes, California, but as they are poor eating they are seldom shot at except by farmers, whom they annoy.

.... The members of the Massachusetts Bicycle Club rode about sixty thousand miles during the past year, being an average of about one thousand miles per man. E. R. Drew accomplished the greatest distance, having ridden more than six thousand miles.

.... A pigeon-roost on an extensive scale has been discovered in Noxubee County, Miss., about sixteen miles from Macon. About forty acres of ground are included in the roost. Despite the obstacle presented by the morass surrounding the roost, hunters in that vicinity have succeeded in bagging large numbers of the birds.

.... Frank Ramsdell, charged with having fatally shot James L. Jordan, alias "Slim Jim," the noted monte expert, was on Jan. 24 discharged for want of evidence to convict.

.... The wedding of Fred Archer, the famous English jockey, and Miss Dawson, takes place Jan. 31.

.... At the recent meeting of the Michigan Sportsmen's Association Dr. Parker said that, having cut open many whitefish, he was satisfied that they subsist mainly upon minute shellfish, and that unless the waters of a lake are abundantly supplied with the latter it is folly to plant whitefish therein.

.... Gabe Foster, formerly a well-known sporting man in Chicago, Ill., where he kept a gambling-house called "The Synagogue" at 192 Clark street, and subsequently started an "opium joint," was recently found frozen to death in the woods near Little Rock, Ark.

.... A "Life of Edward Hanlan" has been stopped in the mails by the Canadian post-office authorities, under the "obscene literature" laws. The objection to the book was based on the character of the pictures on the advertising pages.

.... In a match at polo on skates played at Louisville, Ky., Jan. 26, the Louisville team beat the Stars of Chicago by a score of 3 to 0.

.... Hon. R. B. Roosevelt and Seth Green, Fish Commissioners, arrived at Jacksonville, Florida, Jan. 22, on board the former's yacht, Heartsease, which occupied two months in making the voyage from New York. The Commissioners expect to gain much useful knowledge of the habits of Florida's migratory fish during their Winter's cruise in those waters.

.... The Kings County Wheelmen's Club gave their first entertainment at 161 Clymer street, Brooklyn, N. Y., Jan. 26.

.... A bill prohibiting the shooting of quail in the State for several years to come is pending in the Indiana Legislature. It is hardly likely to become a law.

.... M. F. Pierce, Assistant U. S. Fish-commissioner, recently delivered an interesting lecture on "Fish Culture and Protection" before the Anglers' Association of Eastern Pennsylvania. Mr. Pierce took the ground that, with proper legislation rigidly enforced, it was possible to add millions to the food supply of the country in the form of edible fish, and proceeded to demonstrate by well-authenticated facts that the carp, of all others, was the fish best adapted to the realization of his opinion.

.... Marcellus Keene, who for a number of years had been regarded as the head and front of the gambling fraternity in Baltimore, Md., was on Jan. 24 sentenced to six months' imprisonment for keeping a gaming-place. He is a man of middle age, and has taken a prominent part in politics. Joe Beard and others of that ilk are to shift quarters to Washington.

.... A bill is before Congress granting a pension to the children of the famous scout and soldier Kit Carson, who are reported to be living in destitute circumstances in Las Vegas.

.... Striped bass have been caught in large numbers with nets through the ice in the Hudson River, from Croton Point upward.

.... Two ice-boat races came off on the Hudson River at Poughkeepsie, N. Y., Jan. 23, the course in each being about eight miles, with three turns. First race—Viva, Dr. Barron, 1; Virginia, E. H. Sanford, 2, the latter breaking down near the finish. Second race—Gracie, J. Roosevelt, 1; Viva, Dr. Barron, 2.

.... The Boston (Mass.) Bicycle Club will enjoy their annual dinner on Feb. 7.

.... We have received a copy of the January number of *The Sporting Chronicle Monthly Coursing Calendar*, containing 360 pages and giving reports of all meetings in Great Britain and Ireland up to the end of December. It is carefully indexed, and can be had from Messrs. Hulton & Co., Mark lane, Withy Grove, Manchester, Eng.

.... At the request of the race committee, Mark Price forwarded $250 to John Jones at Epsom, Eng., as compensation for the loss sustained by him when Horseguard broke his neck at the recent running meeting at Manchester.

.... An effort is being made by Emory D. Potter and others to resuscitate the Ohio Sportsmen's Association.

....Herr Steinitz, chess-player, left New Orleans for New York Jan. 29. During the preceding thirty days he played two blindfold matches against four strong players, simultaneously in each match, with a game of whist, winning all the games. He also played three matches with 23, 22 and 13 opponents, losing only one and drawing only one or two. He met the strongest local players in single-handed encounters, and lost only two games on even terms—one to James McConnell and one to Charles Maurian, at odds of the Queen's knight. He lost a game to Edward Farrar and one to Leon Labatt.

.... The Winter Carnival at Montreal, Canada, last week attracted to the city a great number of strangers, who might have enjoyed themselves better had the provision for their accommodation been more satisfactory. There was plenty of curling, sleighing, skating, snowshoeing, tobogganing, etc., all of which were entered into with gusto and thoroughly enjoyed. The ice-palace, concerning which there was so much preliminary writing, seems to have been a rather disappointing feature, however, mainly because of its small size. A carnival commenced at Quebec Jan. 29.

.... A cocking main between Albany and West Troy birds, for $20 a battle and $100 the main, was fought Jan. 27 near West Troy, N. Y., the local chanticleers winning by a score of five battles to four.

.... While playing football at Oxford, Eng., Jan. 13, Thomas fell and broke his leg. A similar accident happened to one of the players in a match at Swaffham.

.... At the Melbourne, Aus., General Sessions, the convictions against three persons who were sentenced to a fortnight's imprisonment for playing the three-card trick at the Flemington racecourse were quashed on the ground that it was not a game of chance, but skill.

.... In a three-mile skating-race, forty times around, at Botany, Australia, in December, the winner, H. Moyse, won from scratch in the announced time of 12m. 16s.

.... The betting in the match Walcott vs. quails, he to eat a brace daily for thirty consecutive days, is now in favor of the man, although a week ago, when Walcott showed in bad form, odds were offered on the birds. Within the past few days his appetite has improved, and on Jan. 29 he devoured his twin beauties in 7m. 48s., quicker time than on any other day. That left him seven pair yet to eat. He has scarcely tasted the "grins" for a number of days.

.... George Wright, the ball-player and cricketer, was at the Carnival at Montreal last week, and he is quite enthusiastic regarding the Winter sport of tobogganing. He and others are talking of organizing a toboggan club, and when George talks he generally acts.

.... The dog-race, two hundred yards, for $100 a side, between Dave Scowcroft's Maud S. and Arthur Chambers' Let-her-come, was decided Jan 29 at Pastime Park, Philadelphia. Maud S. won by six feet. The track was muddy.

.... Wm. G. Esselmont and others, who had been arrested on a charge of aiding and abetting a cocking main at Esselmont's Hotel on the McConb's Dam road, were on Jan. 29 discharged, the Court finding them not guilty. Mr. Bergh was indignant, and termed the proceedings farcical.

THE RESULT of the weekly competition at Walnut-hill range, near Boston, Mass., Jan. 27, was as follows: Creedmoor Match, ten rounds each—A. Duffer, 48 out of 50; F. Dwight, 47; J. B. Thomas, S. A. Drake and F. E. Rollins, 46 apiece. Decimal Match, ten rounds—J. N. Frye, 84; J. Merrill, 84; J. O. Marsh, 82; J. F. Nye, 81. Rest Match, ten rounds—H. S. Harris, 97; H. A. Stark, C. H. Best and G. W. Whitcom, 96 apiece.

A RIFLE-SHOOT, forty rounds per man, for twenty dollars, came off at the Shell Mound Range, San Francisco, Cal., Jan. 14, resulting as follows: O. Lemke, 172; L. Haakes, 169; H. J. Mangels, 161; C. Scheurer, 157.

THE RING.

HARRY HILL vs. JIMMY ELLIOTT.

Harry Hill, the widely-known sporting man, was one of those who journeyed to Chicago, Ill., to greet Jim Mace and his big 'un on their arrival from the Pacific Slope. While there he made some highly uncomplimentary remarks about Jimmy Elliott to newspaper reporters, and when the same appeared in print next morning a sensation was created in sporting circles, already at fever-heat in anticipation of the coming of the veteran ex-champion of England and the big New-Zealander, who was alleged to be the man who is to compel the so far undownable Sullivan to strike his proudly-waving colors. When Elliott saw the article which reflected so severely upon his manliness and courage he was more than biting mad, and, accompanied by a party of friends, he sought Hill at the Sherman House, intending probably to interview him to his (Harry's) disadvantage, and obtain satisfaction for the utterance of what he claimed were foul slanders calculated to seriously injure his good name and fame. Hill, however, was promptly advised of the presence of his enemy and heelers, and, according to the account published in the local papers, kept himself under cover until the officers of the law sent for by the proprietor of the hotel had induced Elliott and his war-party to conclude that the intended slaughter would have to take place elsewhere than at the Sherman House. The train which left for New York carried away the intended victim of the irate pugilist's vengeance, Harry having suddenly arrived at the conclusion his business at home was too pressing and important to admit of his remaining in Chicago until the following morning, when Mace and company were to arrive. He was accompanied to the depot by the Chief-of-police and a detective.

Hill's unexpected departure under such circumstances was regarded by Chicago sporting men as evidence conclusive that he was afraid to remain, and all sorts of comments were made, while an account of the trouble was telegraphed all over the country. In regard to the matter Elliott expressed himself as follows to a reporter:

"I am surprised that a man making his money as Hill does should backcap me. I am the only champion in the country who has not fought in Hill's place. His motive for jumping on me probably lies in the fact that I wouldn't recognize a man who keeps the kind of house that he does. He is no sporting-man. He attacked me in New York because I would not go to his house or permit him to act as stakeholder in my fight. I make my matches in newspaper offices, and not concert-halls. As for fighting, I never saw a man in my life that I won't fight with fists. I want to say that I am ready to fight Slade for $4,500 a side; and as for Paddy Ryan's man, George Barnes, I will bet $2,500 to $2,000 that I will lick him with naked fists one hundred miles from Kansas City within sixty days after signing articles. I prefer, however, to fight Slade first. I will also fight Jim Mace with soft gloves, the winner to take the receipts of the house, and I have coin and backers to make good any or all of these challenges. I will take Slade's backer, Billy McCoy, or Mike McDonald as stakeholder in any of these fights."

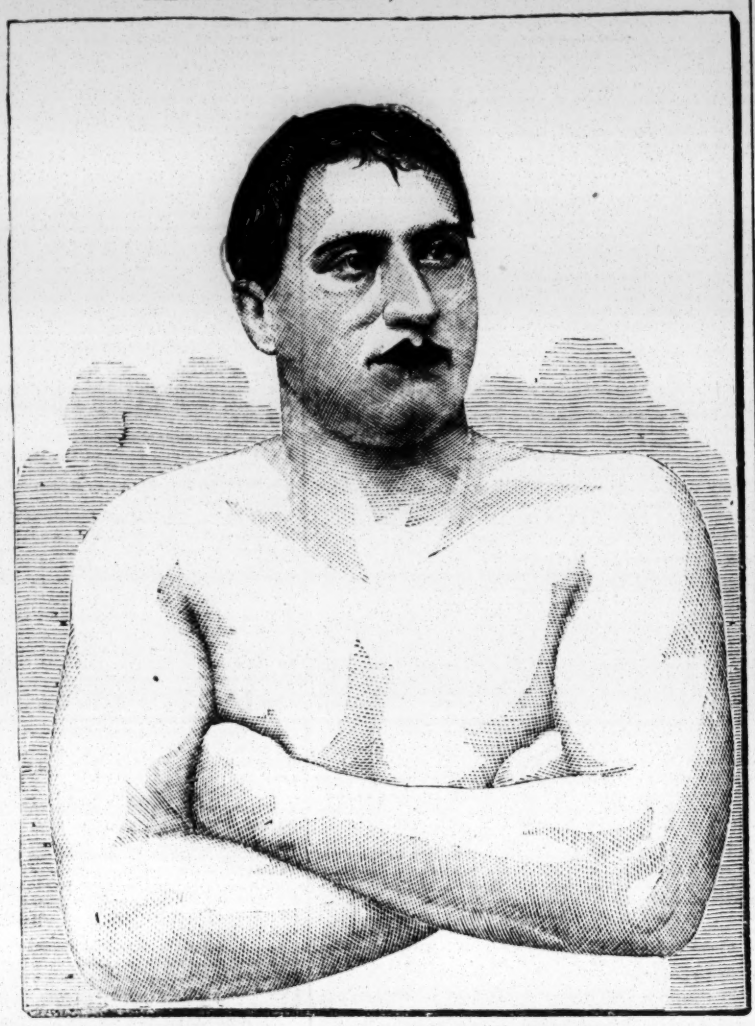
Upon his return to New York Hill was interviewed concerning the affair, and made the following statement: "To tell you the truth, I am sorry I ever had anything to do with Elliott. But those newspaper men in Chicago got hold of me and asked my opinion of him, and I told them what I thought, and it was published in the papers. It was far from complimentary to Elliott. The trouble between us commenced in New York about three months ago, when Elliott was going to have a match with Sullivan, and I was named as stakeholder. Elliott said, 'That man can't hold my money.' He thought because he owed me $600 that I would take it out of the stakes. On sunday night, while I was in Davies' saloon, near the Sherman House, in Chicago, Elliott came in. There was a crowd of people, and among them quite a number of newspaper men. I asked all hands, with the exception of Elliott, to take a glass of wine with me. That night I was interviewed extensively by the Chicago reporters, and among other things told them that Elliott was a bag of wind. On Monday morning I went to the telegraph-office to find out whether anything had been heard from Mace, and found that his party was to give an exhibition in Omaha that day. On Tuesday morning I concluded it would be no use to stay over, and bought my tickets for New York. When I got back to the hotel, about 2½ o'clock in the afternoon, I met a friend, who said to me: 'Elliott has been here, and said he was looking for you, Harry.' I got my dinner, and started downstairs to get my boots blacked in a little ante-room. I had just got one boot blacked when an old New-Yorker came in and said: 'Elliott is outside in the bar with six or seven roughs, and is looking for you. Now, you stay right here and I will go out and get two or three friends.' He returned with two gentlemen, one of whom was the ex-Chief-of-police, and the other was John Charles of Baltimore, a well-known sporting man. I don't knew whether Elliott saw these men come in or not, but when we walked out Elliott's party had disappeared. My friends told me I had better not take a coach, as it would look as though I was running away. So we all three set out to walk to the depot. We stopped in at a number of places on the way, and when we got within three or four blocks of the depot the landlord of the place we were then in said: 'You have got just four minutes to catch the train, and had better take the coach in front of the door.' This we did, and it accounts for the story that I ran away in a coach. They say that I was drunk, and said that Elliott was a bag of wind. Well, I'm sober now, and I'll say it again. Elliott is no pugilist. He is a blower and a windbag, and I never heard of his licking anybody, and a little fellow in Philadelphia, Nobby Clark, who was not half Elliott's size, licked him badly." Thus endeth the first chapter.

MACE AND HIS MAORI.

Pugilistic society in the metropolis is at present stirred to its uttermost depths by the first real sensation in a fistic way which has exercised its members since the Sullivan-Wilson affair of last Summer. That veteran master of the science of self-defense and famous ring-tactician Jim Mace and Herbert A. Slade, the elongated New-Zealander who has been for some time talked of as a likely match for the seemingly invincible John L. Sullivan, last week arrived at the destination for which they early in December set out from far-distant Australia. Arriving at Chicago on the morning of Jan. 24, they were met by the representative of the man at whose instance they undertook the long journey, and after the gastronomic wants of the party, which included Mrs. Mace, had been carefully attended to at the Sherman House, the masculine celebrities were piloted to Charley Davies' establishment, where a levee was held, old friendships renewed and new acquaintances made. A visit to the principal resorts of the sporters in that fast city followed, and at five o'clock the travelers left for New York on the Baltimore and Ohio Railroad. The train was almost an hour behind time in reaching the depot in Jersey City, and the select party of sporting blades and newspaper men who had gathered to greet the newcomers on arrival failed to thoroughly enjoy the situation. Once on the eastern shore of the Hudson River coaches were called into service, and the party was driven to the Metropolitan Hotel, were apartments had been secured for them. Then, breakfast being over, Mace, Slade and a few friends sallied forth and passed the day and evening in visiting public resorts in various parts of the city, followed everywhere by a crowd of friends, and others whose attention was attracted by the conspicuously-costumed central figures (Mace being attired in an immense coat of black bearskin, while Slade's form was enveloped in a loose-fitting fur coat and his head covered with a tall cap of black bearskin), and held after they had learned who the distinguished-looking individuals were. Wherever they went sporting men and others were found glad to welcome them, while rivers of sparkling "fizz" were consumed in the company of former companions and new-found friends, and upon ultimately returning to their hotel the heroes of the day were quite tired enough to sleep without coaxing.

Awaking refreshed after a good night's rest, the pugilistic duo, after partaking of a hearty breakfast, left the hotel for a more or less quiet jaunt about town, and made an early call at THE CLIPPER sanctum. The weather having moderated to a degree almost Springlike in its mildness, they had discarded their greatcoats of fur, and their tight-fitting walking-suits enabled one to better "size them up" physically. Father Time, in his unceasing onward march, has not left many telltale footprints on the well-remembered form and features of the redoubtable Mace. Even a close observer fails to detect more than a thinning out of the dark hair which was wont to thickly cover his round, fighting nut, a tinge of honorable gray about the temples, and perhaps a slight deepening of the lines on the good-humored, berry-brown face. There is the old sparkle and look of devilry to be seen in his sharp, dark eye, and his movements, as he walks about and in conversation couples action with words, are not noticeably less elastic and quick than when he was previously seen in New York. He has, of course, grown stouter than he was then, but, considering that during his sojourn of close upon six years in Australia his lines were always cast in pleasant places, and that during the greater part of that time he had plenty of money at command, and certainly lived not only well but fast, it is strange indeed that his avoirdupois has not increased to a greater extent than is represented by the two hundred and five pounds which he informs us is his present weight. Jim, however, is naturally of a roving disposition, and is still too fond of physical exercise for him to ever become a beefy burden to himself. He says he feels stronger than he ever did before, although he is not unmindful of the fact that with advancing years comes impairment in greater or less degree of one's physical powers, and he is quite satisfied that at present he is incapable of performing work in the squared circle that would have been easy to him in the halcyon days of his ring-career, for the reason that violent or prolonged exertion would not only unquestionably prove a far greater tax upon his powers of endurance than in former times, but would almost as certainly develop a slowness of action which in a simple set-to would not be apparent. He has sufficient confidence in himself, however, to feel satisfied that the man does not exist who can place him hors du combat in the space of four rounds, fought under the Queensberry rules as applied to endurance contests, ordinary-sized boxing gloves being used. In one respect, at least, Jim has not altered in the slightest degree, and that is in the rich flow of animal spirits for which he has ever been noted, and which have always rendered him a most agreeable companion.

HERBERT A. SLADE,



the man who has been brought to America expressly for the stated purpose of putting the fighting qualities of John L. Sullivan to the test looks formidable enough, as regards size, being, seemingly, all of the six-feet-two which has been given as his exact stature, while he has a broad roomy chest, long arms, large hands, is somewhat light as to the loins, and has fairly good underpinning. At present he is rather high in flesh, and his shoulders, body and limbs do not show that muscular development naturally looked for in a man placed in the prominent position he now occupies, and who is reputed to have been noted for his athletic powers, been used to all sorts of hardships, and generally had a rough life during all the years he lived in the land of the bush. His complexion is a bright coppery-bronze, his hair is coal black and perfectly straight, eyes dark, large and partly concealed by drooping lids that give a drowsy appearance, high cheek bones, nose slightly Roman in shape, a sloping forehead, and a good-sized mouth. In appearance he is gentlemanly, in disposition quiet and retiring, and there is nothing about him to indicate the profession he has adopted. His movements are by no means characterized by that suppleness which even now Mace, Coburn and other heavyweight veterans betray at their every turn, while his nature seems to lack the fire which is one of the essentials of a first-class, successful pugilist. Still, inexperienced as he admittedly is in prize-ring matters, it is undeniable that he could not have a more competent mentor than the accomplished boxer and skillful fighter who long ago battled his way to the top of the fistic tree, and for years affixed champion to his name, occupying a position which in those days was both enviable and respected. An able pugilist and famous general in the ring like Mace, it is hardly necessary to remark, ought assuredly to know thoroughly well what he is doing, and long experience having taught him what are the qualities which combine to produce a boxer who has a fair chance of achieving success in the pursuit of pugilism, it is only reasonable to presume that he is not mistaken in the estimate he has formed regarding the qualifications possessed by the novice from New Zealand, however much others who fancy themselves qualified to judge may think that he is at fault in his judgment. Mace is quite enthusiastic in regard to his protege's cleverness as a boxer, his quickness with hands and feet (which he declares is superior to that shown by any other big 'un whom he has seen perform), and his ability as a wrestler, and he feels confident that he can perfect Slade in all that he may now be deficient in before the arrival of the date set for the proposed match with Sullivan. In stacking up against the celebrated Boston skull-crusher the Australian has unquestionably undertaken a difficult job, and should he get through with it to the satisfaction of himself and mentor it will certainly not be owing to their wisdom in relying, as they very plainly now do, on Sullivan's rushing tactics to in the main afford the sought-for opportunity to accomplish his downfall. Slade informs us that he was born in Auckland, N. Z., Jan. 10, 1855, his father having first seen light in County Waterford, Ireland, and his mother being a Maori woman. To look at him, however, no one would suspect him of having Irish blood in his veins.

RYAN'S BIG 'UN.

In order to be in the fashion, Paddy Ryan, the good-natured heavyweight of the Phœnix City, has secured a stalwart specimen of muscular humanity whom he has taken under his fostering care, and who is creating a mild sort of a sensation in Chicago. *The Daily News* of that city has this to say concerning him: "The name of the new aspirant for prize-ring honors is George Barnes. He hails from Omaha, Neb., and he was employed as a porter in one of the wholesale establishments of that place, but is a native of Ohio. Barnes is 24 years of age, 6ft. 5in. tall, weighs 265lb, possesses strength in keeping with his powerful physique, and is as agile as a man of ordinary stature. During the recent tour of Paddy Ryan throughout the Western cities, where he gave sparring exhibitions, his antagonist became indisposed, and Barnes was among the volunteers at Omaha to meet Ryan in a friendly set-to. Ryan admits that the volunteer was too many for him, and an arrangement was immediately entered into by which Barnes sparred with Ryan at Council Bluffs and other points. His powerful blows, endurance, length of arms, and general make-up induced Ryan to prepare Barnes for the ring, and the two arrived last night for the purpose of carrying out the idea. The training of Barnes will be commenced at once, and after the new man has been placed in proper condition a fight with Elliott, Sullivan or Slade will be arranged."

BOXING AT HILL'S.

A gold medal was sparred for at Harry Hill's on Thursday afternoon, Jan. 24, by "Professor" Hadley of Bridgeport, Ct., who rejoiceth in the title of colored heavyweight champion, and Woodson of Cincinnati, O., who, after "downing" such boxers of sable hue as would meet him in the City of Pork, came to the metropolis to add a few more woolly scalps to his string of trophies. He made a determined effort to carry out his scheme, and proved himself to be both strong and clever, as well as willing; but Hadley, long known to be no slouch, kept his end up well after recovering from the surprise of the Ohioan's vigorous onslaught, and eventually won through the superiority of his powers of endurance and indifference to the grueling he was called upon to take. The boxer from the Buckeye State was therefore declared the defeated man and brother. The combat lasted through four rounds, each of which, save the last, was of three minutes' duration, with one minute for rest. Charley Norton handled the winner, while George Taylor seconded Woodson. Each of the esquires were assiduous in their attentions to their principals. There was a large assemblage of sporting-men present, and they enjoyed the strenuous efforts of the pugs to annihilate each other. Preliminary to this encounter the customary variety-show was given, and the following appeared in illustrations of the science of self-defense: Fiddler Neary and Young Ryan, Jim Murray and George Taylor, the McShane Alldgets, Soap McAlpine and Fletcher (colored), Tommy Garrity and Daisy Daily, the feminine-glover.

BILLY EDWARDS.

The ex-champion of lightweights Billy Edwards, now of the Hoffman House, has figured in print during the past week. First, as having authorized the publication of an offer to bet anyone one thousand dollars that Jim Mace cannot knock him out in four Queensberry rounds, on any evening within a fortnight. The idea of two men presenting such great disparity in size and weight being matched for any sort of a game at fisticuffs seems preposterous, but yet few will deny that Billy is level-headed in making a proposition which he would scarcely have given utterance to when Mace was in this country before, even if such a thing had entered his mind. It is not likely, however, that Jim will look approvingly upon the offer, as to do so would probably, in his estimation, not comport with his dignity. Secondly, Edwards on Jan. 27 received a telegram from Charles Booth of Chicago, the sender of which offered to match him for one thousand dollars to knock out Paddy Ryan's Nebraska giant, and offering him $500 to go there and do it. Whether Billy will take on so big a job remains to be seen, but he may be able to hit hard enough and often enough to do it.

FRANK WHITE has entered into an engagement to spar nightly at The Allen's Mabille Theatre, Bleecker street, and this week his opponent will be Robert Turnbull.

SLADE vs. ROBINSON.

Concerning the set-to which took place Jan. 10 at the entertainment given by the Olympic Club at Platt's Hall, San Francisco, Cal., between Mace's protege Herbert A. Slade and George M. Robinson of said club, Mace and Slade inform us that a promise had been made by the latter, at Robinson's request, to play light, and not attempt to rough it or show him up in the presence of the amateur's many lady and gentlemen friends in the hall. To this promise Slade says he strictly adhered, although Mace says that, had he succeeded in attracting the Maori's attention, as he endeavored to do after seeing that Robinson was taking a mean advantage of his man, he would have given Slade the office to exhibit his full powers, and the Olympian would have found he had woke up the wrong passenger. Upon seeing the published reports of the encounter in the San Francisco papers, Mace sent a letter to parties there making a proposition which we find stated thus in a local journal: "We are authorized by a prominent sporting man of this city to say that, on their return from the East, Mace will back Slade to fight Mr. Robinson, or any other man on the Coast, with or without gloves, in a private room or public ring, for $1,000, or $5,000, or any intermediate sum."

THE MURRAY-FRAZIER FIGHT.
Card from Frank White.

We subjoin a communication from Frank White in response to that which appeared last week over Billy Frazier's signature:

NEW YORK, Jan. 27, 1883.

EDITOR CLIPPER.—*Dear Sir:* I would like to say in reference to the card Professor Frazier has in your last issue that Jimmy Murray made a chopping-block of him (Frazier) during the six rounds they fought in Boston. Murray went into the fight handicapped with a very sore right arm, he having hurt it against the scenery in Harry Hill's making a vicious blow at George Taylor's head; consequently we tried to postpone the affair, but the people who furnished the purse would not listen to a postponement. After they had fought six rounds John L. Sullivan says: "Frank, this is a stand-off. Both men have fought very gamely and I don't think either man had any advantage; so I am going to declare this a draw." As soon as Murray heard this he jumped to his feet and asked those present to increase the purse and let them fight it out. The purse was increased and Frazier said he was willing to go on with the fight (although I doubt if he could have lasted another round); but I, as Murray's second, would not agree to it, for the muscle of the arm that he had hurt was very much swollen. It was my fault, and no one else's, that the affair did not come to a more satisfactory conclusion. Before leaving Boston I asked Tim McCarthy as a favor to raise a purse for me to fight Frazier or Baker for the fight to be till one or the other was whipped. I also, in presence of Tim McCarthy, Patsey Sheppard, Billy Mahoney and others, offered to make a match to fight Frazier without gloves at catch-weight, for any sum, and I told Marcellus Baker the same thing. I also said that I would fight either of them with gloves if a purse was offered, and I left my address with McCarthy, requesting him to inform me if they agreed to raise the purse. I also offered to fight Frazier at a moment's notice after Kelly and I had fought seven rounds. Let this windy fellow either shut up or go up to my backer, Billy Mahoney, 273 North street, Boston, and he can get any money he will put up covered to make a match to fight me. Hoping he will and show the color of his money, I remain yours, very respectfully,

FRANK WHITE.

FIGHT IN PENNSYLVANIA.

A prize-ring contest in the old style took place on Friday afternoon, Jan. 26, in a building a few miles from Rochester, Pa., between John McIntosh and Fred McFerron, steel-workers, employed in the mills near Pittsburg, neither of whom had ever previously engaged in such an encounter. McIntosh is a six-footer, thirty-one years of age and weighing 190 pounds; while McFerron is seven years his senior, two inches less in stature and three pounds less in weight. The match grew out of a dispute of long standing between the parties, originating in a bet on the result of a boat-race, and was directly brought about by a challenge from McIntosh to fight for five hundred dollars a side. They had been in training for some weeks, and both were reported to be in good condition. The fighting was quite severe throughout and the punishment about equal; but McFerron finally fell off weak, and at the conclusion of the seventeenth round he acknowledged himself a defeated man. The select party who witnessed the mill returned to the Smoky City unmolested.

TOURNAMENTS IN ENGLAND.—As heretofore announced, Billy Madden, before returning to the States, intends making a provincial tour in Great Britain, with a view to give the boxers of Manchester, Birmingham, Leicester, Nottingham, Sheffield, Newcastle and Glasgow a chance to display their abilities. Madden has engaged Mitchell, winner of the championship at the recent competition in London, and he will be prepared to set-to with anyone at each of the forthcoming entertainments, after which he will be brought across the Atlantic by Madden. In reply to a card from Bat Mullins, he (Mitchell) says that the latter can be accommodated with a match for $125 a side at each of Madden's shows, or he can have a match for $500 a side in the old style after the provincial tour is over. The dates arranged for at latest advices were: Floral Hall, Leicester, Jan. 23; Queen Anne's Hall, Liverpool, Jan. 27; Brighton Assembly Rooms, Manchester, Jan. 29; Drill Hall, Sheffield, Feb. 5; Bingley Hall, Birmingham, Feb. 23. At each exhibition prizes amounting to fifty dollars will be offered for competition by eight men, selected by *The Sporting Life*. Tug Wilson was to have boxed with Mitchell at the show on the 23d ult., and the "Prussian" was expected to stand before Springall.

THE FISTS IN ENGLAND.—Joe Stubbins of Nottingham and Jimmy Rawlins of Hull on Jan. 5 contended with naked dukes in the outskirts of a wood between Flintham and Stoke, Eng. The stake at issue was $250, eight rounds were fought, and Stubbins, who was much the younger and stronger, won. Stubbins received very little punishment, and got off clear, but his opponent and one of his seconds, Young Halford of Leicester, were apprehended by the police, and on the following day the magistrates fined them, and bound them over to keep the peace for twelve months. Rawlins is nearly 46 years of age, while Stubbins, who, it will be remembered, took part in Madden's recent competition, is but 25.

SULLIVAN AND COBURN.

On Tuesday evening, Jan. 23, John L. Sullivan, Joe Coburn and their traveling companions appeared at Toronto, Ont., to a full house. The entertainment was a good one, the stars of the evening giving a pleasing display, while Bob Farrell was credited with "stopping" Harry Gilmour, the reputed lightweight champion of the Dominion, and Pete McCoy with treating Joe Pop in like manner. Three rounds were contested in each case. On the following evening the combination showed in Rochester, N. Y., the entertainment being well attended, and from there they went to Syracuse, where like success was enjoyed. A similar exhibition was to have been given for the edification of the sport-loving denizens of Troy on Monday night, 29; but the overzealous Mayor Fitzgerald, who, like his brother magistrate in Philadelphia, appears unable to distinguish the difference between a battle with gloves and a friendly sparring match, exercised his authority to prevent the show taking place, thereby arousing the indignation of and sadly disappointing his constituents of a sporting turn of mind, of whom the city in which John C. Heenan, John Morrissey and Paddy Ryan were reared possesses many.

COMMERCIAL ATHLETIC CLUB.—This Boston institution held their usual weekly meeting Jan. 25, at which the following pairs donned the pudding-bags and agreeably entertained the members and their friends: Billy Busby and Old Scotty, Mike Gillespie and Patsy O'Hara, "Saxey" Joyce and Frank Smith, Thomas Shepard and Young Collins, Jimmy Carroll and George Smith, Danny Gill and Marcellus Baker, J. J. Bagley and Young Seeley, Tim McCarthy and Billy Frazier. P. J. Griffin and Tommy Kivlan also gave an exhibition of wrestling. Patsy Sheppard and Billy Mahoney officiated as masters of ceremonies. The club will have a ball at Oddfellows' Hall Feb. 5, for which a vast number of tickets have already been disposed of, and which promises to be a memorable social event in sporting circles at the Hub.

THE MITTENS AT THE HUB.—The Commercial Athletic Club of Boston held an extra meeting on Tuesday evening, Jan. 23, at its rooms. At the close of the business meeting young McDonald and P. Sullivan put on the gloves and faced each other for three rounds, honors being easy. Shea and O'Brien then added to the fun. Jim McKay of St. John, N. B., and James Havey of South Boston next entered the ring, Havey being the better man. Interesting bouts between George Smith and Jimmy Carroll, the veterans Bill Busby and Punch Morris followed, the finale being between Tom and James Carroll. A testimonial was presented to Tom Carroll before the close of the meeting.

ROBERT TURNBULL, the expert Brooklyn boxer, who has had a taste of the naked-knuckle business, will have a benefit at the Alhambra, 179 Fourth street, Williamsburg, L. I., on Saturday evening, Feb. 3. He is billed to spar with Funny Cook.

BASEBALL.

GAMES ON THE ICE.

Baseball on ice was enjoyed to a considerable extent on the large lake at Prospect Park, Brooklyn, N. Y., Jan. 24, 25, when sides were chosen by Nelson of the Metropolitans and Manager Barnie of the Baltimores. The first match was played on Wednesday with eight men on a side, but little notice having been given beforehand; but on Thursday there was a large attendance of skaters, and full sides were chosen. On Wednesday Nelson's side won with ease by a score of 26 to 13 in a five-inning game, thus:

NELSON'S SIDE.	R.	1B.	PO.	A.	E.	BARNIE'S SIDE.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	3	2	4	1	Barnie, c.	1	1	5	2	1
Smith, c.	2	3	4	0	1	Morgan, p.	3	2	0	2	1
Veterlein, l. f.	4	4	1	0	5	Ballow, c. f.	2	1	0	0	1
Hill, c. f.	3	2	0	0	0	J. Ambler, 2d b.	2	1	2	1	3
Jones, 2d b.	3	2	0	0	1	Taylor, 3d b.	0	0	3	2	6
C. Ambler, p.	4	4	0	4	0	Dunphy, l. f.	2	3	0	0	0
Farrell, 1st b.	4	4	7	0	1	Mack, 1st b.	2	3	5	0	1
Lewis, 3d b.	1	1	1	0	0	Rankin, s. s.	1	1	0	0	0
Totals	26	23	15	8	9	Totals	13	12	15	7	13
Nelson's side							6	3	6	9	2—26
Barnie's side							7	0	2	3	1—13

First base by errors of opponents—Nelson's side, 9; Barnie's side, 2. Struck out—Barnie's side, 1; Nelson's side, 2. Umpire, Mr. Chadwick. Time, 1h. 30m.

In this game fine play was shown by Taylor at third base; but as a general rule loose play in the field was the order, the ice being very hard and skating difficult. On Thursday better players were selected, and after the first inning—when a hard ball was temporarily used—the sport was lively and interesting. Nelson's play at third base was very fine, as was also that of Willis at short; and both the first-basemen distinguished themselves, as did the catchers. The full score was as appended, Barnie's side this time coming in the victors:

BARNIE'S NINE.	R.	1B.	PO.	A.	E.	NELSON'S NINE.	R.	1B.	PO.	A.	E.
Barnie, c.	4	2	11	2	2	Nelson, 3d b.	2	3	6	9	2
Morgan, p.	4	4	0	4	1	Willis, s. s.	3	1	3	4	1
Denham, 3d b.	3	4	0	4	0	Smith, c.	2	2	8	0	2
Dayton, 1st b.	3	0	12	0	1	Farrell, 1st b.	2	2	6	1	1
Drew, l. f.	2	3	0	0	1	Jones, c. f.	1	0	1	2	1
Lamkins, 3d b.	2	1	3	1	1	C. Ambler, p.	2	2	1	1	2
J. Ambler, s. s.	2	1	0	3	2	Crofts, l. f.	3	3	0	0	1
Shaw, c. f.	0	1	1	0	1	Hill, r. f.	1	1	0	0	1
Smith, r. f.	0	0	0	0	2	Stackh'e, c. f.	1	1	0	0	1
Totals	20	16	27	14	11	Totals	17	15	22	17	12
Barnie's nine							4	6	2	0	0	1	5—20
Nelson's nine							5	1	0	1	1	2	1	5—17

First base by errors—Barnie, 10; Nelson, 8. Umpire, Mr. Chadwick. Time, 2h. 16m.

The rules for baseball on skates are briefly as follow:

THE BALL.—The ball should be soft and light, as a hard ball makes poor fielding and large scores.

THE BASES.—The bases are simply lines three feet in length, and each base is allowed to be overrun. The home-base is a small square.

THE GAME.—Ten men constitute sides, a right short being added, and five innings make a complete game, though more can be played by mutual consent.

THE PITCHING.—The ball must be tossed or pitched to the bat, not thrown in any way, and balls are to be called only when the ball is out of the batsman's reach.

THE BATTING.—The batsman must strike at every ball within reach if it be over the plate, whether high or low, or strikes must be called on him.

FOUL BALLS.—Foul balls are decided by where they strike, and consequently fair fouls are legal.

BASE-RUNNING.—Base-runners in overrunning any of the bases must turn to the right, or else they are liable to be put out by being touched in returning to the base they overrun.

CATCHES.—All catches are good except a fair bound-ball catch.

The above are the main points of difference between games on skates and the regular game.

THE YALE CLUB.

The Yale captain—their fine catcher of '82, Hubbard—recently notified candidates for positions on the University team for 1883 to meet him at the Gymnasium Jan. 16, and in response to the call twenty odd players put in an appearance, among them being Hubbard, capt., '83; Camp, M. S.; Jones, '84; Hopkins, H., '84; Booth, '84; Slocum, '83; Souther, '84; Childs, '83; Lawrence, '84; Noye, '83; Lyon, '84; Newell, '83; D. Carpenter, L. S.; J. Carpenter, '83; Terry, '85; McKee, '84; Stone, '85; Richards, '85; Griggs, '83; and several others. Of this list only Messrs. Hubbard, Camp, Jones and H. Hopkins were of the champion nine of '82. The positions to be filled are third-base and short-stop, and the three outfield positions, with a change-pitcher and catcher; the regular men in those positions being Jones and Hubbard, Camp filling second-base and Hopkins first-base. All the candidates began training Jan. 20. The absence of L. C. Hopkins is a great loss to the Yale nine of '83. It will be difficult, too, to fill Platt's place at third, and Badger will be missed greatly. The baseball quarters at the Gymnasium have been enlarged and improved. President Yates of the University Ball Club is looking after baseball matters keenly, and working hard to build up a good team for '83.

THE STAR CLUB of Covington, Ky., has been reorganized as a professional organization, and has joined the American-alliance. The following players have been engaged, and will report April 1: Shoupe, Cummings and J. Hall of Covington; Denny Mack, New Orleans, La.; A. Powell, Shenandoah; Al. Hall, Meadville; Goodman, Reading, Pa.; Reising, Louisville, Ky.; and Booth, Cincinnati, O. A first-class change-catcher is yet to be secured. Work has been commenced on the ground, which, it is said, will be one of the finest in the West when completed. There will be seating capacity for 5,000 people. The Stars' opening game will be with the Eclipse Club of Louisville. All clubs of the American Association and Alliance visiting Cincinnati, O., and desiring to arrange games on off-days will address manager of Star Club, Covington, Ky.

THE MANAGER of the Brown University nine is of the opinion that their baseball ground is large enough for all practical purposes, and thinks that an allusion to it in our last issue is apt to give a wrong impression. We willingly make the desired correction, adding that Manager Wall states that but three balls were knocked over the left-field fence last season, and the fact that the Browns' batting averages were the highest in the College Association will be sufficient to show what team, if any, was inconvenienced by the shortness of left-field.

THE WEST PHILADELPHIA ASSOCIATION has leased three acres of ground at Elm and Belmont avenues for a park for baseball and athletic sports. The association will spend $5,000 in fencing and improving the ground.

THE DARTMOUTH COLLEGE TEAM of Hanover, N. H., want the address of Bobby Matthews, Radbourn, or any other good pitcher who would be available for training during the Winter months.

CHESS.

To Correspondents.

MR. UNDERHILL.—Did our explanatory letter addressed to Wellsboro, Pa., reach you?

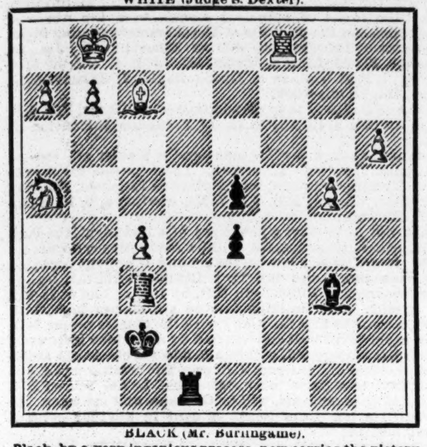
Domestic Chess.

The reports of the Elmira Congress kindly intended for us by E. H. Underhill, miscarried in some way; but, thanks to our prized contemporary *The Brooklyn Chess Chronicle*, we are now able to give the complete score:

Names.	*Class.*	*Won.*	*Names.*	*Class.*	*Won.*
'Alter"	1	5½	Dexter	2	1
Baldwin	1	½	Kent	2	5½
Calthrop	1	9	Murray	2	4½
Hayden	1	4	Underhill	2	8
Scripture	1	5	Brown	3	5
Bitteer	1	5½	Packer	3	2
"Alpha"	2	8½	Rice	3	4
Anderson	2	5½	Rumsey	3	3
Burlingame	2	9	Tompkins	3	6

So it will be seen that Rev. S. R. Calthrop was a triumphant victor in the first-class; E. E. Burlingame, chess editor *Elmira Telegram*, victor in second-class, with "Alpha" only ½ a point, and E. H. Underhill, the *pater senatus* of the association, only one game behind, and C. M. Tompkins winner of third class, with J. W. Brown close up. The three winners played a pool for the annual presidency of the association, which, as previously announced, was won by Rev. S. R. Calthrop of Syracuse. Our readers will remember the pretty end-game we recently gave from a former tourney of this association, and now we have great pleasure in presenting the *coup* by which Mr. Burlingame, a young man of only 20, who has known chess but three years, won the last game in the second class, which settled the desperately contested championship of that class.

WHITE (Judge S. Dexter).



BLACK (Mr. Burlingame).

Black, by a very ingenious process, now carries the victory.

In the tourney of the St. Louis Social Club, Wm. F. Woerner carried off first prize, with a score of 11½ to 3½; Wm. B. Shields second, 10½ to 4½, and no other nearer than three games...... There are thirteen entries in the third annual tourney of the Pittsburg C. C......The challenge cup of the St. Louis C., C. and W. Club has been again fought for, Max Judd giving Wm. Haller the Kt. Mr. H. won, 3 to 2. At last reports Mr. Haller, by a pretty narrow margin, led in this club's annual tourney of fifteen entries......A point worthy of note has come up in *The Cincinnati Commercial-Gazette's* new (*seventh*) tourney. Among the several offers of prizes are the following by Will. H. Lyons: A handsome blank problem-book pp. 400, to the lady contributing the best origiaal three-move problem, and another just like it for the best two-move by a lady.

Solutions.

Of Enigma No. 1,356 (by "Hans").—1..Kt to Q B 5, P × Kt; 2..R to K 3, etc.: if Black 1..K × Kt; 2..R to K 4 +, etc.; if 1..Kt × B, *or* B to Q 3, 2..Kt to B 2 +, etc: and if 1..P to Kt 4; 2..R to K 5, etc., etc.

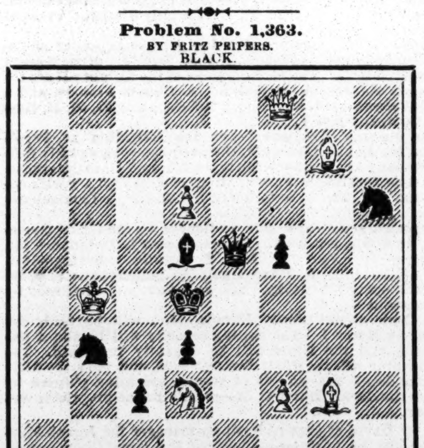
Problem 1,356.—1..Kt to K 6, etc. "Good."

Enigma 1,357.—Left for the comparatively unpracticed amateurs; and Problem 1,357 awaits solvers.

Problem No. 1,363.

BY FRITZ PEIPERS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,363.

Herr Steinitz in New Orleans.—*Picayune.*

Herr S. gives Q Kt to Jas. Wibray.

MCDONNELL'S DOUBLE GAMBIT.

White, Steinitz.	Black, Wibray.	White, Steinitz.	Black, Wibray.
1..P to K 4	P to K 4	8..K B × P +	K × K B
2..K B-B 4	K B-B 4	9..Kt × K P +	K-B sq
3..P-Q Kt 4	K B × P	10..Q × Q B	K Kt-B 3
4. P-K B 4	P-Q 3(*a*)	11..K R-B sq	K B-Q 3
5..K Kt-B 3	Q B-Kt 5	12..P-Q 4	P-Q B 4
6..P-Q B 3	K B-B 4	13..Q B-Kt 5	B P × P
7..B P × P	Q P × P(*b*)	14..K R × Kt +	Kt P × R, and

White announces mate in four moves. Neat.

(*a*) Here is where our former contributor's courage or learning ailed him. He should have played 4..P to Q 4, when thus:

4..	P to Q 4	6..K Kt to K 2	K Kt to B 3
5..K P × P	P-K 5	7..Castles(1)	Castles, the

opening moves of a game in which La Bourdonnais speedily turned the tables on McDonnell himself. In the text, White, having no Q Kt for 8..Q Kt to B 3, is so much worse off. If White 5..B × P:

5..K B × P	P to Q B 3	8..B P × P	Q to her 5
6..P-Q B 3	B P × B	9..Q-her B 2	Q B-B 4, with
7..B P × B	Q P × P		the better game.

(1)

We must be pardoned one var. more from the celebrated drawn game 1, Mongredien vs. Morphy.

7..P to Q B 3	K B to B 4	11..Q Kt × B	Q B to Kt 5
8..P-Q 4	P × P *en p.*	12..Castles!	Q B × Kt
9..Q × Q P	Castles	13..Q × Q B	K Kt × P
10..Q B-R 3(1)	K B × B	14..Q-K B 3,	again well played; drawn in 25 moves.

(1) The best way of getting rid of adverse K B, enabling him to Castle, K B.

(*b*) A chess cyclone follows.

Played Even With Chas. A. Maurian.

RUY LOPEZ KT'S GAME.

Steinitz.	Maurian.	Steinitz.	Maurian.
1..P to K 4	P to K 4	14..Castles	Castles
2..K Kt-B 3	Q Kt-B 3	15..Q-K 2	Q-her 2
3..K B-Kt 5	P-Q R 3	16..K R-Q sq	P-K B 4
4..K B-R 4	K Kt-K 2	17..K P × P	Q B × P
5..P-Q 4	K P × P	18..K Kt-B sq	Q-K 3
6..K Kt × P	Q Kt × Kt	19..P-Q B 4	P-Q B 3
7..Q × Q Kt	P-Q Kt 4	20..K R-Q 2	Q B-Kt 3
8..K B-Kt 3	P-Q 3	21..Q R-Q B	K R-Q B
9..P-Q B 3	Q B-K 3	22..Q B-B 4	Q × Q
10..Q B-K 3	K Kt-B 3	23..K R × Q	K-his B 2
11..Q-home	K Kt-R 4	24..Q R-Q sq	K R-Q sq
12..Q Kt-Q 2	Kt × K B	25..K R-Q 2,	and the *partie* was declared drawn.
13..R P × Kt	K B-K 2		

ONCE MORE, to show to what a brilliant variety of openings the great master has been treating the Orleannois. In the first "peripatetic" exhibition.

LOPEZ GAMBIT.

Steinitz.	Mr. Buck.	Steinitz.	Mr. Buck.
1..P to K 4	P to K 4	9..Q B to Kt 5	Q to her 2
2..K B-B 4	K Kt-B 3	10..P-K 5	Q P × P
3..Q-K 2	K B-B 4	11..K Kt × P	Q-K 2
4..P-K B 4	Q-K 2(*c*)	12..K B × P +	K-his B sq
5..B P × P(*d*)	Q × K 2d P	13..Q Kt-Q 5	Q-her 3
6..K Kt-B 3	Q-K 2(*e*)	14..Q Kt × Kt	Kt P × Kt
7..Q Kt-B 3	P-Q 3	15..Q B-R 6 +	K-his 2
8..P-Q 4	K B-Kt 3	16..Kt-B 4 +, and wins.	

(*c*) We have now the "Lopez Gambit," treated by Jœnisch, p. 76, but have not room to quote. Staunton (attack) *Chronicle* I., p. 370, is given the ruts one move sooner, and speedily wins vs. poor counter-play.

(*d*) Jœnisch gives and Staunton plays 5..K Kt to B 3, to which, probably, the best answer is P to Q 3. By his innovation Herr S. partly coaxes and partly drives Mr. Buck to inglorious destruction.

(*e*) Being in for a slaughter, we say × P.

Enigma No. 1,363.

From the Adelaide Observer.

BY G. D. INGLIS, TASMANIA

at Q R 5, her Kt 7, Q 5, K B 5.

at his 4, K B 3, K B 5.

White to play and give mate in three moves.

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—1. Thanks. 2. The announcement of the death of Mr. Bowen was received too late for publication last week.

K. PRICE, Fairhaven.—Accept thanks or recent favors.

K. PRICE remarks thus regarding Game No. 44, Vol. 30: "White missed a chance to prevent Black from winning at 33d move by playing 7 to 2 when 20 to 16 was the correct move. If 15 to 11 is played White retaliates by 7 to 10, drawing easily." Mr. P. also suggests 15 to 19 instead of 11 to 7 in Position No. 82, Vol. 30......R. F. Foster submits the following positions: "No. 1—Black men on 1, 2, 6, 8 and 12. White men on 14, 18, 21, 24 and 32. White to move. No. 2—Black men on 1, 2, 3, 6, 7, 10, 11, 14 and 24. White men on 16, 17, 21, 25, 26, 28, 30, 31 and 32. White to move." Query: Has either side any advantage?

ANOTHER GONE.—On Sunday, Jan. 21, the well-known player, analyst and author R. E. Bowen died at Millbury, Mass. Although an invalid for many years, he followed up the game with great vigor and success. His treatises on the "Cross" and "Bristol" will place his name high among distinguished writers on the game. Early in the Rebellion he enlisted in a Massachusets regiment and marched to the front. He was taken prisoner and confined in Andersonville and Belleisle. He escaped, but his subsequent hardships laid the foundation for consumption, which caused his death. "Green be the turf above him."

Game No. 46, Vol. 30.

Played between Bowdish and Redd.

"NEW THIRTEENTH."

Black, Bowdish.	White, Redd.	Black, Bowdish.	White, Redd.
1..9 to 13	22 to 18(*a*)	14..5 to 14	19 to 16
2..10 15(*b*)	24 19	15..12 19	23 16
3..15 22	25 18	16..10 15	16 11
4..11 15	18 11	17..7 16	20 11
5..8 24	28 19	18..14 18	26 23
6..4 8	29 25	19..18 27	31 24
7..8 11	25 22	20..15 18	30 26
8..6 10	27 24	21..18 22	26 17
9..11 15	32 28	22..13 22(*c*)	21 17
10..5 9	24 20	23..22 26	17 13
11..15 24	28 19	24..26 31	13 9
12..9 14	22 18	25..31 27	24 20
13..1 5	18 9	26..27 23	20 16

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) Both 24 to 19 and 21 to 17 draw. See Variations 1 and 2, "American C. P."

(*b*) This leaves the book. 11 to 16 is the trunk-move for a draw. See also 12 to 16, which draws. "American Checker-player," Variation 3.

(*c*) The draw is quite apparent.

Solution of Position No. 85, Vol. 30.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..18 to 14	10 to 17	3..2 to 6	20 to 27
2..23 19	16 32	4..6 22	White wins.

Solution of Position No. 86, Vol. 30.

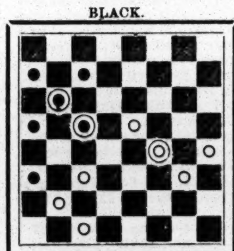
BY ISAIAH BARKER.

Black.	White.	Black.	White
1..6 to 9	13 to 6	4..8 to 11	27 to 24
2..1 10	27 23(1)	5..16 20	24 19
3..12 16	32 27	6..20 24	Black wins.
	(1)		
2..	27 24	4..8 11	32 27
3..12 16	24 20	5..16 19	Black wins.

Position No. 87, Vol. 30.

BY K. PRICE.

BLACK.



WHITE.

White to move and win.

Position No. 88, Vol. 30.

BY K. PRICE.

[For beginners.]

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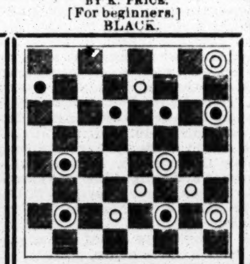

WHITE.

White to move and win.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter. and the line of business followed by the party addressed should be given. in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws. all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Andrews, Mrs. Alida
Arlington, Lou
Armond, Arzena(2)
Allen Sisters, The
Allen, Nellie
Batcheller, Pauline
Bosbell, Amy (late of Bradford) "Beauty"
Boyd, Jessie (of Comique, Jersey City)
Brennan, Mrs. R. A.
Bell, Mrs. Mary R.
Burton, Mrs. J. H.
Cleves, Eva 6c.
Clayton, Minnie
Carleton, Lizzie (of My Partner Co.)
Clifton, Viola
Clark, Annie
Coles, Leo
Cadies, Lavania
DeVestvali, Marie
Davenport, Cassie
Evans, Lizzie (of M. Nobles' Co.)
Edwards, May
Fiske, May
Frey, Mrs. Florence Marshall-
Forrist, Wilda & Capitola
Guy, Mamie (of Guy Family)
Garland, Louise
Herrmann, Mrs. Alexander
Hart, Annie (late of Sullivan'sCombin.)
Hunter, Lizzie(variety "biz")
Hopkins, Katie (of Kiralfy's Co.)
Howard, May (late of Fort Worth, Tex.)
Hanlon-Lees, Mrs. E.
Herring, Fannie
Howitt, Belle
Kerwin, Minnie
Kay, Minnie (of Zoo Thea., Ft. Wayne)
King, Sallie (vocalist)
Leontine, Mlle. (of Kiralfy's Co.)
Lewers, Miss A.
Lavely, Madam
LaPierre, Freddie
Loraine, Mlle.
Leach, Mrs. Phineas
Laverne, Charlotte (gymnast)
Lenox, Minnie
Leslie, Ida
LaVerde, Mrs. C.
LaVerde, Belle
Lavely, Mlle. (Iron-jaw "biz")
McDermott, Kittie
Mendel, Mrs. Louisa
McDonald, Pollie
Mendoza, Annie
May, Georgie
Marshall, Florence
Manfred, Louise 9c.
Moritz, Lina (of Forepaugh's Show)
May, Gracie
Mulvey, Lizzie
Noricotte, Jeannette
Osborne, Mrs. Harry
Orton, Leo (with Kiralfy's Comb.)
Pauli, Claudia
Pearson Sisters, The
Price, Bijou L.
Parker, Frankie
Robinson, Frankie
Rohdt, Gracie M. (2)
Richmond, Hattie L.
Redmond, Blanche
Robson, Erba
Rica, Miss Fred
Serrene, Lucille
Smith, Kittie
Stanley, Millie (of Haverly's Opera Co.)
Seymour, Blanche
Swain, Carrie 9c.
Sherwood, Alice
Summerfield, Maggie J.
Slader, Blanche
Sharpe, Dollie (of Lang & Sharpe)
Sanford, Kittie
Smith Sisters, The
Stanwood, Tillie (acrobatic "biz")
Storey, Jessie(ofBarry & Fay's Co.)
"Ullie"
Vivian, Emilie
Willard, Mrs. James
West, Lillie
Wilford, Millie
Wells, Kittie
Woods, Fannie

GENTLEMEN'S LIST.

Allen, Dr. J. O. E.
Allison, Charles
Allen, R. G. (banjoist)
Allen, C. G. (of Rose Lisle's Co.)
Adams, M. (late of Slenby's Theatre)
Arnold, W. (ofBarlow, W. & Co.'s Minst.)
Armstrong'sMinstrels, Manager
Adams, Charles
"A. A. K."
Allen & Bruno
Bloom, Ed S.
Bradden, Findley
Benton, Charles (manager)
Benicker, Charles
Barlow Brothers
Buckley, Billy (of Philadelphia Lodge Elks)
Bastow, C. (of Haverly's Thea., N. Y. C.)
Belden, Edward
Borth, G. (late of Rice's Minstrels)
Bailey, Harry (manager)
Blossom, Billy
Breen, W. (of Barnum & Co.'s Show)
Burton, Prof. James H.
Bates, J. G. (cornetist)
Brown, W. (manager, My Partner's Co.)
Baker, D. F.
Brown, E. (manager, B. W. & Co.'s Mins.) (2)
Barrows, J. O. (of San Fran. Lodge of Elks)
Brooks, C. B. (bus.-manager)
Blitz, F. R.
Bendens, The
Berrington, Frank
Blake, Thos. (of Vokes Family)
Barry, John (lateCarroll & Barry)
Burke, John (with Mable Merle)
Bindley, Prof.
Brown, H. W. (ofTourists Co.)
Benden, Fred E.
Blakey, T. (of Vokes Family)
Broderich, Will
Bane, John (with Heywood's Minst.)
Blake, John (song-and-dance)
Baker, Lew
Boyd, O. J.
Beattie, Walter
Bree, Thos. W.
Brennan, R. A.
Brennan, M. (of Only a Farmer's D. Co.)
Colvin, E. D.
Corbett Alex. (of Keene's Co.)
Callahan, Geo. (ventriloquist)
Cooke, Geo. Ernest
Cowan, C. W.
Carter & Wilson
Carney, J. (of Baird's Minst.)
Clark, Billy F. (of Baird's Minst.)
Corvella, Frank
Callan, Joe
Cannon, Thomas (variety "biz")
Crossley, John T.
Chapman, Thos. (of Philadelphia Lodge Elks)
Cardello, C. (ofCardello & Romer)
Carroll, J. (of The Little Four)
Cooke, Louis E (manager)
Conway, W. (of Four Emeralds)
Charles, S. M. (circus "biz")
Cushing, Harry (treasurer)
Coon, G. (late with Forepaugh)
Crane, M. C.
Carpenter, J. (English letter)
Cody, Hon. W. F.
Cooke, Prof. H.
"C. F."
Campbell, Bartley
Cole, W. W. (2)
Culham, W. (of Haverly's Mastodons)
Coffey, G. (ofRooney's Combin.)
Callan, W. (of The Meteor's Co.)
Courtright, Billy (of San Fran. Lodge Elks)
Callahan, Geo. W. (ventriloquist)
Crimmins, Mike
Coyne, M. J. (of Sheehan & Coyne)
Conway, Geo. (Phil. Lodge of Elks)
Crane, Al
Davis, C. (agent, Callender's Minst.)12c.
Dickeson, H. A. (comedian)
Davis, C. L. (manager)
Davis, W. (of Davis & Moore)
Davis, Frank (Irish comedian)
Drayton, Herr
Doyle, J. (of Crimmins & Doyle)
Ducrow, Tate (of Monum. Thea., Baltimore)
Doris, J. B. (of Doris' Circus)
Dell'Ora, Liugi
Dawton, F. (of Hague's Minst.)
Durand, Eugene
Dunn, Arthur (of Comedy Four Co.)
Darvin, Henry (illusionist)
Delano, Jeppe
Davidson, Geo. H.
Dawson, Sam (of T. P. & W.'s Minst.)
Donella, Prof.
DeGrass, James
Dillon, John
Davenport Brothers, The
Engel, Emil
Edger, L. S.
Eastwood, Charles 9c.
Epler, Mort (musician)
Evantines, The
Edwarde, C. (of Clark & Edwards)
Farron, Thos. J.
Fletcher, Walter
Fursman, G. W. (2)
Foster, D (of Foster & Hughes)
Fletcher, J. G. (late of Slensby's Theatre)
Freeman, Mr. (of Davene's Co.)
Ferrantis, J. & E.
Filkins, Col. R.
Force, Wilber (with The Pathfinders)
Fenton, John F. (clogist)
Fleury, Fernando
Fillmore, George M.
Foster & Hughes
Finegan, John
Fields & Leslie
Fields, F. (late Morris & Fields)
Frayne's Co., Manager Frank
Gale, Geo. (with B. W. & Co.'s Minst.)
Gaffney, Andrew
Gallagher & West
Grant, T. F.
Gilday, Chas. (ofPhila. Loge of Elks) 6c.
Gregory, George L. (clown)
Green, J. (of Dup. & Ben. Minst.)
Hartell, Frank
Huntley, Dr. G. W.
Holmes, Wm. F.
Gibson, Walter (of Cincinnati)
"G. F." (2)
Gleason, J. (of Armstrong's Minst.)
Gunnis, Charles M.
Grover, Leonard
Gleason, Mr. (of Tony Denier's Co.)
Gilson, Geo. B.
Gornetta, Percy
Sahtell, W. P.
Granger, Budd
Heeley Brothers, The 6c.
Heywood, James (manager)
Hauftman, Albert
Hassons, The
Henderson, C. (late of M. P. & H.'s Circus)
Hague's Minstrels, Manager
Hennessey, J. R. W. (manager)
Howorth, J. (of Howorth's Hib.)
Hogan Brothers, The
Haley, J. (of Haley & Flynn)
Henshaw, V. (of Staples & Henshaw)
Hawkins, C. B.
Hunster, L. S. (minstrel)
Hunter, Charles (manager)
Herrmann, A. (late of New York City)
Holmes, Ellis B.
Hagar, W. D. (of Barnum's Show)
Hume, Dick
Hall, H. F. (with Howorth's Hib.)
Herman, Charlie (Shreier) "Hebrew"
Jordan, C. (of Little's Combin.)
Johnson, J. (of Johnson & Swain)
Jesse James Combination, Manager
Johnson, Morris
Jefferson, Joseph
Jackson, J. Jay
Jerome, Charles
King, John M.
Kelly & Ida Bertha, Ed
Kenebel, Francois
Keating, Dan
King & Franklin
King, T. (of Arlington & Barlow's Co.)
Keen, Julian(ofBuffalo Bill'sCo.)
Keeley, J. H.
Kelly, Thomas M. (minstrel)
Lamm, Robert M.
Lorella, W. H.
Luke, Dan (of Philad. Lodge of Elks)
Lick, Carl (of Gordon & Lick)
LaRose, Harry
Lorraine, C. F. (English letter) 16c.
Leslie J. (of Fields & Leslie)
Leland, Matt (circus-agent)
Livingston, Frank (balancer)
Leon, Harry (with Prof. Lenoir)
Lenwell, Bob
Lawton, F. (of Hague's Minst.)
Lester, J. P.
Lorrenzo, Theo. (contortionist)
Lorelio, John (of 3 Lorelias)
Lorenzo, Theo.
Mayo, Jack
Mackenzie, Archie
Marston, Lawrence
McIntyre & Heath
Monock, Chas. T.
Mendels, The Dutch
Morris, Harry
Means, J. S.
Mack, Harry (juggler)
Mann, Fred (with Madison Sq. Thea. Co.)
Morris, J. R.
Morris, Voss & Rosa
Mullen, J. (of Mullen & Mills)
Morello Brothers (acrobats)
Murphy, Master
Magee, John A. (pianist)
Miller, Wm. A. (with Tennesseeans)
Morgan, W. J. (bicyclist)
Moran, Jesse B.
Moore, Lon
Miller, — (agt. Rogers' U. T. C. Co.)
Milne, Willie (Foreign post-mark)
Matthews, Will C.
Mentor, Ed. (musician)
Mealey, Joe
Migrue, W. H.
Marsh, William
Montano, Sig. (of Great N. Y. Show)
Mahoney, J. A. (ofMy Partner Comb.)
Miller, George
Manning, Charles
Monton, E. A.
Maxwell, Thos. J.
McIntosh, T. (of Callender's Minst.)
Magee, J. J. (of 4 Emeralds)
Morris, George O.
Mack, John
Manager of Nip and Tuck Co.
Manager, The Maid of Arran Comb.
Melville, Harry
Mack, Harry (of Abbey's Co.)
McCarty, Dan (of McCarty & Coleman)
Mills, Jimmy (club swinger)
Moulton, Gus (of T. P. & W.'s Minst.)
McCabe, J. D.
Nagle, George M.
Nelson, Harry (of Baird's Minst.)
Otto, C. W.
Ordey, Karoly
Oberdof, P. J. (musician)
O'Neil, James (late of Buffalo)
Petit, Charles (cornetist)
Perley, F. L.
Parker, Prof. Harry D.
Parant, William "Professor" (2)
Phillip & Bach
Parker, J. H.
Primrose, G. H. (of T. P. & West)
Queen, Charles
Ronaldo, — (man-serpent)
Rogers, C. (of Rogers & Vickers)
Robinson, James (of Barnum's band)(2)
Russell, Richd. F.
Rose, Harry
Richmond, Harry G.
Reed, Charles (with A. Forepaugh)
Roberts, Fred
Rankin, Wm. & Carl (of T. P. & W.'s Minst.)
Rogers, John R.
Rice & Hooley'sMinstrels
Reynolds, Fin (of Rice's Surprise Party)
Ryans, The
Ronaldo, George A.
Rice, Dan 6c.
Reed, Charles
Rann, Oscar
Ramsay, Cass.
Ransone, J. W.
Robins, Frank (equestrian)
Sargent, Mart
Shelley, Percy
Sturgis, James A.
Sweeney & Burns
Strattan, Thomas
Shilling, C. (of Tony Denier's Comb.)
"Suez Malqueg"
Stanley, Ernest
Seaman, Chas. O.
Sturges, James
Stanley, F. (ofStanley Bros.)
Semon, H. W. (agt., Forepaugh's Circus)
Sands, Ed. (of Hague's Minst.)
Strebig, J. V. (with Kate Corlyou)
Spencer, G. (of Spencer, Sartelle & Bunnell)
Simmons & Mowers Co., Manager
Sheeran, James
Skiff, M. (of Katie Putnam's Co.)
Shreve, Frank
Simms, Sergt. W. H.
Sonwell, Boo
Sands, E. (of Keating & Sands)
Sheppard, J. (of Morton's Big Four)
Schaeffer, Charlie
Stewart, Peter
Sayers & Fitz (of Boston Ideal Con. Co.)
Sargent, Abb. L. (comedian)
Sprague's Minstrels, Manager
Stead, J. (Foreign post-mark)
Sylvester, William
Shay, Harry
Setton, Harry (dancing-spider)
Sullivan, W. (of Sullivan & Curly)
Spaulding, William
The Four-in-Hand
Thompson, Walter
The Original New Orleans Minst.
"T."
Thompson, G. W. (of My Partner Co.)
Topack, G. (of Topack & Steele)
Twombly, Geo. H.
The Temple Quartette
Tuff, Harry
Thompson, Joe & Sadie
Valjean, Mons. (Egyptian-juggler)
Vidocq, John
Vincent, Chas. A.
Viola, Joseph
White, R. H.
Williams, Ben J.
Wentworth, J. (ofOriginal Jollities)
Washburn, Leon
"W. & M."
Walcott, A. R.
Woods, Geo. W.
West, Will H.
Webb, J. (of Webbs' U. S. Minst.)
Wilson, Fred (Man. Leavitt's Minst.)
Williams, Dave (late of Galveston, Texas)
Werners, The
Whitley's Dramatic Co., Manager
West, Walter
Wagner, Happy Cal
Whitely, J. (of Whitely's Hidden Hand Co.)
Watts, Wm. R. (song-writer) (2)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

P. C.—A lost the bet. When he wagered that Lawrence Barrett had never played "Rosedale" in this country, he meant that he had never played the principal part in it; and he was to be held to mean that or nothing at all. It was not incumbent upon B to insert in the bet that Barrett had played *in* "Rosedale," and he does not lose because he failed to so insert. Lawrence Barrett has played "Rosedale" whenever he has, with the assistance of his combination, put it on the stage and appeared in it himself. This is clear. It may even be urged that Mr. Barrett could play "Rosedale" by ordering his combination to do it, even though he himself did not appear in it, as "play" is a word of many meanings. Thus, a manager plays a star, as well as a piece. A loses.

B. A., Hornellsville.—1. The S. P. C. C. can prevent your child from performing if he is under the required age of the law of the State under which the society acts. 2. It rests with the society to prove that the child is under the required age, if his parents or guardians say that he is over it. 3. The society acts under a State law. It varies in different States. 4. It is possible for the society to take the child away from its parents, on the ground that the latter are not proper persons to have its custody, presumptive proof of which would be the fact that the parents are seeking to use the child for gain in defiance of law.

NINA, Buffalo.—You give the real name of a young lady of Chicago, Ill., who has been on the stage about three years, but whether in the dramatic or variety business you cannot say, and you ask us what her professional name is and where she is now? We give it up, Nina. In the words of the old song: "Perhaps she's on a railroad." Do you think we keep a book in which are recorded the real and professional names of one hundred thousand artists, more or less, who are flitting before the public gaze at intervals more or less remote, and their immediate whereabouts? No, Nina, we do not. Life is too short.

MISS G. P., Wheeling.—We know of no persons who take young ladies and fit them for the stage unless they are well paid for it. See the managers of such combinations as visit your city, explain to them what you wish to accomplish, and ask their assistance. Possibly some one of them may give you an opportunity to play a small part, and, if you display ability, he may engage you or assist you in getting an engagement with some other troupe.

INTERROGATOR, Philadelphia.—When the Heenan and Sayers fight took place, in 1860, Adah Isaacs Menken was starring in this country. She had just finished an engagement in Richmond, Va., and while on the cars *en route* to New York City the result of the fight was made known to her by the New York newspapers, which were sold on the tra n She first went to England in 1864.

E. M., Duke Centre.—1. It would be better if you were shorter and lighter, but you are not too tall for Topsy. 2. Short dresses would make you look shorter, and this effect can be aided by choosing stockings whose stripes are circular, rather than running up and down.

M. M., Olean.—1. See column of miscellaneous answers. 2. Sol Smith Russell is traveling with his "Edgewood Folks" Combination. 3. He was born June 15, 1848, as he informed us thirteen years ago. 4. You are in Olean, and ought to know whether he was there on the night of Jan. 20 or not.

F. AND S., Chicago.—1. See column of miscellaneous answers. 2. Hague's British Minstrels made their first appearance in this country on Sept. 12, 1881. 3. Matters of this kind are to be found treated of yearly in THE CLIPPER ALMANAC.

SUBSCRIBER, Dayton.—1. Miss Mary Anderson is not married, so far as we know. 2. Salvini has been in this country several times within the past ten years. We presume that he has appeared in Cincinnati.

SPRINGFIELD.—B wins, because Lew Benedict was not the founder of Duprez & Benedict's Minstrels. Charles H. Duprez, when he took Mr. Benedict into partnership, changed the name of the troupe, which had long previously existed, to that which it now bears.

A. A. H., Canandaigua.—The parts should be written out separately, with cues, if the play is to be performed. If it is to be read simply for managerial acceptance or rejection, the play should be in one book.

W. S. S., Baltimore.—The Davenes are not French. At least two of them, William and Marian, are English. We are uncertain as to Lucy.

B. J. F., New Orleans.—The word "caricaturist" cannot be applied to a person who truthfully portrays a number of characters. It means to place persons or things in a ridiculous light, while still making the resemblance close enough to be recognized.

STAGE-STRUCK, Philadelphia.—1. We do not know whether you can get a position or not. 2. If you could get one the salary would be but nominal. 3. Advertise in our business columns for what you want.

CONGRESS.—"Buffalo Bill" gets his appellation of "Honorable" from the fact that in the Fall of 1872 he was elected to the Legislature from the Twenty-sixth District of Nebraska. He was elected as a Democrat in a district ordinarily Republican.

R. B., Fort Leavenworth.—Maggie Mitchell has played the leading roles in "The French Spy" hundreds of times and in most of the principal cities of the country.

J. B. B.—We are not going to make public the private business of such men as you have named. You have now put this question in three or four different shapes, and we are done with it.

E. J. F.—You are asking too much. It would take us a lifetime to answer your six questions, and then we should probably not have all of them right.

J. M., West Chester.—That will be published in a few weeks, when we give our annual list of companies about to start out.

G. T. B., Harlem.—The maiden name of Mrs. F. B. Conway was Sarah Crocker.

R. H. C., Oskaloosa.—Maggie Mitchell is at least "one or two years older than Lotta."

C. T., Aiken.—You might address a letter to him in care of THE CLIPPER Post-office.

M. R. B., Norwich.—Address him in care of THE CLIPPER Post-office. We do not furnish addresses.

LOW LOW.—It is clown-white. You can buy it of some of those whose cards you will find either in THE CLIPPER or THE CLIPPER ALMANAC.

A, B, C, D.—Go ahead with your scheme, if you think you can make it succeed. We have no objection to it.

W. R. D., Worcester.—We do not furnish addresses. Write him in care of THE CLIPPER Post-office.

A. L., Baltimore.—Frank Frayne first played "Si Slocum" on March 1, 1875, in your city.

E. A. K.—1. Miss Georgina Smithson and the Tudors are still in the profession. 2. Tim Rogers is dead.

NOSTREBOR, Wheeling.—Address him in care of THE CLIPPER Post-office.

H. C. D., Dallas.—Address him in care of THE CLIPPER Post-office.

G. N. W., Grand Forks.—The original Happy Cal Wagner is alive.

C. H. P., Duluth.—Apply to Chicago Music Co., Chicago, Ill.

F. R. L.—Address her in care of THE CLIPPER Post-office.

J. S., Manayunk.—Through THE CLIPPER Post-office.

INTRODUCTORY.

TUESDAY, Jan. 30.

There is "weeping and wailing and gnashing of teeth" among our religious brethren in San Francisco, who hold that their Metropolitan Temple, over which the Rev. Mr. Kalloch of unsavory memory has been presiding, has been desecrated by blows from hard gloves over the curled fists of Mace and the Maori. More than this, the set-to occurred on a Sunday night. Worse than all, the regular organist of the Temple played sacred music whenever the professors of the agonistic art paused to take breath. It is stated that the trustees of the Temple will go into sackcloth and ashes by closing their church for a time and worshiping elsewhere, meanwhile requiring the offending Kalloch to undergo a year's holiday..... When Mrs. Langtry first appeared here, in a mutilated version of "An Unequal Match" and in a more mutilated version of "As You Like It," THE CLIPPER's dramatic columns said that she needed most of all a play built expressly for her, and advised her to get one. The other day she told *The Appeal* of Memphis that she had one on the stocks, and that she would not go back to London until it had been launched and she had given it a trial-trip......We should judge that the distinguished German Socialist who is lecturing here finds it difficult to get into some of our cities, and has found it an especially hard task to feel his way into smoky and dingy Pittsburg. It was telegraphed last Saturday: "Herr Most in Pittsburg." As to how far he had got in, or what part of him was still out, the telegraph neglected to enlighten us. ....Strauss is to marry Strauss. She is a Jewish widow, while he is Johann of musical fame, who, having just been legally separated from his second wife, is planning for at least one more divorce before he joins Anacreon in Heaven. ......Speaking of Mlle. Lilian Nordica, as the American who went abroad years ago with Gilmore's Band is now professionally known, a correspondent of London *Life* writes from Paris: "French critics complain of her strong American accent as it was heard in the role of Ophelia in 'Hamlet' at the Grand Opera the other night; but they admit that her arms and hands are above reproach, and that her eyes, teeth and smile are not uninteresting." And yet this American is a prima-donna, not a sideshow......It is with pleasure that we record that the Metropolitan Opera-house has a veritable existence. It was mortgaged on Jan. 26 to the Bowery Savings-bank in consideration of a loan of six hundred thousand dollars, which the company agree to pay in five years. It will thus be seen that our new Opera-house is to be conducted upon "strict business principles," the leading one of which is debt from cellar to eave......Out West, the other day, Col. Mapleson was induced to make the remark that the business of getting opera-singers is just like that of buying horses. This is severe on the horses. ....It may be as easy for the Colonel to ascertain the depth of a prima donna's voice or to find out her age as it is for him to determine the bottom of a horse by a glance at the animal's barrel, or to fix upon its age by scrutinizing its teeth; but we fancy it is easier for him to keep a horse than a prima-donna after he has once got the one or the other. Last week, for example, he failed to hold Miss Emma Juch by the halter of an injunction. Again, in the case of the horse, the Colonel finds the bridle invaluable; but, when it comes to managing a prima-donna, the *bridal* is the thing the impresario most dreads. Upon due reflection, the Colonel will probably come to the conclusion that there are several important points of difference between a horse and an opera-singer, and that consequently the horse-trader and the impresario represent two distinct types of trade. ......The James Boys and the two dramas anent them have got into court as soon as they have struck town. On Jan. 26 Messrs. Lavarnie and France applied here for an injunction restraining Messrs. James H. Wallick and S. H. Barrett from playing "Jesse James, the Bandit King." The chief ground of action on the part of the plaintiffs appears to be that they have the original horses of Jesse James, while the defendants have only duplicate copies. This, too, is severe upon the horses, as well as upon the learned Judge, who has had to reserve his decision........There is much hubbub in San Francisco because "Ho King, an imported actor from China, has arrived at Portland, Oregon, without a passport." The indignation expressed is unreasonable. The Celestial chose to *land* at that *Port* because it was the first on his route. Not having a passport, he had no right to *pass* that *port;* and so this King from China said unto himself: "Ho!"......One of the greatest sensations "of this or any other age" is the ice palace opened in Montreal last week. If P. T. Barnum does not carry that palace around next Summer as one of the curiosities of his "Greatest Show on Earth" we shall be forced to the conclusion that P. T. B. is beginning to grow old and to be lacking in enterprise......Last week, in speaking of the late Thomas Placide, we alluded to the heavy verdict of seventy-five thousand dollars recently awarded Miss Livingston in her suit for breach-of-promise against Henry Fleming. *The Times* of Indianapolis recalls that about a quarter of a century ago Henry Shaw, now a millionaire in St. Louis and proprietor of Shaw's Garden there, was mulcted to the tune of one hundred thousand dollars in a similar suit brought in St. Louis by a Miss Effie Carstang of Brooklyn, N. Y. Of course Mr. Shaw did not pay. He got the judgment reversed. Howsoever juries may regard the matter for the time being, there is a limit to the permanent value of blighted affections. ......When, early in 1879, Henry E. Abbey located himself in Boston as a theatrical manager, with the Park Theatre as a rallying-point, he thus announced that his intentions were honorable: "I have come to stay." Last week he bought the International Hotel, that city, in order that he may feed himself properly while he is staying in Boston......The fear that Miss Dora Hennings, the West's prima donna, was aboard the ill-fated steamship Cimbria was unfounded. Towards the close of last week a cable message was received from her announcing that she was then in Paris, not having started for this country...... It is said that the violin-player Remenyi defines genius to be "the power of a man to kindle his own fire." We have known many a man to have to kindle his own fire, in many ways; but we never before heard anyone call him a genius. Some people spoke of him as a henpecked husband, while others called him a fool who had been made to suffer for his folly. It will delight this class to learn that they are geniuses. They have always felt that they have not been properly appreciated......Here is a touching story of another fiddler. The village musician of Tunbridge, Vt., is a farmer who is the father of two little girls, one nine years old and the other twelve, whom he has taught to play on the violin. Last Summer, Camillo Urso, having heard of them, wrote them a kind letter, urging them to meet her at the hotel near by at which she was stopping. They did so, and played for Camilla, who played for them in return. We dare not trust ourselves to tell the rest of the story in any language of our own, and so fall back upon quotation-marks: "Then Camilla hugged and kissed them, and said: 'Twenty years hence you will take my place, perhaps, if you work hard, and I shall be an old woman, if, indeed, I be alive.'" We recall Camilla when, a little girl of not more than a dozen years, she first appeared in this country; but we had no idea that it was so far back that she will be an old woman when the new century comes along. Now, we expect to be as young in 1900 as we were when we slid into Tripler Hall in the days when Camilla first came among us, and we expect to be as fresh as we have ever been......Talking about fiddling, we see that a Bowery

music-teacher claims to have taught fifteen hundred boys to play the violin during the past five years. This man is undoubtedly a falsifier. We know every foot of the Bowery, and we are willing to make an affidavit that he or somebody else has within five years taught fifteen thousand boys or other Italians to play the fiddle—after the Bowery fashion. This teacher cannot discount the misery he has brought upon the community by calling the number of his pupils fifteen hundred—or one a day on an average, not including Sundays...... Shewsbury, Pa., revels in the luxury of a midget. It weighed a pound and a half at birth, three months ago, and now weighs but three pounds, while a ring taken from its mother's finger can be passed over its hand and arm up to the shoulder with perfect ease. There is nothing remarkable about the parents, Mr. and Mrs. Windfield Fiery, except that they are poor and honest. It is not necessary to say more than this to any energetic sideshowman......We could not understand why the new playhouse in Paris was called the Eden Theatre, unless it was intended ultimately, as its patrons acquired knowledge, to bring out nothing but the figleaf drama there. But this paragraph from *The London World* suggests that the only reason for selecting such a name is that it is difficult to find titles for new theatres: "As nearly every week a new theatre is opened in London, it becomes more and more difficult to select a novel and attractive name for each fresh playhouse. We like to borrow in all matters theatrical from the French, having copied them in former times with our Bijou and Sans-souci and Gaiety Theatres; they are now giving us a friendly lead into the Old Testament, the newest Parisian temple of the ballet being called the Eden Theatre. The appropriate costumes for such a named house have, however, long been anticipated on most stages of any scenic pretensions."..... The manager of the Opera-house at Carlisle, Pa., has a grievance, and has closed his establishment. It would seem that, when the Common Council of that place were given twelve free passes to the show, the license-fee was two dollars only; but when no complimentary tickets were placed within reach of the Councilmen the license-fee was raised to ten dollars. Finally, some of the Councilmen who had been neglected in this matter of free seats declared that it was unconstitutional for a theatrical manager to give out free passes to a Councilmanic Assembly or any part thereof, and that thereafter the Treasurer of Carlisle should fix the license for the Opera-house, which he did at ten dollars a performance. The manager appealed to the public, who did not respond with the alacrity naturally to be anticipated from people touched in so vital a part, and thereupon the house was closed, the proprietor remarking that "if the people could stand it he could." ......Among the rumors in circulation is one stating that N. C. Goodwin and E. S. Stokes contemplate building a theatre in Twenty-third street. If there is one place on earth that needs another theatre, it is Twenty-third street, this city. We had been apprehensive that Messrs. Goodwin and Stokes would overlook the needs of Twenty-third street in this particular.

CITY SUMMARY.

M. B. LEAVITT SUED.—Edward Harrigan informs us that he has commenced a suit against M. B. Leavitt for an infringement upon Mr. Harrigan's copyright of "Squatter Sovereignty," which drama Mr. Leavitt has produced in the Bush-street Theatre, San Francisco, Cal., recently.

J. H. COPLESTON and Herbert F. Gye were passengers in the steamship Republic, which sailed Jan. 26. Mr. Copleston goes abroad as Mr. Abbey's representative to engage artists for the first opera season in the Metropolitan Opera-house, and his first objective point is Milan, to close the contract, if possible, with Campanini. "Commodore Gye, Royal Navy," of Her Majesty's Opera Troupe, may possibly have embarked upon the same errand.

"THE SILVER KING," which is having a successful run at the Princess' Theatre, London, Eng., was produced for the first time in America Saturday night, Jan. 27, in Wallack's Theatre, Lester Wallack having closed his engagement with the matinee performance, when he repeated his impersonation of Young Marlowe in "She Stoops to Conquer." Although the story of "The Silver King," which we published shortly after the original production of the melodrama, is deeply interesting and the plot is well worked out, the dialogue is slightly disappointing. This is owing, in some degree, to the fulsome praise which had been lavished upon the piece by English journals, one of them going so far as to say in effect that when the dramatic history of the present century comes to be written "The Silver King" will occupy one of the most conspicuous positions in it. The piece is in five acts and seventeen scenes, and on its first performance occupied from a quarter of eight o'clock until midnight in its representation. It was elaborately mounted, and the varied scenes depicted enhanced the effect of the story, which is told in a natural and straightforward manner. That it will prove successful there is little doubt, for it is well worth hearing and seeing, and it will probably run until the close of the season. Its merits far surpass those of "The World," "Taken from Life," "The Romany Rye" and other kindred melodramas lately imported from the English stage. It was well and spiritedly acted, the cast being thus: Wilfrid Denver, Osmond Tearle; Nellie Denver, Miss Rose Coghlan; Cissy, Miss Carrie Elberts; Ned, Miss May Germon; Daniel Jaikes, John Gilbert; Captain Herbert Skinner, Herbert Kelcey; Sam Baxter, C. P. Flockton; Eliah Coombe, Daniel Leeson; Harry Corkett, Sidney Howard; Cripps, Harry Gwynette; Frank Selwyn, J. C. Buckstone; Geoffrey Ware, Harry Bell; Barkyn, C. E. Edwin; Bilcher, Charles Foster; Tubbs, John Germon; Gaffer Pottle, W. H. Meeker; Leaker, W. Butler; Teddy, H. Pearson; Inspector, F. N. Salter; Porter, S. Dubois; Binks, J. Gibson; Jennings, T. Jeyce; Detective, C. Burnell; Newsboy, Master J. Lein; Olive Skinner, Miss Agnes Elliott; Tabitha Durden, Miss E. Blaisdell; Susy, Miss Marion Booth; Mrs. Gammage, Mrs. J. Elberts. Mr. Tearle, who made his reappearance after an absence of several months, starring in England, received an enthusiastic welcome, and his acting was manly and spirited. John Gilbert's performance of the old and faithful servant was full of tenderness and human feeling. Miss Coghlan's portraiture of the deserted wife is to be warmly commended. Herbert Kelcey was particularly good in his portrayal of an elegantly-dressed thief. C. P. Flockton and Daniel Leeson did some excellent work, and the numerous other artists, whom lack of space prevents us from reviewing in detail, aided materially the harmony of the production by the care and elaboration which they gave to their respective characters.

"SERGE PANINE" is to be acted for the first time in this country Thursday night, Feb. 1, in Daly's Theatre.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE the entertainment provided Jan. 29 afforded much satisfaction to a large audience. The opening sketch, "Milk vs. Poison," introduced Joe Buckley, Frank Girard and Florence Bell, and yielded plenty of fun; Flora M. Pike rendered popular ballads with efficiency and expression; Fanny Beane and Charles Gilday appeared in an amusing act, in which their efforts were of an original and mirth-provoking description; Connors and Kelly in Ethiopian songs-and-dances displayed dexterity and drollery, and evoked much merriment and applause; Tony Pastor's capital comic contributions were demonstratively welcomed; May and Flora Irwin in well-rendered duets continued to find favor with the auditors; Lillie Western's admirable musical instrumentation was greeted with richly-deserved applause; the American Four—Pettingill, Gale, Daly and Dailey—made the hit of the evening, their quaint absurdities and grotesque acrobatic gambols eliciting loud and long-continued laughter and applause. Charles Fostelle's comedy entitled "Mrs. Partington" was the concluding feature and caused considerable merriment. Chas. Fostelle's extreme volubility as Mrs. Partington was highly diverting, and Jacques Kruger as Jonathan Tiftquick, "The Judge," Fanny Beane as Ike, and Frank Girard as Philander Ablebody, "The Deacon," lent able assistance by the clever manner in which they impersonated their respective parts. Additional attractions will be offered Feb. 5 in the De Bar Brothers, McIntyre and Heath, Lester and Williams, Charles and Annie Whiting, Nimmie Kent, Dan Collyer and Prof. John Till's Royal Marionettes.

AT THE MT. MORRIS THEATRE Willie Edouin's "Sparks" Company opened to good business Jan. 29. Atkinson's Jollities in comic opera follow Feb. 5. Kate Claxton drew large houses during her engagement last week.

DISAGREEABLE WEATHER has no terrors for the patrons of Miner & Canary's Eighth-avenue Theatre, which was literally packed on the night of Monday, Jan. 29, when Sid C. France and Frank Lavarnie's "James Boys" Combination made their initial bow at that house. The new programme is entertaining, and embodies the following features: "Getting Square on Pyne," an amusing sketch in which Louis Robie, F. J. Huber, John H. Pyne and Miss Kitty Allyne appeared; Charles H. Stanley, character vocalist; Stanford and Russell, known as the Pennsylvania Tramps, in their very laughable act entitled "Around the World on Cheek;" Harry Woodson, the talented and humorous negro impersonator; Add Weaver and Nellie Parker, an entertaining couple, who in their sketch "Policeman's Troubles with a Bootblack" contributed largely to the enjoyment of the audience; Charles Sheffer and Harry Blakeley, impersonators of aristocratic colored gentlemen, in their mirth-provoking sketch "Against My Mother's Will;" Murphy and Miles, swell Hibernian character-artists, in change songs-and-dances; Frank Bennett and Lida Gardner, each of whom personated three characters in "Kitchen Domestics," and managed to create much fun; James F. Hoey, late of the American Four, in a very funny act; the entertainment concluding with the five-act drama entitled "The James Boys," in which Frank Lavarnie, Sid C. France, Miss Nellie Parker and company appeared.

MUSICAL NOTES.—Thomas' orchestra was heard in another popular concert at Steinway Hall matinee Jan. 25. The soloists were Emily Dodge, soprano singer, Max Heinrich, baritone, and Jessie Pinney, a young pianist......An English ballad concert was given at Steinway Hall 26, with Louise D. Reynolds, Lena Little, and Messrs. Coze, Barnes, Irving and Dulcken in the programme......The relief-fund for the sufferers by the floods in Germany was increased by about $5,000 by a concert at Steinway Hall 23 under the auspices of the German Liederkranz and Arion Societies. There were no expenses connected with the concert. The following performers took part: Male choruses from the above societies, Hattie Schell, Antonia Henne, and Messrs. Theodore Thomas, R. Joseffy, F. Remmertz, J. Graff, M. Heinrich, F. Steins, E. Mollenbauer, C. Bayroffer, A. Schotte, F. Dulcken, J. Davis, Master Theodorus and Dr. Leopold Damrosch......Forty-five members of our local police had the chance and made the most of it as the policemen's chorus in the second act of "The Pirates of Penzance" as given at the Academy of Music Jan. 26, 27, afternoon and evening. It was done to aid a hospital fund endowing a room at the Hahnemann Hospital for sick policemen. They won considerable credit for the admirable way in which they went through their part of the performance. The Sergeant was taken by a professional artist—Harry Standish. ......H. E. Abbey has made an arrangement with the "powers that be" of the new opera-house whereby his lease is continued and confirmed for five years to come.....Messrs. Lonsdale and Harris had their benefit at the Standard Theatre 24, and it was a success. "Patience" (second act) "Cox and Box" and "Trial by Jury" were all well cast, and in the latter Mr. Harris gave an able impersonation of the Judge. He says it was his first appearance......John A. McCaul will give up the Bijou Theatre at the termination of his lease, May 1. His contract with the Casino forbids his playing a comic-opera company at any other place in this city than at that new resort......The Sunday-night concert 28 at the Casino had W. T. Carleton, Hattie Schell, soprano; Mme. Norman, contralto; and Ch. Fritsch, tenor, in the programme......Levy, the cornet-blower, returns at an early date to join in a concert tour with M. Brand, the young violinist.......Mme. Ilonka De Ravasz, a young Hungarian pianist, was heard at Chickering Hall 29. She made a mark as a performer of more than ordinary attainments and talent, and one especially notable for the brilliancy of her playing.

THE LONDON THEATRE has an enticing programme this week. It embraces Manning and Drew's banjo songs-and-dances; Pauline Batcheller, serio-comic; Mason and Lord in acrobatic songs-and-dances; Andy Collom, banjo-soloist; Jimmy Kelly and Jerry Murphy in their sketch of "Scenes in a Boxing-school," in which they wind-up with a good set-to; Winstanley Bros., concertina-solos and musical imitations; Merritt and Waring, sketch-artists; J. F. Maurie, assisted by Willie Edwards, in ladder-balancing; Dan Collyer in sketch entitled "A Subject for Dissection;" Madge Aiston, song-and-dance artist; Shepherd and Hallen in musical eccentricities; Cardello and Roemer, who perform on the horizontal-bar; Hallen and Hart in musical-sketch, with character-changes; and Cronin and Sullivan in their comedy-sketch entitled "The O'Gradys" conclude the performance, which was well received by the large audience present on Monday night.

A LARGE AUDIENCE was in attendance at the National Theatre on Monday night, when the Continental Four—Richmond, Dean, Connelly and Brown—commenced the entertainment with songs, dances and burlesque circus, and after them appeared Revillo in feats of magic; Frank Pieri, female impersonator; Dick Rowe and Harry Athol in posturing and contortions; Donnelly and Drew in Irish songs, witty sayings, etc.; Prof. Harry M. Parker and his circus of trained dogs; the performances concluding with the sensational drama of "Counterfeit," in which Harry Amlar is the leading feature.

THERE WERE only a few vacant seats in the auditorium of Harry Miner's Bowery Theatre on the evening of Jan. 29, when the fresh features for the current week were introduced. These are Sanders and Dean, whose business is negro songs-and-dances; Morton and Bryant, who also give song-and-dance specialties; Baker and Kellog, whose performance on twenty different musical instruments gained applause; Ward and Lynch, Irish specialty-artists; C. Ed. Foreman, vocalist and dancer; Jennie Morgan in a selection of songs; the Edwardses—James and Katie—in "The Same Old Story," not yet grown stale; the "Monumental Quartet"—Charles Earle, Ed. Oakley, George Hammond and Walter West—in ballads, glees, choruses, etc.; Mattie Vickers and Charles S. Rogers, whose sketch of "The Debutante" introduces their taking specialties, songs, dances, etc.; Jennie and Annie Morgan in duets; the Davenport Bros., clever in acrobatic feats; William Carroll, banjoist; the Four-in-hand in their new specialty of "Cinders;" and Thos. H. Ward, Con. T. Lynch, George W. Reed, J. R. Lewis, Tillie Malvern and Nellie Sanford in "Patience Abused." A benefit is to be tendered to A. H. Sheldon on March 9.

DION BOUCICAULT in his new play "Amadan" is, probably, to be the opening attraction at Wallack's Old Theatre in March next.

KATE CLAXTON made her first appearance in the Union-square Theatre since she left it as a member of a stock company some years ago afternoon of Jan. 25. She played Gilberte in "Frou-Frou" for the benefit of the charity fund of the St. Cecilia Lodge of F. and A. M.

W. O. DALE, STEVENS' Australian Circus is doing an excellent business at the Wigwam (formerly the Aquarium), corner of Broadway and Thirty-fifth street. Two performances are given daily. Young Hercules, Onzalo, Levantine and Earle, Prof. Von West and Robert Stickney are the new people this week. The Gilfort Brothers open Feb. 5.

AT THE STANDARD THEATRE business continues unchanged from the fairly-good houses reported last week. "Iolanthe" will soon be withdrawn, and in about three weeks "Micaela," an English version of Lecocq's opera "Le Cœur et la Main" will be presented.

THERE WAS A FALLING-OFF in the attendance at Haverly's Fourteenth-street Theatre at the opening of this week which is the last, save one, of J. K. Emmet's engagement. Disagreeable weather was no doubt the cause, for the audience was very enthusiastic over the star's performances in "Fritz Among the Gipsies." The next attraction Feb. 12 is to be "Her Atonement," with Emily Rigl, Mrs. Amelia Poole, Felix Morris, M. Leffingwell, W. H. Lytell and others in the cast, and new scenery by Henry Hoyt of the Grand Opera-house.

CHARLES BACKUS not having recovered from his illness, Bob Slavin continues on the tambo-end of the San Francisco Minstrels and Billy Birch still manipulates the bones. The changes this week include "'Twas Only a Daisy," sung by Charles Garland, and the sketches of "A Brave Substitute" and "My Wife's Visitors." Billy Sweatnam has made a hit by singing a very difficult stuttering song, which he has recently introduced in his specialties in the olio. The patronage continues liberal.

AT BOOTH'S THEATRE "The Corsican Brothers" continues to draw well, the auditorium, despite the inclemency of the weather, having been comfortably filled Jan. 29. The drama is to be withdrawn at the close of next week.

A GOOD-SIZED AUDIENCE in Daly's Theatre on Monday night last witnessed "She Would and She Would Not," which is to be withdrawn Jan. 31.

JAMES O'NEIL has been engaged by John Stetson to play in Booth's Theatre after the withdrawal of "The Corsican Brothers." This statement is given upon the authority of our correspondent in Cleveland, O., where Mr. O'Neil was the guest of W. J. Morgan on Friday last.

R. E. J. MILES of Cincinnati, O., according to a telegram from that city dated Jan. 29, has leased the Bijou Theatre.

A NEW THEATRE.—Edward S. Stokes is negotiating for a lease of the site of the burned Park Theatre, and should he be successful he proposes to erect a theatre the interior of which will be richer and handsomer than all other theatres in this country. The property belongs to the heirs of the McComb estate, of which William Jay and Levi P. Morton are the trustees. Mr. Stokes made Mr. Jay an offer of $20,000 a year, and it was cabled to Mr. Morton in Paris, France, who replied expressing a doubt as to the desirability of erecting a theatre upon the property, and requesting further particulars as to the terms of the proposed lease. The matter will not be settled for a few days.

ANNIE PIXLEY received an enthusiastic welcome from a very large audience Jan. 28, when she began a brief season in the Grand Opera-house, appearing in "M'liss." She is as sprightly and vivacious as ever, and her singing and dancing were frequently encored. As the cast has been changed since her last appearance, here it is appended: Yuba Bill, Geo. C. Boniface; John Gray, Charles Maubury; Judge Beeswinger, M. C. Daly; Juan Walters, A. Z. Chipman; Templeton Fake, Donald Harold; Old Smith, William Johnson; Jack Brown, William Schroeder; Sacramento Dan, C. H. Harmer; Mrs. Smith, Miss Emma Cliefden; Clytie Morpher, Miss Blanche Moulton.

IT IS ALMOST NEEDLESS to say that, as "McSorley's Inflation" holds the stage still at the Theatre Comique, there has been no diminution in either the numbers or the enjoyment of the audiences since our last.

AT NIBLO'S GARDEN, where "The Black Flag" entered upon its third week on the night of Jan. 29, the attendance was light when the curtain first went up, but it increased rapidly, and was quite fair before the first act was over. The Kiralfy Brothers are to re-produce "The Black Venus" Feb. 5.

BELL BARON, pianist and vocalist, presented her husband, Fred ("Yankee") Walton, with a pair of bouncing girls Jan. 26.

THE ELKS' BALL in the Academy of Music Jan. 29 was largely attended, there being many members of the Order from neighboring cities present, while the attendance of local professionals was numerous. The festivities were kept up until an early hour the following morning.

BEN MAGINLEY and others of "A Square Man" Co. have returned to town.

COL. J. HOLMES GROVER, who recently returned from England after five year's absence, called on THE CLIPPER Jan. 30. Save that he has grown a little stouter, he seems as young and vigorous as of yore, and he has acquired none of those English mannerisms which oftimes adhere to youthful Americans after a three months' sojourn in "the hold country."

MARY ANDERSON played Parthenia before a liberal attendance in the Fifth-avenue Theatre Jan. 29, and elicited frequent approval. J. B. Studley's Ingomar was an excellent performance. "Romeo and Juliet" is to be played Feb. 1, 2, and "Fazio" night of 3. "Pygmalion and Galatea" was repeated at the matinee Jan. 27. Her season is to close Feb. 10.

DRAMATIC.

"COURAGE," A. C. Gunter's semi-new play, says our Boston correspondent, "was played during the past week at the Park Theatre to very good sized audiences. The play was pruned considerably after the first night's production, and dragged less heavily as a consequence. The audiences have been kindly disposed, but, nevertheless, 'Courage' has not been the literary success expected. As briefly intimated in my telegraphic dispatch, the scenic effects were splendidly done, and reflect credit upon Schell and Merry. The company playing 'Courage' is capable of improvement, although Henry Lee gives a strong impersonation of the Spanish heavy villain. The piece closes its advertised run this week. Margaret Mather opens Feb. 5. J. D. Lunoy, master-machinist at the Park, is to construct the stage of the new Opera-house, in New York City, and left Boston Saturday night to begin operations.

JOHN MCCULLOUGH is drawing largely at the Boston (Mass.) Theatre, where he entered his third and last week Jan. 29. Thatcher, Primrose & West's Minstrels open for one week Feb. 5, Mary Anderson 12, Mapleson Opera 26. "Pluck," the latest Drury-lane (London) success, is, it is reported, among coming novelties at the Boston.

THE WINDSOR THEATRE, Boston, Mass., continues to do such a large-sized business with Bartholomew's Equine Paradox that the New England circuit engagements have been canceled to enable two weeks' further performances to be given in the Hub. This extends the engagement from two weeks, originally announced, to seven. When the horses leave "The Devil's Auction" will be produced.

CARRIE SWAIN'S COMPANY appeared at Lynn, Mass., Jan. 27, Portland, Me., 29, 30; thence to Lewiston 31, Bangor Feb. 1, 2, Biddeford 3.

W. J. FLORENCE was at Salem, Mass., Jan. 27, Lynn 30 and Fitchburg 31.

"THE WHITE SLAVE" Traveling Company of the Boston Theatre appear this week in Hartford, Ct., Springfield, Mass., Worcester, Woonsocket, R. I., and Pawtucket.

THE CITY AUTHORITIES of Milwaukee, Wis., have ordered the owners and managers of the Grand Opera-house and Academy of Music to provide better means of escape in the event of fire and to make numerous changes in exits.

THE BOSTON (MASS.) MUSEUM, where Boucicault has just closed the fourth week of his engagement, held big audiences throughout last week. "Arrah-na-Pogue" continues this week, and "Amadan," Boucicault's new play, will not be seen until next week. It is reported that Mrs. Agnes Booth was recently offered a position in the Museum Company, but was obliged to decline, as she had just closed another year's contract in New York.

"TAKEN FROM LIFE" did not draw very large audiences at the Globe Theatre, Boston, Mass., where it has just finished a fortnight's run. The Hanlons opened Jan. 29. The season of the Colville Company ended last week, and most of the members left for New York.

JOSEPHINE GALLMEYER and company opened a week's engagement at the Academy of Music, Milwaukee, Wis., Jan. 29.

WILLIE EDOUIN'S SPARKS CO. are due in Amsterdam, N. Y., Feb. 7, Troy 8, Rutland, Vt., 9, Burlington 10, Montreal 12, one week.

TONY DENIER'S PANTOMIME Co. played in Keene, N. H., Jan. 27, Manchester 29, Lowell, Mass., 30; thence to Biddeford, Me., 31, Lewiston Feb. 1, Portland 2, 3.

THE CHANFRAUS closed a moderately-successful engagement in New Orleans, La., Jan. 27. Our correspondent there asked Clifton Tayleure, their manager, for the route of his company, and Tayleure informed him that he "would not furnish it to any paper for $1,000." It is very evident that the Chanfraus do not wish their whereabouts known to the public.

M. B. CURTIS' COMBINATION is due in Evansville, Ind., Jan. 31, Terre Haute Feb. 1, Springfield, Ill., 2, Decatur 3, Bloomington 5, Peoria 6, Burlington, Ia., 7, Keokuk 8, Quincy, Ill., 9, Jacksonville 10, St. Louis, Mo., 11, one week.

HAVERLY'S "Merry War" Company opened for a week at the Tabor Opera house, Denver, Col., Jan. 29. The house was crowded every night the previous week to see Minnie Palmer. Route from there: Cheyenne 29, Ogden 31, Salt Lake Feb. 1, 2, 3, Eureka 5, 6, Sacramento 7, 8, 9, San Francisco 12, for two weeks.

J. W. JENNINGS closed an engagement of one week Jan. 27 at Pence's Opera-house, Minneapolis, Minn., having played in "Willow Farm" 22, 23, 24, and "American Born" 25, 26, 27. Zeltner and Chrisdie were to have opened 29 for one week in "Humpty Dumpty." Miss McAllister, the manager, says our correspondent, "has received better patronage since the engagement of different attractions from week to week was inaugurated."

AT THE NATIONAL THEATRE, Washington, D. C., Salvini commenced a week's engagement Jan. 29, appearing in "Othello" to a large audience, although the prices had been increased to $1, 50 cents and $2 for reserved seats. Salvini will appear on Wednesday as King Lear, on Friday as Conrad the Outlaw, and as Othello at the Saturday matinee. On Tuesday evening and Wednesday matinee Marie Prescott will appear in "The New Magdalen," and on Thursday and Saturday evenings in "Rose Michel." The company opens in Brooklyn Feb. 5, and in New York City 19. The Vokeses commence an engagement at the National 5, and will be followed 12 by "The Romany Rye" Combination.

CHARLES WYNDHAM'S COMEDY COMPANY gave their first performance in Washington, D. C., at Ford's Opera-house, Jan. 29, presenting "Brighton" to a crowded house. This play will be again presented Tuesday and Wednesday evenings and at the Saturday matinee. "Ruth's Romance" and "Fourteen Days" will be given remainder of week. The company opens in Philadelphia Feb. 5, for two weeks. Minnie Maddern commences an engagement Feb. 5, and will appear in "Fogg's Ferry," "Wild Wave" and "The Storm Child." John Howard Payne's tragedy of "Brutus, or the Fall of Tarquin," is in preparation, and will be shortly produced. Fred Warde opens 12.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Mlle. Eugenie Le Grand and company opened Jan. 29, for three nights and one matinee, to be followed by Baum's "Maid of Arran" Company Feb. 1, 2, 3. Miss Jeffreys Lewis closed Jan. 24. Business fair. The Ensign Comedy Company closed 27. Business poor. They played in Detroit, Mich., 29, 30, 31, going to Ypsilanti Feb. 1, Ann Arbor 2, Marshall 3, Hillsdale 5, Coldwater 6, Sturgess 7 (8 open), Mason 9, Lansing 10.

MR. AND MRS. HENRY OSBORNE are to perform in Los Angeles, Cal., Feb. 7, 8, and in San Francisco in March next.

THE HANLONS in "Voyage en Suisse" were well patronized at the Griswold Opera house, Troy, N. Y., Jan. 22, 23, 24. They put in the three following nights in Albany, and open in Boston 29, for two weeks. Barrett & Co.'s "Jesse James" party played 25, 26, 27, to four top-heavy houses. Margaret Mather plays Juliet and Rosalind 30, 31, Smith's "Furnished Rooms" Company Feb. 2, 3. Future bookings are: "Esmeralda," 5, 6, 7, Edouin's "Sparks" 8, 9, 10, "Lights o' London"—Collier's—12, for a week.

ST. LOUIS ITEMS.—The Clotilde-Stephany Combination is to produce a new play at the People's Theatre Feb. 2. It is from the pen of Judge J. G. Woerner of this city, and entitled "Amanda, the Slave." New scenery is being painted, and a chorus of jubilee singers have been engaged......William Muldoon has been engaged to take the part of Charles the Wrestler in "As You Like It" with Modjeska Jan. 30...... Newell & Scott of this city are getting up a combination to present "Muldoon's Picnic," and have already engaged Geo. Lennox, Walter Le Roy, Larry Dooley and Mollie Le Roy. They take the road Feb. 12......The Haswin-Stephany Combination has been reorganized, and present "A Celebrated Case" and "Oudarde" at the People's Theatre this week...... A benefit for the sufferers by the floods in Germany was given at the People's Theatre Jan. 27. Members of the American and German gymnasiums volunteered; also the singing societies.

J. F. BREYER'S COMEDY Co. opened in Adeline, Ill., Jan. 29, for a week; thence to Lanark Feb. 5, Pecatonica 12, for like periods.

BARRY AND FAY closed at the Grand Opera-house, Toronto, Ont., Jan. 27. They did a very large business. They played in Hamilton 29, London 30; thence to Port Huron, Mich., 31, Detroit Feb. 1, 2, 3, Flint 5, Bay City 6, East Saginaw 7, Milwaukee 8, 9, 10.

GEORGE HAYDEN, the Boston costumer, gave a reception (an annual affair) to his professional and newspaper friends in the Hub, at his rooms, Jan. 23.

JOSEPHINE GALLMEYER closed a good two weeks' engagement at the Grand Opera-house, Chicago, Ill., Jan. 28, opening in Milwaukee, Wis., 29, for one week. Route from there: Saginaw City, Mich., Feb. 6, 7, Bay City 8, 9, East Saginaw 10, 11, Detroit 12, 13, 14, Buffalo, N. Y., 15, 16, 17.

AN AGENT is wanted for Abbey's "Uncle Tom's Cabin" Company. See card.

CHILDREN are wanted for a dramatic company. See A. S. Treloar's card.

THE CAST of "Courage" as produced at the Park Theatre, Boston, Mass., and reported in our "Latest News by Telegraph" in our past issue, was accidently omitted. It is here given: Howard Temple, a young New York banker, Mark Pendleton; Ignatio Ortiz, secret agent of the Spanish Government, Henry Lee; George Dennison, agent for the Associated Press, J. G. Saville; Dominque Mendoza, a Spanish spy, Horace Lewis; Pomp, Mr. Temple's gentleman's gentleman, Oliver W. Wren; Alfred Grey, head of the house of Grey & Temple, Broad street, New York, J. P. Keefe; Luis Cespedes, a Cuban insurgent leader, H. D. Gale; Juan Cespedes, his father, an old Cuban planter, Charles Constantine; Col. Villalonga, W. H. Stuart; Lieut. Gonzales, William Lee; Tado, a Cuban yellow boy, Alexander McManus; Jose Garcia, sergeant of the guard, F. C. Tuttle; Blanche Grey, Mr. Grey's daughter, Rose Osborne; Laura Morales, Mr. Grey's step-daughter, Hetty Tracey; Maria Cespedes, the wild-flower of a Cuban plantation, Katie Gilbert.

WHITELEY'S "HIDDEN HAND" Co. is due in Rome, Ga., Jan. 31, Talladega, Ala., Feb. 1, Pensacola, Fla., 2 (matinee), 3, New Orleans, La., 4, one week.

TOMPKINS & HILL of the Boston (Mass.) Theatre have bought the right to produce the ballet "Excelsior," now running at the new Eden Theatre, Paris, France, and are having the costumes, scenery, etc., prepared there.

CHARLES ARNOLD, now playing the French artist with the Hanlon-Lees, has been re-engaged for next season, his third with that company.

THE SOUVENIR PROGRAMME presented to the patrons of the Bijou Theatre, Boston, Mass., on the fiftieth representation of "Iolanthe," Jan. 22, is a neat pamphlet, with illustrated cover, containing the cast of the opera, a diagram of the auditorium, fifteen lithographs of principal scenes, with the words of several songs and the portraits of the characters singing them.

MESTAYER'S TOURISTS are due in Zanesville, O., Jan. 31, Chillicothe Feb. 1, Lima 2, Adrian, Mich., 3, 4, Detroit 5, 6, Bay City 7, East Saginaw 8, Grand Rapids 9, Kalamazoo 10, Chicago, Ill., 11, one week.

LAWRENCE BARRETT is to play in Galveston, Texas, Feb. 5, 6, 7, 8, San Antonio 9, 10, Austin 12, 13, Brenham 14, Houston 15, 16, 17.

A LEADING-LADY, a leading-man and a pianist are wanted by Clarence Fry, who advertises. These people are for the Western Theatre Company, which plays in Pittsfield, Ill., Jan. 29, one week, Clayton Feb. 5, 6, 7, Mt. Sterling 8, 9, 10, Rushville 12, one week.

CLEVELAND is to have a new place of amusement, the Park Theatre, which, it is expected, will be ready for performances Oct. 15. It will be situated on the ground at present occupied by the Wick Block and the Troy Laundry building, on the Public Square, and will take in 80ft. by 150ft. The work will begin April 1. The building will be six stories high, with three stores on the first floor, and with the theatre proper 50ft. back from the front wall and entered by a corridor 20ft. wide. The house, it is expected, will be a handsome one in its architectural features and internal fittings. The seating capacity is put at 1,450. Gus Hartz, who states that he has retired as a professor of the magic art, will be the lessee and manager. He has secured a ten years' lease. A card in another column gives particulars.

INFORMATION is wanted of Millicent Wood Giffin, who was in Australia some years ago and married Alphonso Pluche, property-master of the Theatre Royal, Melbourne. See advertisement on another page.

EDWIN BOOTH played King Lear for the first time in Berlin Jan. 23. A telegram says: "The performance was a splendid success, Mr. Booth being called before the curtain eighteen times."

HENRY E. TESTA, walking-gentleman or juvenile-man, advertises for an engagement.

THE VILLAS, who played in Avoca, Ia., Jan, 29, 30, are due in Harlan 31, Feb. 1, 2, 3.

GERTRUDE ELLIOTT'S Co. played in Ravenna, O., Jan. 29, 30; thence to Akron 31, Feb. 1, Canton 2, 3, 5, Wooster 6, 7, Mansfield 8, 9, Mt. Vernon 10.

FIRE.—The entire interior of the Opera-house in Defiance, O., was destroyed by a fire which broke out at half-past nine o'clock P. M. Jan. 25. Loss, about $45,000; insurance, $20,000.

A SINGING SOUBRETTE is wanted for sketches. See T. F. Giff's card.

GEO. C. MILN was to have played at English's Opera-house, Indianapolis, Ind., Jan. 29, 30, 31—the only dramatic event of the week at that house.

SALSBURY'S TROUBADOURS closed a good engagement at the Grand Opera-house, Indianapolis, Ind., Jan. 24. Mme. Nilsson occupied a box 22. The performances of the Knights 27 are for the benefit of Crescent Council, No. 8, Chosen Friends, and a good business is assured. Milton Nobles is due 29, 30, 31, Hess Opera Company Feb. 1, 2, 3.

"THE PASSING REGIMENT" was the attraction at Pope's Theatre, St. Louis, last week, the attendance being only fair. The company are in Louisville this week, and go to Cincinnati next. The Geistinger Combination commenced a week's engagement Jan. 28; to be followed by Salsbury's Troubadours Feb. 5.

JOSEPH MURPHY drew fair audiences to the Grand Opera-house, St. Louis, last week. He is to appear in Davenport, Ia., 31, Peoria, Ill., Feb. 1, Ottawa 2, Streator 3, Springfield 4, Jacksonville, Ind. 5, Terre Haute 6, Indianapolis 8, 9, 10. Modjeska opened a week's engagement 29; to be followed by the Harrisons Feb. 5.

THE NEW OPERA-HOUSE, Nevada, Mo., will be ready for opening by March 1. The seating capacity will be about one thousand, and the house will be elegantly furnished. The stage-opening will be thirty-five feet wide, and the stage fifty-eight feet deep. Fifteen sets of scenery are being painted by Thomas Harrison. Harry C. Moore will be the proprietor and manager.

WM. G. DAVIS, at present business-manager for Joseph Murphy, is to be the business-manager of the Royal Opera-house, Toronto, next season.

JOHN A. STEVENS opened at Wahle's Opera-house, Buffalo, N. Y., Jan. 29, for a week. The report which has been circulated that this house is to be leased to outside parties is authoritatively denied by the owner and manager.

FRANK MAYO drew fair houses to the People's Theatre, St. Louis, last week. He appears in Bellefontaine, O., Jan. 31, Columbus Feb. 1, Springfield 2, Richmond 3, Cincinnati 5, for one week. The Clotilde Stephany Combination commenced a week's engagement 28, to be followed by Wm. J. Scanlan Feb. 4 and Katie Putnam 11.

AT LEUBRIE'S THEATRE, Memphis, Tenn., W. J. Scanlan played Jan. 30, 31; thence to Nashville Feb. 1, 2, Evansville, Ind., 3, St. Louis 4. one week. Roland Reed in "Cheek" is due Feb. 1, 2, 3. Mrs. Langtry was warmly received and played to full houses Jan. 22, 23. She opened in New Orleans 29, for a week, and is due in Nashville 5, 6, Louisville, Ky., 7, 8, 9, 10, Cincinnati 12, one week. The Rentz-Santley Co. played 24, 25, to fair business. Geistinger Opera Company, booked for 26, 27, canceled their dates.

LAWRENCE BARRETT was ill and did not appear at Little Rock, Ark., Jan. 20. "The Marble Heart" at the matinee and "Julius Cæsar" at night were acted by the company.

THE KIRALFYS are presenting "The Black Crook" in the Academy of Music, Buffalo, N. Y., this week. James O'Neil played "A Celebrated Case" Jan. 22, 23, to a good attendance, taking into account the exceedingly cold weather, which kept many people at home. He went to Akron, O., 25, 26, Canton 27, and opened in Chicago 29, for one week. Barry and Fay played "Muldoon's Picnic" 24 to a large audience. They went to Hamilton, Ont., 29, London 30, Port Huron, Mich., 31, Detroit Feb. 1, 2, 3, Flint 5, Bay City 6, East Saginaw 7, Kalamazoo 8, Milwaukee, Wis., 9, 10. An "Esmeralda" Company finished the week to excellent business.

BRIEF BOSTON NOTES.—Joseph S. Haworth of McCullough's company is said to have been recently offered the position of leading support to Mme. Modjeska next season......Sheridan Shook, George Ryer, Harry Phillips, Mr. and Mrs. (Effie Ellsler) Frank Weston, Carrie Swain, W. J. Florence and T. W. Keene were in town last week......Miss Rose Temple is to be a member of the company supporting Lizzie Harold in "The Princess Chuck."......A rumor has reached Boston that Manager Stetson next season will run the Fifth-avenue Theatre, New York, as a stock theatre, and will engage a regular company......Miss Sadie Martinot arrived in Boston from London last week. She will support Dion Boucicault on his tour after he finishes at the Museum.

INDIANAPOLIS INFINITESIMALS.—Miss Kate White, since the death of her mother, has gone to Plymouth, Ind., where she will remain indefinitely with relatives......Flora Bingham (Mrs. N. B. Shimer) is at her home in Detroit, Mich.......The annual carnival of the Lyra Society took place Jan. 26........ Prof. Paul Bahr, assisted by local talent, gave a concert at the Grand 25........In obedience to a municipal mandate, a side exit has been erected from the auditorium of the Park Theatre, consisting of an outside stairway on the Tennessee-street front........A difficult and dangerous surgical operation was performed upon Mrs. Will E. English 24, which was in every way successful, and her many friends will be rejoiced to learn that she has every prospect of a speedy recovery from the illness from which she has so long suffered........For the Mænnerchor carnival to be held at English's Opera-house Feb. 2 Manager English will expend $2,000 and the society as much more. A well-known Philadelphia dealer will supply most of the costumes......Nick Roberts, a long way ahead of "Romany Rye," was here 26......James H. Whallen and Col. Savage of Louisville were in town 26 on business connected with the late change in the ownership of the Zoo......Andy Chance will probably go to Monroe's, Chicago, as leader of orchestra......J. C. Long, heavy and light weight balancer, is here, suffering acutely from rheumatism.

PHILADELPHIA SCRAPS.—Margaret Mather closed a moderately successful week at the Chestnut Opera-house Jan. 27......R. M. Smith is now orchestra-doorkeeper at the Bijou......The "Colleen Bawn" is to be produced at the Bijou in fine spectacular style......Manager J. Fred Zimmerman is now snugly ensconced in his handsome new house at Twenty-first and Green streets.

S. K. HODGDON & Co. advertise that they will furnish engagements in any branch of the profession.

ABBEY & SCHOEFFEL'S BOSTON PURCHASE.—Messrs. Abbey & Schoeffel on Jan. 23 concluded the purchase of the Park Theatre and International Hotel property. Important alterations and improvements in the property are to be made.

GUS WILLIAMS was to have appeared Jan. 29 at Richmond (Va.) Theatre. "Hazel Kirke" Co., No. 1, was to have followed 30 for two performances; thence to Petersburg Feb. 1, Charleston, S. C., 2, 3, Savannah, Ga., 5, 6, Augusta 7, Macon 8, Atlanta 9, 10. Rose Eytinge closed a fairly successful engagement 23. Robson and Crane filled out the remainder of the week to large audiences.

FRED WARDE'S COMBINATION is due at Norfolk, Va., Feb. 1, Richmond 2, 3, Danville 5, 6, Lynchburg 7, 8, Petersburg 9, 10, Washington, D. C., 12, one week.

RECOVERING.—John Gilbert, who was so seriously injured at the Newhall House fire, Milwaukee, Wis., Jan. 10, is slowly recovering. He is able to sit up, but remembers nothing of the fire and does not yet know of his wife's death. He thinks she has gone to Louisville to visit her sister. His physician thinks he will fully recover.

MAGGIE MITCHELL and company played to good business at the Grand Opera-house, Milwaukee, Wis., Jan. 25, 26, 27. Smith's Double "Uncle Tom's" Company opened 28 for three nights.

AGNES HERNDON and company played "Only a Farmer's Daughter" in Lincoln, Neb., Jan. 24, Sioux City, Ia., 30, Lemars 31, and are due in Mankato Feb. 1, St. Paul 2, 3, Chippewa 5, Eau Claire, Wis., 6, Menominee 7, Stillwater, Minn., 8, Minneapolis 9, 10.

IN NEW ORLEANS, LA., Lawrence Barrett and Mlle. Rhea opened Jan. 28, and Mrs. Langtry 29.

AN "ESMERALDA" CO. played in Lincoln, Neb., Jan. 23, Fremont 24, Council Bluffs, Ia., 25, Sioux City 26, Lemars 27, Rochester, Minn., 29, Faribault 30; thence to St. Paul 31, Feb. 1, Minneapolis 2, 3.

JOHN E. INCE'S COMBINATION is due in Denison, Texas, Jan. 31, Sherman Feb. 1, 2, Benham 3, Paris 5, Clarksville 6, Texarkana 7, Hot Springs 8, 9, Little Rock 10, Memphis 12, Jackson 13, Cairo 14.

THE ONLY ATTRACTION booked at Whitney's Opera-house, Detroit, Mich., this week, is "The Professor" Co. "The Lights o' London" closed a week of very poor business 27, and went to Toledo, O., week of 29; thence to Cleveland Feb. 5.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Harry Meredith and company appeared in "Ranch No. 10" Jan. 29, Oil City 30, going to Newcastle 31, Akron, O., Feb. 1, Massillon 2, Canton 3, Cleveland 5, for one week.

IN THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., "Esmeralda" was played Jan. 29, 30. Route: Oswego 31, Syracuse Feb. 1, Utica 2, Amsterdam 3, Troy 5, 6, 7, Albany 8, 9, 10. Haverly's Mastodon Minstrels are due Feb. 3, Callender's Colored Minstrels 8.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Barry and Fay drew a large-sized audience Jan. 22 in spite of severely cold weather. Sullivan & Gaylord's Female Minstrels concluded their engagement 27, having played to small audiences. They went to Olean 29, Jamestown 30, and are due in Wellsville 31, Hornellsville Feb. 1, Corning 2, Ithaca 3, Albany 5, one week. Waterman's "Uncle Tom" Co. opened 29, for three nights, to be followed by Rice's Opera Co. in "Iolanthe" Feb. 1, 2, 3, Goodwin & Thorne's "Black Flag" 5, 6, 7, and Jeannie Winston's Opera Co. 8, 9, 10.

MCKEE RANKIN'S COMPANY in "'49" occupy the Providence (R. I.) Opera-house the present week. Joseph Proctor closed a special engagement Jan. 27, with no route ahead.

T. W. KEENE played in Haverhill, Mass., Jan. 29, Salem 30, going to Taunton 31, New Bedford Feb. 1, Newport 2, Fall River 3.

OLIVER DOUD BYRON and company played in Hornellsville, N. Y., Jan. 29, Corning 30; thence to Elmira 31, Ithaca Feb. 1, Oswego 2, Binghamton 3, Scranton, Pa., 5.

HAVLIN'S "FOGG'S FERRY" Co., No. 2, played in Lebanon, Ky., Jan. 29, Harrodsburg 30; thence to Georgetown 31, Paris Feb. 1, Maysville 2, 3, Portsmouth, O., 4. L. D. Blondel, stage-manager, recently joined.

HARRY CHOATE'S COMPANY opened in Tulin, Ill., Jan. 29, for a week.

HENRY ELWOOD, infant child of Mr. and Mrs. Otto H. Krause, died in Wyandotte, Kas., Jan. 23.

WAITE'S UNION-SQUARE THEATRE opened in Council Grove, Kas., Jan. 29, for one week; thence to Osage, Mo.

HELEN COLEMAN'S "Widow Bedott" Co. opened in Neosho, Mo., Jan. 29, for three nights; thence to Pierce City Feb. 1, 2, 3.

BARRY & FAY are due in Flint, Mich., Feb. 5, Bay City 6, E. Saginaw 7, Kalamazoo 8.

ITEMS FROM DETROIT.—Manager C. J. Whitney has been confined to his bed during the past week by illness......E. De Forest has succeeded Harry Leonard as manager of the Grand Opera-house, Laporte, Ind.

F. D. ALLEN of the Chanfraus' Co., performing in the Grand Opera-house, New Orleans, La., just previous to the commencement of the matinee Jan. 24, received a telegram that his mother was dying. "Parted" was substituted for "A Mystery of Paris," which had been announced.

AT THE DETROIT (MICH.) OPERA-HOUSE "Rooms for Rent" by the Ensign Comedy Co. and Barry and Fay in "Irish Aristocracy" are to constitute the budget for this week. "Squatter Sovereignty" made a real hit there, and enjoyed a splendid run during the past week. It is to be played in Chicago this week, Terre Haute, Ind., Feb. 5, La Fayette 6, Logansport 7, Fort Wayne 8, Toledo, O., 9, 10. Manager M. W. Hanley, while here, completed arrangements with Manager Shaw of this theatre for the production of "McSorley's Inflation" early next season.

CARRIE SWAIN played in "Mab, the Miner's Daughter," at the Portland (Me.) Theatre Jan. 29, 30. Aldrich and Parsloe are due 31, Tony Denier's "Humpty Dumpty" Co. Feb. 2, 3, Jeffreys Lewis 5, 6, John McCullough 9, 10.

SIMMONS & MOWER'S Co. played in Buzzard's Bay, Mass., Jan. 29, Falmouth 30; thence to Woods Hole 31, Tremont Feb. 1, Foxboro 2, Walpole 3.

AT THE ACADEMY OF MUSIC, Cleveland, O., C. W. Ravel's "Humpty Dumpty" opened Jan. 29. "Ranch 10" is to be produced for the week of Feb. 5. J. Z. Little's "World" Combination closed a good week's business 27. Route: Fremont 29, 30, Newark 31, Feb. 1, Tiffin 2, 3, Finlay 5, 6, Massillon 7, 8, Worster 9, Ravenna 10.

MARIAN ELMORE opened in "Chispa" at the Opera-house, Cleveland, O., Jan. 29, for a week. The "Lights o' London" Co. follows Feb. 5, "Romany Rye" 12. Emma Abbott's Co. closed a week of large business Jan. 27.

CHARLEY SHAY'S THEATRE, Wheeling, W. Va., offers dates to combinations. Manager Shay in our business-department shows why it might be profitable to play in that city. A combination or dramatic star is wanted particularly for Feb. 12. Specialty people are offered engagements. Jas. S. Edwards, Geo. France and others are asked to write.

"THE TWO ORPHANS" was produced at the Brooklyn Park Theatre Jan. 29 by the Kate Claxton Combination. Miss Claxton, however, was ill and did not appear, her place being taken by Mary Drake. It was announced that she would in all probability be able to resume the role of Henriette on Tuesday evening. The route of the company is Brooklyn, E. D., Feb. 5, one week, Newark, N. J., 12, 13, Flushing, L. I., 14, Jersey City, N. J., 15, 16, 17, Boston, Mass., 19, one week. The next attraction at the Park will be Rabson and Crane Feb. 5.

CHARLES WYNDHAM'S COMPANY has been engaged by M. B. Leavitt to play in the Bush-street Theatre, San Francisco, Cal., in May next. Minnie Maddern, Roland Reed, Sol Smith Russell and Buffalo Bill are among the attractions already secured.

CARROLL AND FREW in "Our Summer Boarders" drew a large audience to the Grand Opera-house, Brooklyn, L. I., Jan. 29. Route: Easton, Pa., Feb. 5, Allentown 6, Pottsville 7, Scranton 8, Pittston 9, Wilkesbarre 10, Philadelphia 12, one week. Barney McAuley next week. "The Corsican Brothers" is to be produced 12, with the Booth's Theatre cast and scenery.

A CROWDED HOUSE greeted Clara Morris at Haverly's Brooklyn Theatre Jan. 29, when "The New Magdalen" was presented. This date was to have been filled by Denman Thompson, but his manager, J. M. Hill, wished to send Ben Maginley in "A Square Man" instead. Manager McConnell refused to play the latter combination, and engaged Clara Morris. The difficulty with Mr. Hill has been amicably adjusted, and Thompson will appear later in the season. Next week, Lester Wallack in "Rosedale."

THE BOOKINGS at the Park Theatre, Newark, N. J., are Robson and Crane Feb. 1, 2, 3, Herrmann 5, 6, 7, Den Thompson 8, 9, 10. The story going the rounds of the press in reference to a widowed mother finding her lost daughter among the ballet-girls of Kiralfy Brothers' "Around the World" Co. at this Theatre is without foundation. It was an advertising item.

CARRIE SWAIN continues a prosperous tour with her new plays, "Mat the Romp" and "Mab, the Miner's Daughter." Time has been filled up to May. The success of this clever protean artist, who is now playing for the third time over the New England Circuit, is made plain by the many offers of engagements for a fourth visit. The manager has reason to look for a long continuance of popular favor for his attractive star.

THE JESSE JAMES COMBINATION opened at the Lee-avenue Academy of Music, Brooklyn, E. D., Jan. 29 to light business. Feb. 5, Mr. and Mrs. McKee Rankin.

SALVINI is to appear at the Brooklyn Academy of Music Feb. 6, 8, 9, 10.

J. G. STUTTZ and company are due in Waco, Texas, Feb. 8, 9, 10, Corsicana 12, 13, 14, Tyler 15, 16, 17.

FIRE.—A cable message dated St. Petersburg, Jan. 23, says: "The theatre in Mitau, capital of the government of Courland, has been burned. No performance was going on at the time the fire broke out, and there was no loss of life."

A PARTNER with capital is wanted in a theatrical enterprise. See F. M.'s card.

SATISFACTORILY REMEMBERED was the Bijou Theatre, Philadelphia, Jan. 29, when "The Corsican Brothers," first produced afternoon of 27, was repeated. It will hold the boards till afternoon of Feb. 3.

COL. WOOD'S MUSEUM, Philadelphia, was fairly patronized afternoon and night of Jan. 29. The bill on the former occasion was "Toodles" and "Turn Him Out," and on the latter "The Long Strike" by Frank Evans' Combination.

"COUSIN JOE" and "Belles of the Kitchen" were the pieces chosen for the opening of the Vokes Family at the Chestnut-street Opera-house, Philadelphia, Jan. 29. They will hold the boards till Feb. 1, when the latter will be replaced by "Fun in a Fog," which, with "Cousin Joe," will run the remainder of the week.

"THE ROMANY RYE" was produced at Holliday-street Theatre, Baltimore, Md., Jan. 29, for the first time in that city, a good-sized audience being present. Salvini closed a week's business, which averaged poor, the off-nights being very slimly attended.

"HAZEL KIRKE" at the Academy of Music, Baltimore, Md., drew largely last week, closing Jan. 27. Route: Norfolk, Va., 29, Richmond 30, 31, Petersburg Feb. 1, Charleston, S. C., 2, 3, Savannah, Ga., 5, Augusta 6, Macon 7, Atlanta 8, 9, Columbus 10.

MINNIE MADDERN opened at Ford's Opera-house, Baltimore, Md., Jan. 29, to a large audience, giving "Fogg's Ferry" for the benefit of the Newsboys' Reading-room. Miss Maddern will produce "The Storm Child" Feb. 2 for the first time on any stage. Route: Washington, D. C., 5, St. Louis, Mo., 12, one week each. The Wyndham Comedy Co. closed a fairly successful engagement Jan. 27.

MARGARET MATHER will be at the Leland Opera-house, Albany, N. Y., Feb. 1, 2, 3. Kiralfys' "Black Crook" did a light business Jan. 22, 23, 24, while the Hanlons filled the house 25, 26, 27, a letter from their manager informing us that the business was the largest of the season, nearly doubling their business of last season. Every night and at the Saturday matinee (notwithstanding the weather was stormy) many were turned away. The ticket-seller at the gallery-office stopped selling long before the performance commenced......Barrett & Co.'s "Jesse James" party did poorly at Music Hall 23, 24. Route: Troy 25, 26, 27, Williamsburg 29, for the week.

J. K. JOHNSON of Philadelphia, song and sketch writer, who advertises, is writing a Hebrew comedy, in four acts, for the Simon company.

AN AGENT, several actors and a colored quartet are wanted by Frank E. Piper, who advertises.

MARRIED.—George T. Ford, treasurer of Ford's Opera-house, Baltimore, Md., was married to Miss Carrie Benthall at St. Michael and All Angels' Church, in that city, Jan. 29.

ADA DYAS began her first star engagement in Philadelphia at the Arch-street Theatre Jan. 29 as Lady Gay Spanker in "London Assurance." She was well supported by Barton Hill and others, and drew moderately. Same bill till Feb. 1, when "An Unequal Match" will be put on and repeated until 3, when "Caste" will be given to end of the week. Sol Smith Russell opens 5 in "Edgewood Folks."

JANAUSCHEK attracted large audiences at Haverly's Theatre, Philadelphia, Jan. 29, when she appeared in "Marie Stuart." For the remainder of the week "Bleak House" will be given 30, "Mother and Son" afternoon of 31, "Marie Antoinette" night of same date, "Zillah" (first production) Feb. 1, 2 and 3, and "Marie Stuart" afternoon of last named date. "The Professor" will be the next attraction. Minnie Maddern closed a successful week Jan. 27.

DENMAN THOMPSON as Joshua Whitcomb made Jan. 29 his first appearance at the Walnut-street Theatre, Philadelphia, and his first appearance in that city since December, 1878, when he played for a week to empty benches at the Arch-street Theatre. He was greeted by a fair house, and will continue in the same bill till Feb. 5, when Chas. Wyndham and company in "Fourteen Days" open for two weeks. Geo. H. Adams in "Humpty Dumpty" stepped down and out Jan. 27, after a week of moderate attendance.

LOTTA closed Jan. 27 at the Opera-house, Pittsburg, Pa., after a week of good business, and left for Cincinnati.

SELF-PROTECTION.—The managers and proprietors of some twenty different opera-houses in as many smaller towns of Ohio held a meeting at Columbus Jan. 26, and perfected an organization and adopted rules for mutual protection, and in the interests of the companies which they will play the coming year. They have discovered that in towns of 6,000 and 8,000 that not more than one performance a week will be properly patronized so as to pay, and they concluded to hold the other dates open, as being not only in their own interest, but in the interest of the companies which secure dates. It is expected by this means to secure a better class of attractions for the smaller towns, and give poor shows a wide berth. Among the towns represented in the agreement are Urbana, Bellefontaine, Greenville, Mansfield, Portsmouth, Chillicothe, Lima, Tiffin, and it is also expected to have Youngstown, Ironton, Akron, Delaware and Springfield to the agreement. P. R. Bennett of Urbana was appointed to visit New York in June and book attractions for the circuit next season.

JOSEPH MILLER of Miller's Opera-house, Mansfield, O., has secured the management of the Grand Opera-house, Columbus, for next season, with the refusal of several years. He succeeds Geo. Stoneburner, who came from Lancaster, O., to that place, and has lost money the present season.

RAND'S OPERA HOUSE, Troy, N. Y., was dark during the entire week ending Jan. 27, and the only booking there for this week is "Iolanthe" by the Snyder & Grau's Troupe Feb. 1.

AN "ESMERALDA" CO. is billed at the Opera-house, St. Paul, Minn., Jan. 31, Feb. 1. The Ada Gray Combination played to very light attendance Jan. 25, 26, 27. Route: Menominee, Wis., 30, Chippewa Falls 31, Eau Claire Feb. 1, Winona, Minn., 2, La Crosse, Wis., 3.

DALY'S "PASSING REGIMENT" CO. opened at Macauley's Theatre, Louisville, Ky., Jan. 29. Modjeska closed 27, after a week of "standing-room only" business. Route: St. Louis 29, Chicago Feb. 5, two weeks. John T. Macauley has secured the lease of the Louisville Opera-house, thus shutting Brooks & Dickson out of that city for next season.

CHICAGO CHIPS.—Willis Ross, the business-manager of Wm. Stafford, is in the city......Billy Rice has returned to the city, somewhat discouraged at the result of his minstrel venture. ......Mme. Gallmeyer will reappear at the Grand Opera-house next season......Mr. Stoddard closed a remarkably successful series of lectures at Central Music Hall Jan. 27 to a crowded house.......Bertha Welby has canceled her dates in Iowa..... Kohl & Middleton's Dime Museum presents a new list of attractions this week. This place has become a genuine success. ......Maude Granger will shortly revisit Chicago with "The Planter's Wife" and play a brief engagement at Hooley's Theatre......Harry Murray, agent of the Annie Pixley Company, is in the city visiting a sick relative. He joins the Barnum Show next season......It is said that Mrs. Langtry meditates another visit to Chicago......E. C. Ellis will be in advance of William J. Scanlan, in "Friend and Foe," when the company starts for California in April......Haverly's Theatre will soon be provided throughout with electric lights.

THEATRICAL BUSINESS in Columbus, O., is overworked, and, says our correspondent, "the result is that not more than one company out of five in the last month have paid expenses while stopping there, the exceptions being the extraordinarily sensational or purely legitimate. The city has less than 60,000 people, and the two opera-houses have full dates reaching over almost the entire season. On Sunday, Jan. 21, at the Grand, Bryant & Hoey's Meteors performed to a small audience; Ford's Opera Company 22 presented 'Iolanthe' for the first time to another small audience, and returned 25, 26 and 27 in 'The Sorcerer,' 'The Black Cloaks,' 'Iolanthe' and 'The Merry War.' The company gave satisfaction, but business remained poor. They were in Wheeling 29, 30; thence to Steubenville 31, Pittsburg Feb. 1, 2, 3... ....The Jollities are billed for 2 and 3.......The Big Four—Smith, Waldron, Cronin and Martin—performed to a losing business at Comstock's Jan. 23........Harry Meredith in 'Ranch 10' lost money, too, for himself and the house 25, 26, 27. 'The World,' by Brooks & Dickson, has dates 29, 30, 31, Frank Mayo 2, and Bertha Welby 3."

AUSTRALIAN JOTTINGS.—Our advices are up to Dec. 23 last. Mr. and Mrs. J. B. Polk are credited with having made a success in Melbourne in "The American" ("A Gentleman from Nevada"). They closed Dec. 16, having played "The Banker's Daughter" during their last week......Kate Thayer was the soprano at the Melbourne Musical Festival Dec. 23......The Montague-Turner Opera Co. had received £400 compensation for a recent railway accident......W. E. Sheridan closed a four weeks' season in the Gaiety Theatre, Sydney, N. S. W., Dec. 23, and was advertised to give a series of four readings, aided by musical artists, Kate Thayer being billed for Dec. 30. ......The Cagli and Paoli Italian-opera Troupe began a season of four nights in the Theatre Royal, Sydney, Dec. 20. "Aladdin" was to have been the Christmas attraction...... Jennie Lee was in Hobart......Emelie Melville and company were still singing in the Opera-house, Sydney. "Fatinitza" was announced as the Christmas attraction.

CHARLES L. DAVIS in "Alvin Joslin" closed Jan. 28 at the Academy of Music, Chicago, Ill.

JOHN GILBERT RECOVERING.—No correct statement of the manner in which Mrs. Gilbert met her death and Mr. Gilbert his severe injuries has, we believe, yet been published. Wm. Devere, a professional and intimate friend of John Gilbert, and who was an eye-witness of the occurrence, describes it in a private letter to a friend in this city. From that letter we have been permitted to extract the following: "When the hotel was in flames he appeared with his wife at the window of Room 89, on the *fifth* (not third, as hitherto stated) floor, the fire closely following them. A canvas had been stretched beneath, and I screamed to him: 'Jack, let her go!' For two seconds he seemed to speak to her; then, raising her face to his, she kissed him and sprang into the air, falling upon the canvas, but she was dead before she reached it, having evidently died from fright. She lies here embalmed to-day (Jan. 25), and there is not a scratch or wound upon her person. Mr. Gilbert watched the persons who carried his wife across the street, and then the flames began to singe him. I cried to him: 'Come, Jack, come!' and he sprang into the air. In his descent he struck the telegraph wires and *turned two complete somersaults*, but fell upon the canvas. I and another friend of his, Mr. Kinney, conveyed him to the Plankinton House, and a physician pronounced his wound a contusion of the brain and fatal. * * * For ten days he has lingered between life and death, but he is now recovering. He knows and remembers everything except the loss of his wife and the terrible fire. He thinks he received his injuries by falling off a street car. I had him dressed this morning and walked with him up and down the hallway. His physician thinks that we can break to him the news of his terrible loss the latter part of next week. I shall do this myself, and when I tell him to nerve himself I feel assured that he will do so." A telegram to *The Herald* from Milwaukee, dated Jan. 29, says: "John Gilbert, the actor, who escaped from the fire, had sufficiently recovered to be told to-day by his physician of the terrible fate of his young wife. He turned pale and sat immovable as a statue for some time; then tears came to his eyes and his frame shook with emotion. He will leave Milwaukee this week and join the Minnie Palmer Combination in Denver. His wife's remains will be taken to her father's home in New York." We think the statement that he will rejoin the Minnie Palmer Co. a little premature, although it indicates his rapid recovery.

HENRY R. STETSON, manager of a dramatic company bearing his name, was recently presented by some citizens of Carrollton, O., with a gold-headed cane on the last night of his season there.

NEIL BURGESS closed a week of light business at McVicker's Theatre, Chicago, Ill., Jan. 27, and played in Niles, Mich., 29, Grand Rapids 30, going to Kalamazoo 31, Ionia Feb. 1, Lansing 2, Jackson 3, Detroit 5, 6, Ann Arbor 7, Adrian 8, Toledo, O., 9, 10, Buffalo, N. Y., 12, 13, 14.

THE SALSBURY TROUBADOURS opened at the Penn-avenue Theatre, Pittsburg, Pa., Jan. 29, for one week. Ben Maginley in "A Square Man" closed 27 to fair business.

NEW PIECES IN PARIS.—A cable message to *The Telegram*, dated Jan. 29, says: "Two new pieces were produced on Saturday night. At the Theatre des Nouveautes 'Le Droit d'Ainesse,' an operetta in three acts, by MM. Leterrier and Vanloo; music by Iraneus Chassougne. The piece was amusing, the music simple and flowing, without any pretension, and the interpretation excellent. Mlle. Marguerite Ugalle was encored in all her morceaux......At the Ambigu 'La Glu,' a drama in five acts by M. Jean Richepin, was produced. The naturalistic scenes of the drama were badly received by the greater portion of the audience and with violent protestation when, in the second scene, Marie Pierre threatens to strike his mother for denouncing his mistress. The exaggerated enthusiasm on the part of the friends of the author at the brutal denouement of the piece was productive of more sorrow than success. Mme. Ager Remortcable appeared in the role of the mother. Mlle. Rejane was violent and exaggerated in that of La Glu. The success of the piece is very much contested. Mlle. Sarah Bernhardt arrived at nearly the close of the play." The stories of the plots of these two pieces will be given in our next issue in "Foreign Show News."...... "Mlle. Nitouche," a comic vaudeville in three acts and four scenes, by Henri Meilhac and Albert Millaud, music by Herve, was produced Jan. 26 at the Theatre des Varietes, before a brilliant audience. A cable message says:

In the first act the scene of the convent passed off well. Mlle. Judic obtained great success in the morceau on the harp, which she plays admirably. The second act was extremely gay and full of animation. The charming couplets of "Cabet and Babet" will attain as great a popularity as the song of "The Colonel." The third act was not so successful. Judic is on horseback disguised as a soldier, with an amusing *cranerie*. In the fourth scene the charming love passages assured the success of the piece. Judic had an ovation. Herve's music is lively and sparkling. It is said that the character of Celestin was suggested by the early career of the composer himself. The plot, slender though it be, contains several striking sentimental and comic situations. Act one shows us a certain convent in which young ladies of the most aristocratic class are educated with strict and pious care. Among the boarders is one who passes for being the model young lady of the establishment—modest, timid and ingenuous. Denise De Flavigny, however, in reality has a very demon hidden beneath her outward simplicity. Hence the nickname given her by the authors; for it is customary in France to say of a woman who conceals strong natural passions under apparent coldness that she is *n'a pas l'air d'y toucher*, or that she is a "*Sainte Nitouche*." Denise distinguishes herself by the progress she makes in all her studies, especially in music. She is the best pupil of Celestin, the organist and professor of the convent, who often thinks to himself that she would make a first rate star if ever she took to the stage. This musician is an odd character. He fills up the time left him by his duties at the convent by secretly composing operettas. The stage is his great passion. As it would have been imprudent to reveal his real name to the manager of the theatre in a neighboring town who plays his works, he calls himself Floridor behind the scenes whenever, for some reason or other, he has to baffle the vigilance of the convent, and run off to superintend the rehearsals of some work of his without awakening the suspicions of the Lady Superior, who would never have consented to keep a professor in her pious establishment who wrote pieces for the theatre—the height of abomination, the worthy woman thinks. Celestin has plenty of excellent private reasons for scaling the walls of the austere house, as he does every evening—a house in which the masters are kept as strictly as the pupils. He is doubly fortunate, for he is on the very eve of the production of a work of his which bids fair to be a great success; and he has just won the favors of the diva of the theatre, Mlle. Corinne, who is to take the leading part in the operetta, and who for his sake has deceived her official protector, Count de Chateau Gibus, Major in the Ninth dragoons, and the Lady Superior's own brother. This Major is not a man to stand much nonsense. He is a "tough customer" (to use the barracks slang), little inclined to tolerate any infidelity on the part of his mistress, in whose room he had only the night before surprised a rival who had succeeded in making his escape. But the Major does not despair of catching him and chastising him summarily, for he feels sure he would recognize him if he saw him. The fugitive was Celestin, whose situation is now anything but an agreeable one. Go to the theatre he must, and he can't very well go there masked. Yet the Major is certain to be there, too, as, being Corinne's protector, he is continually behind the scenes. Hardly has he recovered from the excitement caused by the night's adventure, when he finds, to his dismay, that the score of his opera has disappeared from the hiding-place in which he usually kept it. All his efforts to discover the compromising music have been vain, and when he began giving Mlle. Denise Flavigny her daily *Plain Chant* and organ lesson he is singularly preoccupied and uneasy. Imagine his surprise when, on opening his volume of sacred music and mechanically reading a few bars off, he finds himself playing the opening phrases of one of his own melodies. At first he fancies that he has been deceived by some involuntary souvenir. On looking at the music attentively, however, he perceives that the score of his own operetta has been very skillfully interpolated between the leaves of his Book of Plain Chant. Who can have played him such a trick? he wonders. Denise, with downcast eyes, confesses that she is the only culprit. She has found out Celestin's secret long before, and had often tried over the mysterious score, which is much more to her taste than the tedious chants she is obliged to sing in chapel. Celestin is overjoyed at discovering that his favorite pupil is so familiar with his work. In his delight he quite forgets where he is, and with Denise begins singing an exceedingly improper duo, which he expects to prove one of the great "hits" in the operetta. Denise perfectly amazes him by her "go" and originality. He is confessed to own that Corinne could not have sung the music with such brio. But another thing surprises him no less. He had never expected the noble scion of one of the greatest families in France to develop into such an artist. Who could have supposed that there was so much madcap spirit in this little "Sainte Nitouche," who always went about so demurely, with modest looks, chaste attitudes and castdown eyes? He informs Denise that the production of the work is to take place that very evening. The young lady is eager to attend the performance, but how is the matter to be managed? Even Celestin himself may be prevented from going, for he never feels sure that in climbing over the convent walls, as he does every day, he will not be caught and sent back in disgrace to his professorial bedroom. A few moments after this the Lady Superior brings important news to Denise. A wealthy nobleman (whose name she cannot for the present reveal to her, for fear of his being humiliated in the event of a rebuff) is about to ask her hand in marriage. He has already obtained the permission of her family to do so, and is now waiting to make his offer in the usual formal and ceremonious manner. Returning to her hypocritical role of Mademoiselle Nitouche, Denise affects to be very much shocked by the bare idea of the proposal. What! *She* speak to a man! Never! The Lady Superior goes on to inform her that according to the rules of the convent, the interview is to take place in such a way that neither of the two parties brought together should be able to see the other while they engaged in conversation. At this Denise's scruples appear to vanish. She professes, however, to be anxious to know how old her suitor is. "Reassure yourself, my dear child," replies the Lady Superior. "Your friends would never dream of asking so austere a young lady as you to accept a husband whose steadiness was in the least doubtful. Your suitor is an aged gentleman, whose gray hairs deserve the honor of your favorable consideration. He is, in fact, the very husband you would yourself have wished for." As a matter of fact, the saintly woman is committing a pious fraud. M. De Champlatreaux, the suitor in question, is a young and dashing officer in the Ninth Dragoons, whose family has made up its mind to get him married in order to stop his dissipation and extravagance. The Superior has been trying to persuade Denise the gentleman is steady merely to spare her all shock to her innate modesty. Later on she thinks all may be explained! The great difficulty is to induce Denise to consent to the first meeting. The two young people are placed on either side of a large screen, which effectually prevents them from seeing each other. Obeying the advice given him by the Superior, De Champlatreaux is careful to keep up his aged character by speaking in a feeble and quavering voice. On being questioned separately soon after, each consents to the marriage. De Champlatreaux is enchanted. Although he has not caught a glimpse of his intended, he has remarked that she has a very sweet voice, and feels convinced that she is pretty. Denise, of course, is not in the least in love with Champlatreaux, for, though he once or twice forgot himself while playing his part, she sincerely believes he is an old man. Her docility is explained by the fact that her family has agreed she should leave the convent and return home if she accepts the offer, and she jumps at the opportunity of getting her liberty. The music-master, whose respectability seems to put him above suspicion, is chosen to serve as her escort, and when the curtain falls on the end of the first act Denise and Celestin are preparing to start on their journey. Many and strange are Denise's adventures after this. To begin with, of course her professor takes her to the theatre. Having asked to be allowed to leave her for a short time, Celestin, in Act 2, enters the greenroom just before the curtain rises on the opening scene of his operetta. Denise waits downstairs in a carriage; for Celestin has promised not to be long—all he wants, he says, is to see that all is right before the three solemn raps announce the beginning of the performance. Immediately after he has promised to take her on to her noble parents. As ill luck will have it, however, on reaching the greenroom Celestin finds himself in the company of the terrible Major, and has to hide himself. Denise soon gets tired of waiting downstairs, and comes up to look for her squire. The manager asks her whom she is looking for. Remembering her professor's *nom de guerre*, Denise replies: "M. Floridor." Naturally, the manager takes her for an actress, and, having no desire to disclose her real name, she leaves him in error, and informs him that she knows the last work of M. Floridor well. She cannot understand where the composer has got to, for she knows he came to the theatre. What can it all mean? On hearing that Denise is a young actress who has come with the maestro, Corinne flies into a passion, and in a burst of jealous fury throws her role at the head of the stage manager and vows she will not play the part. Here was a pretty state of things. In despair the manager appeals to Denise. As she knows the music, could she not play the part? She shall be paid anything she likes for doing so. As Celestin still does not appear and she has placed herself in a false position, Denise determines to risk the adventure, which is far from being disagreeable to her at bottom. A hasty rehearsal is improvised in the greenroom. The change in the cast is made known to the audience, and Denise, who has dressed herself in a few minutes, steps onto the stage. The Major having taken his departure, Celestin hurriedly reappears, fearing that Corinne's freak has done for his hopes of getting his operetta played. In the midst of his anxiety the composer hears a voice singing. They are playing his operetta! It is being applauded, and yet Corinne is not singing! Who can it be? Oh, horror! The Professor's hair almost stands on end as he recognizes the voice of his charge, Denise! The heiress of all the Flavignys on the stage—through his fault! This will certainly be the last time he will ever have young ladies entrusted to his care. Soon, however, in the delight of his triumph, all fears are swept away, and when he sees Denise return, amidst rounds of applause, radiant with success and covered with flowers, he thanks her and flushes with pride. Denise would fain go now, but the situation grows complicated. The officers of the Ninth Dragoons ask to be allowed to give her a supper at the regimental headquarters, and when she resumes her own costume she is carried off there; for Celestin, seeing the Major again, has once more been obliged to hide himself. The third act takes us to the mess of the Ninth Dragoons, in the very centre of the bustle of life in barracks. A table, splendidly spread, is waiting for the guests. Denise, having nothing better to do till her guide's return, allows them to put her in the place of honor at the head of the table, and the banquet begins. Ere long she makes the conquest of a young officer—no other than M. Champlatreaux—and loses her heart herself. Champlatreaux, who in the course of his wild career has known innumerable theatrical stars, cannot bring himself to believe that she is an actress. This incredulity compels her to "pile up the agony" and play her assumed part with such extreme spirit that she gets slightly intoxicated—not so much so, however, as quite to lose her head, as Champlatreaux would have liked. The Major's arrival presently puts Celestin into an awkward position. He is taken for one of the *reservistes*, who had been expected that night at the barracks. His hair (which he usually wears very long) is ruthlessly "cropped," and he is compelled to put on a dirty military undress. The sight of the Major has put Denise to flight also. M. Chateau Gibus is a friend of her family and her Superior's brother. He must not see her. She therefore takes refuge in the Barracks Clothes Store, where she hastily attires herself in military dress, and so just manages to escape detection by the Major, who, suspecting what has happened, is hunting almost everywhere to find out whether any woman has violated the regimental rules by entering the barracks. In the last act Celestin and Denise have managed, after troubles of all sorts, to find shelter in the convent. They have quieted the good Superior by a long story of their own invention. Denise is sad, for she cannot but feel she loves the young lieutenant she met at the mess-table. And M. Champlatreaux, who takes her for an actress, must despise her. After all that has occurred, her love is hopeless. But at least poor, imprudent Denise determines she will never give her hand to another. She informs the Lady Superior curtly of her decision, and tells her she will have nothing to say to her aged suitor. The good woman on this thoughtlessly exclaims: "Aged suitor, indeed! Why, M. Champlatreaux is quite a young man—but I did not dare to tell you so." On discovering that her intended husband is no other than the man she loves, Denise comes to the conclusion that it would be absurd to let happiness escape her altogether and make no effort to regain it. Although De Champlatreaux has also renounced his matrimonial plans, she therefore asks him to meet her again, behind the screen. De Champlatreaux consents. He then apologizes to Mlle. De Flavigny for abandoning all pretensions to her hand, explaining that the reason of his doing so is an unconquerable attachment to a worthless creature—an actress—whose charms he cannot banish from his memory, although he has only seen her once. Seeing the danger of making her confession too soon, Denise summons up all her mother-wit, and by slow degrees makes the truth known to Champlatreaux. The screen is knocked down, the lovers throw themselves into each other's arms, and "Mademoiselle Sainte Nitouche" ends.

MUSICAL.

M. A. PATTERSON, double-bass and tuba player, who advertises, can be engaged for the tenting season.

AN ENGAGEMENT is wanted by a young lady in a dramatic or musical company. Address "Light Opera," care of this office.

COLORED PERFORMERS in the musical line can be had by applying to J. R. Moore, who advertises.

A CLARIONET-PLAYER wants an engagement. See J. Hobson's card.

GEORGIE DEAN SPAULDING is to give a concert by special request at Neponset, Mass., Feb. 6.

THE MCGIBENEY FAMILY CONCERT COMPANY is due in Canastota, N. Y., Feb. 1, Chittenango 2, Syracuse 3, Weedsport 5, Seneca Falls 6, Camillus 7, Skaneateles 8, Auburn 9, 10.

A TUBA AND TROMBONE PLAYER wants an engagement. See E. J. Cooper's card.

G. FECHNER, composer and arranger, offers to work at reasonable rates. See advertisement.

A LIST OF POPULAR SONGS is given in M. A. Dunn's advertisement.

"IOLANTHE" was given its first presentation in Indianapolis, Ind., at English's Opera-house, Jan. 25, by the Barton Opera Company, a good-sized audience being present. Mme. Nilsson, with a party of friends, occupied Manager English's box. "Iolanthe" was repeated 26, 27 and matinee, the troupe going to Chicago.

EVERY AVAILABLE seat in the Grand Opera-house, Indianapolis, Ind., was sold for the Nilsson concert Jan. 26. The next concert will be given in Cincinnati 30.

THE MAPLESON OPERA COMPANY did a good business at Olympic Theatre, St. Louis, last week, and are now in Cincinnati. The Catherine Lewis Opera Company commenced a week's engagement Jan. 28, to be followed by Geo. S. Knight Feb. 4.

THE BIJOU THEATRE, Boston, Mass., was largely attended during last week, and there is no evidence that "Iolanthe" is on the wane, so far as Boston popularity goes. This is its eighth week at the Bijou. "Pounce & Co." is in rehearsal.

AT MOZART HALL, Richmond, Va., Jan. 24, the Chatterton-Bohrer Combination appeared in concert before a large audience. They went to Petersburg 25, Norfolk 26.

MUSICIANS are wanted for Van Amburgh's Show. The season opens as Connersville, Ind. See John G. Bates' card.

J. C. SALMON, cornet-soloist, advertises for an engagement.

"THE REDEMPTION'S" second performance in Boston, Mass., was given at Music Hall Jan. 25, under J. G. Lennon's direction, and with organ and piano (but not orchestral) accompaniment. The performance was a repetition of the Boston Theatre success of the previous Sunday evening, and the audience was very large and appreciative. The Handel and Haydn Society's performance of the work, "in its integrity" (that is, with the original orchestra score), was produced last Monday evening. [See telegraphic reports.]

CATHERINE LEWIS and company drew good houses at Hooley's Theatre, Chicago, Ill., week ending Jan. 27, and left to open in St. Louis, Mo., 28, for one week; going thence to Terre Haute, Ind., Feb. 5, Indianapolis 6, 7.

EMMA ABBOTT and company opened at the Opera house, Pittsburg, Pa., Jan. 29, for one week.

CORINNE'S MERRYMAKERS are due in Salem, Mass., Jan. 31, Marblehead Feb. 1, Peabody 2, Lawrence 3.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Wilbur Opera Company opened 29 for three nights. The house remains closed the rest of the week.

THE BOSTON IDEAL OPERA COMPANY closed a two weeks' engagement at Ford's Opera-house, Washington, D. C., Jan. 27, to a more densely packed house than on the opening night. Considering the terrible weather that prevailed throughout the entire engagement, their success is unprecedented, though deserving.

STILL SO GENTLY o'er a good audience stealing was the music of Jennie Winston's Comic-opera Company at the Lyceum Theatre, Philadelphia, Jan. 29, when "La Perichole" began the third and last week of its successful run. The Winston Company continues next week in "Donna Juanita."

THE GORMAN OPERA CO. gave "The Mascot" to a fair attendance at the Academy of Music, Baltimore, Md., Jan. 29. The repertory for the week includes "The Pirates of Penzance" and "Patience." Tagliapietra failed to appear.

THE ALBANY MUSICAL ASSOCIATION occupied the Leland Opera-house Jan. 29......"Iolanthe" will be sung at Music Hall 31 by Grau & Snyder's Co.

Continued on page 750.

FOREIGN SHOW NEWS.

TWO MOST AMUSING PIECES

were produced at the Bouffes, Brussels, during the week ending Jan. 6. One was a farce in one act, entitled

"A Crime in a Valise,"

which caused peals of laughter from beginning to end. The idea is one of the funniest imaginable. Sylvestre Lavisard, the uncle of Agnes, a young lady about to be married, but still very young and fond of toys, brings his niece a present of a very large doll. In the same bag, but at the bottom, he deposits a live suckling pig as a present for his brother, Lavisard, Agnes' father. The man-servant, Sosthene, manages accidentally to sit down on the carpet-bag, or rather valise, which had been carefully placed upon a chair by Uncle Lavisard while he went out with his brother to look at his garden. The little pig, not much relishing the pressure put upon him by Sosthene, squeaked. Sosthene, frightened, looks into the carpet-bag, sees the big doll, and takes it for a once live baby, which by sitting upon he has killed. He is now in a terrible state of consternation, and makes known his misfortune to young St. Alphonse, who is to marry Agnes. Of course the mystifications into which are thrown Agnes' father, mother and uncle by the exaggerated terrors of Sosthene and St. Alphonse are very comic. St. Alphonse, fearing that the baby belongs to Agnes, seeks an interview with his uncle, when all is finally explained and put right. The dialogue is, of course, full of those *double entendres* so dear to a Brussels audience.

The second piece, a comedy-vaudeville in four acts, called

"The Baptism of Little Oscar,"

is even still more amusing. Bidard, who is a perfumer, has invited one of his friends, M. Chachignon of Marseilles, who does business with him, to be godfather to the little one; his wife, Madame Bidard, has also, without consulting him, invited one of her relations, M. Courtebotte de Roquencourt, a breeder of silkworms, to be godfather; and his wife's mother has also, unknown to either of them, invited as godfather a friend of the family, a country lawyer named Bridoux. The arrival of these three godfathers, one after another, each bringing with him huge bouquets, boxes of bonbons and the customary silver forks and spoons, causes no end of fun. Bidard himself, however, is in a dreadful state of embarrassment, and is puzzling his brains to know what to do, when the nurse rushes in to tell him that the child is lost. She went out for a walk, met her husband, left the child for a few minutes in the arms of a friend, who in her turn confided it to another friend, and so on, until it is no longer to be found. From this moment the fun goes fast and furious, and the chase by Bidard and the three godfathers in search of the little Oscar gives rise to a series of the most amusing situations ever conceived, the scene in the barrack-room in the second act, where the father and godfathers are obliged to change their clothes for military uniforms in order to pass the sergeant's inspection, was comic enough to cause one to split one's sides with laughter. The third act still finds the four friends frantically engaged in the search, and by this time they have reached a cocotte's house in the Rue de Provence, where, in order to avoid the jealous fury of a certain M. Pacheco, they are obliged to become for the time clockmaker, upholsterer, coiffeur, etc. At last the little boy is found, but by the nurse, and not by them; and, as they do not return in time, another godfather has to be chosen in the person of Jolivet, Bidard's shopman. To give anything like an adequate description of the rollicking fun contained in this cleverly-written piece is simply impossible.

AT THE LONDON THEATRES

business continues prosperous, the weather having been fair.

"Sindbad" is drawing so largely at Drury-lane Theatre that performances are given every afternoon and night, save on Sundays.

"Caste" was to have succeeded "The Overland Route" at the Haymarket Jan. 20.

"A Happy Return," a one-act piece, was originally acted in the Court Theatre Jan. 8. Its plot is flimsy and uninteresting.

Genevieve Ward began a season in "Forget-me-not" in the Olympic Jan. 6. Lucy Buckstone, after a three years' absence in America, reappeared on the London stage, acting Alice Verney.

"Dot" was revived at Toole's Theatre Jan. 8.

Fanny Lumsden, a pupil of John Ryder, made her debut on the stage at the Gaiety Theatre, Jan. 11 (matinee), as Juliet. She is apparently about thirty years of age, is not able to boast of a good figure, and did not by her looks realize the girlish Juliet. She was fairly successful.

Eight columns of the reading matter of *The Era* of Jan. 13 are devoted to the republication of criticisms of "The Silver King."

"The Merry Duchess," an original comic opera by G. R. Sims and Frederick Clay, is to be the inaugural attraction of the new Royalty Theatre when it shall be opened by Kate Santley, in March.

Mr. Leader, one of the principal shareholders of the Alhambra, has taken Her Majesty's Theatre, and is to open it Easter Monday with the spectacular opera-bouffe "King Comet," which was in preparation at the Alhambra when it was destroyed by fire.

A provisional license has been given to the Criterion while plans for future alterations are being discussed.

Presentation.—Wilson Barrett, manager of the Princess' Theatre, was the recipient Jan. 8 of a handsome present from the authors of "The Silver King." It consisted of a massive silver tankard of the reign of George III. richly chased. The lower part of the tankard is modeled with a double flute, the upper being covered with grapes and vine-leaves, exquisitely moulded and chased. The lid is ornamented to match the body, and is surmounted by the figure of a stag in solid silver. With the tankard are two handsome goblets to match. The set is richly gilded, with the exception of the band of grapes and vine-leaves, which are left in frosted silver, so as to give an exceedingly chaste effect. The tankard bears the inscription: "To our Silver King—a token of our gratitude, a tribute of our admiration. Henry Arthur Jones and Henry Herman." On one of the goblets are engraved the words: "Long Life to our Silver King;" while on the other is inscribed: "Health, wealth and happiness to our Silver King."

Antoinette Sterling and Rose Hersee were singing at the Covent-garden Promenade-concerts.

In the music halls during the week ending Jan. 13 the following Americans were performing: The Wilson Brothers, Carrie Daniels, Charles Sutton, the Bohee Bros., Will Gilbert, the Victoreli Bros., John Le Clair, and the Martinettis.

ON THE WING.

Little Annie Smith, who toured America with J. K. Emmet, is playing the title-role of "Little Red Riding-hood" at the Southport (Eng.) Winter Gardens, and is highly praised for her singing and dancing.

The Opera-house, Nice, built upon the site of the one destroyed by fire about two years ago, is to be dedicated the latter part of this month.

Dion Boucicault, it is said, is to write the libretto of Planquette's new comic opera of "Nell Gwynne."

All the gaslights in the Theatre Dejazet, Paris, France, suddenly went out during the performance recently, and but for the oil lamps, which the police insist shall be lighted, the darkness would have been complete. Owing to some trouble with the metre the gas could not be relighted, and the audience had to be dismissed.

French Superstition.—Helen Pettit, who created the chief role in Zola's "L' Assommoir," is dead, and Mlle. Massin, who created his Nana, is paralyzed. A French journalist, who saw his "Renee" in Bernhardt's hands one day, now asks if her recent loss of money was not attributable to her perusal of his latest play?

A slight fire, started by the burning of the curtains of a private-box in the Westminster Aquarium, London, during a matinee Jan. 6, when it was thronged with women and children, caused a slight panic.

Bernhardt's engagement at the Gaiety, London, this year has been canceled.

Ada Isaacs, well known here, is clowning with Harmston's Circus, Belfast, Ireland.

Maggie Duggan is playing the title-role in "Sinbad" at the Theatre Royal, Sunderland, Eng.

J. Chevevers is playing Mrs. O'Sindbad in the pantomime at the Prince of Wales' Theatre, Birmingham, Eng.

The opera season at Monte Carlo, which began Jan. 20, is to last until March 18. Vanzandt and Heilbron are in the troupe.

A new theatre has been built in Durban, Natal, S. A. The building, which is called the Theatre Royal, covers an area of ground 100ft. wide by 130ft. deep, and of this extent the stage, with its appurtenances, occupies ground 80ft. wide by 40ft. deep, and the auditorium, inside corridors and waiting-rooms is 60ft. wide by 60ft. deep. The stage itself is 27ft. wide by 35ft. deep, and surrounding it are wide passages, with eight dressing-rooms, a greenroom, property-room, and atelier's room leading off, while underneath are three more dressing-rooms, and ample space for storing or for general purposes. The scenery is elaborate and profuse. The auditorium, which will seat nearly 1,000 persons, is very handsome. It is lighted by gas, and the ventilation is excellent.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, End, $1.50. Goods sent C. O. D. 46-13t

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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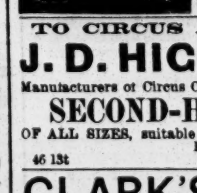

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Managers or proprietors desiring to see this novelty act can do so by entering the Boston Athenæum Theatre, as I open there on Jan. 29, for one week. Mirthfully yours,
46-1t* **GEO. SUN, Equilibrist and Juggler.**

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MR. J. W. KELLEY has purchased the above-named place of amusement, and will transact all business for the house. This is a good place for good people, and all correspondence will receive polite attention from yours, very respectfully, [46-1t] **J. W. KELLEY & CO.**

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The bar performance of Retlaw and Alton is simply marvelous.—INDIANAPOLIS INDEPENDENT, Jan. 19.
While the bar performance of Retlaw and Alton is one of the neatest ever seen upon any stage.—INDIANAPOLIS SENTINEL, Jan. 16.
Retlaw and Alton did the best bar performance ever played in the Zoo Theatre. I can cheerfully recommend them as the finest in their line of business who ever played in this theatre. Yours respectfully, C. T. GILMORE, Zoo Theatre, Jan. 21.
Address RETLAW AND ALTON, 173 Plum street, Cincinnati, O. 46-1t

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ORIGINAL IRISH SKETCH-ARTISTS, WOULD LIKE TO HEAR FROM MANAGERS.

CARD.—Tim Starin and Debby Rickling in their sketch at our theatre were a big success in ever particular. I also consider that Miss Rickling's stage-presence and her conception of making-up are second to none I ever saw. Come again, I say to them.
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N. B.—For open dates and terms address W. T. KING, 137 Madison street, or TIM STARIN, 14 Articean avenue, Chicago, Ill. 46-1t*

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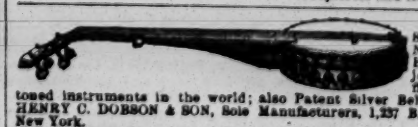

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FOR 1883,

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Newsdealers will please order their supplies of their wholesale agents.

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MUSICAL.

Continued from page 747.

PHILADELPHIA SEMITONES.—Gounod's "Redemption" received its first representation in Philadelphia Jan. 26 at the Academy of Music, which was well filled. The soloists, Mrs. Aline Osgood, Mrs. Adolph Hardregan, Emily Winant, Geo. Simpson, Christian Fritsch, Oscar Steins, Franz Remmertz and John F. Winch, were all in good voice and fully sustained their reputation, while the chorus sang with correctness and precision. The orchestra (that of Theodore Thomas) was one of the best features of the performance......Carl Gaertner, violinist, will give the third of his series of afternoon concerts Feb. 1 in the foyer of the Academy of Music......The professors of the Philadelphia Conservatory of Music will concertize at Natatorium Hall Feb. 3......Thomas' Orchestra gave its third symphony concert under the management of Mrs. Gillespie Jan. 27 at the Academy of Music. Emma Thursby sang, and there was a large audience......John F. Himmelsbach will give his second matinee of chamber music at the Academy of Fine Arts March 3......The Philadelphia Quartet Club concertized at Mænnerchor Hall Jan. 28 for the benefit of the sufferers by the German floods......Prof. Charles Jarvis the pianist gives his fourth classical soiree at the hall of the Union League Club Feb. 10......The fourth symphony concert of the Germania Orchestra will be given Feb. 17........H. B. Mahn leased the Arch-street Opera-house, Philadelphia, Jan. 25, and will open it Feb. 10 under the name of "The Gaiety" as a house for light opera. He will have an operatic stock company. J. W. Norcross is associated with him as a partner. The opening attraction will be "The Grand Duchess," which will be produced in spectacular style. The chorus is organized and rehearsed for the first time Jan. 27. Harry Oliver, who during the present season has been treasurer of the house, will probably be retained in that position......The Boston Ideal Opera Company opens at the Chestnut-street Opera-house Feb. 5.

SOUNDS FROM BOSTON, MASS.—Mr. and Mrs. Chas. Lewis, Ita Welsh, P. H. Powers, G. F. Williams, Sig. Cirillo, Sig. Campanari and Henshaw Dana appeared in concert at Boston College Hall Sunday, Jan. 28......The second of Mr. and Mrs. Georg Henschel's vocal recitals at the Meionaon occurred 30 (matinee), when the programme was devoted to German compositions, the first having been exclusively Italian selections. ....The third of the Mueller-Campanari string quartet concerts occurred at Chickering's 30........Louis Maas' second pianoforte recital was given at Horticultural Hall 30........A complimentary concert occurred at Mind Hall 31, S. Kronberg, baritone, being the beneficiary, Mrs. Jennie P. Walker, Miss Mary How, George L. Cheeney, T. P. Ryder, Miss Mary Barry and others assisting........Herr Ferdinand Carri, violinist, and Herman Carri, pianist, are to make their first appearance in Boston at Horticultural Hall Feb. 1......Mr. and Mrs. J. H. O'Neil and their pupils, with A. Van Raalte, violinist, are to give a concert Feb. 2......The soloist for this week's (the eighteenth) Symphony Orchestra Concert, under Mr. Henschel's direction, is to be Miss Abbie Whimery......The fourth concert of the Philharmonic Society is to be given at Music-hall Jan. 31, W. J. Winch, tenor, being the soloist. The usual Tuesday afternoon public rehearsal preceded the concert.

"THE SORCERER," with the Bijou Opera-house cast, is announced for production at the Brooklyn Academy of Music Jan. 31, matinee. District-attorney Catlin has been asked by ex-Judge Morris and Mrs. Talmage to interfere in case John Howson attempts his caricature upon Dr. Talmage. Morris threatens to bring the matter before the Grand Jury in case certain objectionable pictures of the aforesaid divine are not immediately removed from the billboards. Catlin says that he will not permit the performance, and that if necessary an injunction will be obtained. It is probable that Howson will "make up" as Herrmann the magician.

THE SECOND of the "Star" series of concerts was given at the Bedford-avenue Reformed Church Jan. 23. The artists appearing were the New York Philharmonic Club, Zellie De Lussan and Sig. Montegriffo. A fair-sized audience was present.

THE FIFTH CONCERT of the Brooklyn Philharmonic Society will be given at the Academy of Music Feb. 3. The rehearsal will take place afternoon of 2.

THE ORGAN-CONCERTS at Plymouth Church, Brooklyn, are shortly to be resumed.

THE BASSETT YANKEE SINGING SKEWL will appear in Georgetown, D. C., Feb. 1, 2, 3.

CHICAGO CAROLS.—Minnie Hauk is in the city, resting a few days. She is to open the new opera-house in Minneapolis, Minn......The Chicago Madrigal Club will give a concert at Morris, Ill., Feb. 2......Nilsson sings at Central Music Hall 12, 17......The Chicago Musical College gave a well-attended soiree at Apollo Hall Jan. 26......The first concert of the Chicago Typographical Mænnerchor will be given at Fairbank Hall Feb. 1. The Misses Herrick Phenix and Jaeschke and Messrs. Knorr, Osborne and Tyler will take part......Mr. Heimendahl's third sympathy concert was to have taken place at Central Music Hall Jan. 30......H. C. Eddy has resumed his Saturday organ recitals at Hershey Hall. ......Harry Brown leaves the Catherine Lewis Company at St. Louis this week......Company B, First Regt. Illinois National Guards, will give a concert at Central Music Hall Feb. 1.... The Mendelssohn Club gave its third concert Jan. 30......W. S. B. Matthews will deliver three lectures upon musical topics at Whitewater, Wis., this week......The Dime entertainment 27 was furnished by the Slayton Ideals......The Schumann Ladies' Quartet—Mmes. Farwell, Balfour and Buckbee, and Miss Baker—gave a concert 29......H. S. Perkins will conduct a musical convention in Toledo, Ia., this week. Miss Zelina Mantze and Mrs. H. S. Newton of Chicago will assist.

VARIETY HALLS.

VARIETY PEOPLE are wanted at Zilch's Concert Garden, Bellaire, O. Address as per advertisement.

A COMIC SINGER is wanted by Geo. W. Driver, who advertises.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals Jan. 29 were J. W. Ransone, Harry Kennedy, the Werners, Mollie Wilson and Clark and Edwards. "The Devil's Auction" Combination closed 27.

"THE TWO ORPHANS" was produced at Gray's Broadway Theatre Jan. 29 with a cast including Charles Saville, Mart James, Edith and Louise Crolius and Ada Boshell. Closed 27: The Two Fours Combination.

N. S. WOOD opened in "The Boy Scout" at Waldmann's Opera-house, Newark, N. J., Jan. 29, to a packed audience. The olio included the Whitings, Pauline Batcheller, the Stirk Family and the Virginia Trio. Closed Jan. 27: W. J. Thompson, Leonard and Flynn, Ullie, Siegrist Brothers and Henshaw and Ten Broeck.

AT THE ATLANTIC THEATRE, Newark, N. J., Jan. 29, Wm. St. Bar, Fanny Temple and D. W. Lake opened and closed in the border-drama "The Pearl of the Rockies." The specialty people were J. J. Mullin and Kitty Mills and Mabel Vaughn. Closed 27: Emma Alfredo, Jas. R. Thorpe, Jennie Lindsey, Woods and Reagan and the Esmond Sisters.

AT VANCE'S NOVELTY THEATRE, Bridgeport, Ct., there was a large house Jan. 29. The attractions were the Bookers, Emma La Mause, Farren and Ryan, Little Ada Jones, John Phillips and Nina Bach, Pearl Estelle and George Vance.

MATRIMONIAL.—Manager Frederick Waldmann of the Opera-house, Newark, N. J., and Miss Lena Hemminger were united in marriage the past week in the presence of a large circle of friends. The ceremony was performed by Rev. Mr. Schombach, and a reception followed.

A TROUPE OF PERFORMING DOGS are wanted. See Harry Morgan's card.

THE NEW UNION THEATRE, to be built in Indianapolis, Ind., it is expected will be finished and ready to open about June 1. Combinations and specialty artists are referred to the advertisement. W. D. Savage will be the proprietor of the new house, and J. H. Whallen the business-manager.

MORGAN AND MACK'S COMBINATION embraces the following performers: Harry Morgan, Billy Mulligan, Jas. O'Neil, Ed. Anderson, E. B. Halcomb, Wallace and Rowe, Kennedy and Merton, Prince Leopold, W. R. Denison, agent; and Prof. M. Jackson, leader of band and orchestra. Route: Poultney, Vt., Feb. 5, Grandville, N. Y., 6, Salem 7, Cambridge 8, Ticonderoga 9.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the closures Jan. 27 were Sudville and De Forrest, Edith Crolius, Annie Dunn, Carrie Belmont, Cora Marshall, John Y. Kerby, and J. Alexander. Performers are wanted for Feb. 10 and 17. A lightweight sparring contest for a silver cup takes place Feb. 17. Those desiring to compete are requested to send in their names. See advertisement.

MLLE. CATHERINE'S specialty, in which she introduces trained doves, pigeons, a trained dog, etc., and a magical entertainment, make her a performer of more than ordinary attractiveness, and one who is certain to win considerable applause and praise for the merit of her exhibitions. She is now fulfilling an engagement in Havana, Cuba. R. Fitzgerald & Co. are her agents in this city. See card.

FRANK AVERY and Jos. Wilton in their performances on the double horizontal-bars are mentioned as clever gymnasts. Their act is specially referred to in the advertisement elsewhere. R. Fitzgerald & Co. are booking dates for these artists.

MILLER'S NEW THEATRE, Philadelphia, held a large audience Jan. 29, when the people for the week were Geo. H. Wood, Irene Worrell, Fred, Annie and Wm. McAvoy, Allie Drayton, Marr Bros., Kitty Rowell, Harry Wood, Billy Glenn, Chas. P. Stewart and Minnie Wood. Business improved during the week ending 27, on which date the closures comprised everybody, except Harry and Minnie Wood, Billy Glenn and Chas. P. Stewart.

FOR THE NEW GRAND CENTRAL THEATRE, Philadelphia, to be erected on the site of the present one next Spring, as long since announced in THE CLIPPER, the plans have been drawn by John K. Yarnell. The building will have a front of 75ft. on Walnut street, with a five-foot alley on the east, to be used as a means of exit in case of fire. The depth of the structure will be 135ft. Three large entrances will lead from Walnut street into a capacious vestibule, on the west side of which will be the box-office, facing towards the east. On the west will be the manager's offices. On the west, also, will be a ladies' parlor and toilet-room, and on the east similar apartments for gentlemen. The auditorium will be divided into orchestra, orchestra-circle, balcony and dress-circle, the last term being applied to what is usually called the gallery. There will be four proscenium-boxes, two on each side. There will also be 16 parlor-chairs on each side of the space reserved for the musicians. The seating capacity will be: Orchestra, 318; orchestra-circle, 444; balcony, 547; dress-circle, 562; boxes, 32; parlor-chairs, 32; total, 1,935. The depth of the stage is 44 feet, and its width from wall to wall 75 feet. There will be two star dressing-rooms on the stage, one on each side, besides greenroom, property-room and retiring-rooms for ladies and gentlemen. Above the stage there will be dressing-rooms on each side, both on the balcony and dress-circle floors, the total number being 24. There will be entirely separate exits from the lower part of the house, the balcony and the dress-circle, and these will be so arranged that the occupants of the various portions of the auditorium will not come in contact with one another at all. The present theatre will close early in May, when the work of demolition and reconstruction will be at once commenced.

THE HOWARD ATHENÆUM, Boston, Mass., last week had first-class audiences throughout. Wheatly & Trainor's Specialty Combination closed Jan. 27. During the week, Eddie Derville, the boy-cornettist of this troupe, was restrained from appearing by the S. P. C. C., but reappeared later under a special permit from the Police-commissioners. The new faces this week are Fannie Louise Buckingham and her company, Hanson and McVeigh, the De Bar Bros., the Jackleys, and the Belmont Bros.

AT THE BOYLSTON MUSEUM, Boston, Mass., this week, the new faces are Williams and Sullivan, Virginia Marshall, Billy Kelly and Dick Ford, the Richard Brothers, Lottie Blanchard, Mlle. Le Fevre and Keegan and Elvin. Harry Richmond's Combination drew good houses last week. Richmond closed his traveling season at this theatre, and has disbanded his company.

THE NEW ATLANTIC THEATRE, Newark, N. J., will be opened Feb. 5 under A. Hohweiler's management. The performers engaged are referred to the card elsewhere.

GEO. CASTLE'S VARIETY AGENCY is advertised in another column as exclusively devoted to this branch of the theatrical business. Mr. Castle notifies the performers booked by him for the Olympic Theatre, Chicago, that, owing to a change in the management, their dates are canceled.

SPECIALTY people are wanted for March 5 at Hyde & Behman's Theatre, Brooklyn, N. Y. Apply to the managers by letter only.

BUSINESS the past week was large at Slensby's Theatre, Milwaukee, Wis. Departures Jan. 27: Essie Crayon, John Klotz, Ed. and Georgie Mozart, Japanese Sam, Jackson and Peaslee, James and Lydia Sheeran and Chas. Crayon. Billed for 29: Muldoon Quartet, Mons. Searles, Zoe Zoenetti, Ned Forbes, Mullin and Ward, the Mozarts, and Richmond and Glenroy.

ADMIRAL DOT'S LONDON MUSEUM COMPANY drew meagre audiences to the Academy of Music, Reading, Pa., Jan. 25, 26, 27, giving an afternoon and evening performance each day. They opened in Washington, D. C., 29, for one week.

PAT REILLY, Lang and Rosa, Jas. Marlow, Moore and Vivian, the O'Brien Bros. and Thomas Charles comprise the current week's attractions at the American Theatre, Hartford, Ct. Departures Jan. 27: The Tills, Wally Gibbs, Virginia Ross, E. J. Connelly, the Lascelles and the Allen Sisters.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Pete and Jerry Gorman, May Lewis, Dell Trudell, and Kitty and May Smith closed Jan. 27. To have opened 29: Tom Martin, Annie Rushton, and Dolan and McCarty.

ANDY LEAVITT JR., a son of the veteran comedian A. J. Leavitt, was presented Jan. 22 with a gold-headed cane by the company of the Jacksonville (Fla.) Opera-house.

AT HARRIS' VAUDEVILLE THEATRE, San Antonio, Texas, Cooper and Jackson were to have opened Jan. 28, and the D'Arley Sisters and Lydia Rose 29.

ACQUITTED.—The trial of Ben Thompson in San Antonio, Texas, for the murder of Jack Harris, the variety-theatre manager there, resulted in a verdict of not guilty, and Thompson left for Austin Jan. 21.

CALLAN, HALEY AND CALLAN—the Electric Three—vocalists, acrobats, dancers and comedians, are now among the features of Haverly's Consolidated Mastodon Minstrel Company.

WILLIAMS AND SULLIVAN'S impersonations of Muldoon and Mulcahy in "Muldoon's Picnic" are highly spoken of by Manager G. E. Lothrop, who states that their engagement, just closed at the Boylston Museum, Boston, Mass., was in every respect a success. They can be engaged by addressing as per card.

FERGUSON AND MACK, the well-appreciated specialty-artists, who closed a highly-successful engagement of thirteen weeks at Emerson's Theatre, San Francisco, Cal., Jan. 7, opened next night, 8, at the Bush-street Theatre, and were as warmly received by their many admirers as if they had not appeared for a number of nights in that city. They are now with Leavitt's All-star Company. See advertisement.

FEMALE IMPERSONATORS are wanted at the Theatre Comique, Eau Claire, Wis. Address Emil Ames, manager.

J. W. KELLEY has purchased the Garden Theatre, Chicago, Ill., and wants to hear from performers seeking engagements.

STARIN AND RICKLING, Irish sketch-artists, advertise for dates. Their performances are well spoken of by Manager B. C. Hart, at whose theatre in Cleveland, O., they are reported as having made quite a success.

TED YATES, comic singer, is inquired for. Important news for him from England is contained in a card from R. Lister in another column.

JOHN THEURER'S difficult feats on a swinging-bar are described in his advertisement in another column. He is said to accomplish on his head what other performers do on their feet in juggling, etc. He has received some capital recommendations for his skill and the novelty of his act, which he announces that he has protected by law from infringement.

FEMALE PERFORMERS, including serio-comics, balladists and song-and-dance artists, are wanted at the Atlantic Garden, Providence, R. I. Address T. Welks, manager.

BEEDLE & PRINDLE will begin their ninth annual tour about May 21 with a specialty company, brass band and orchestra. Mr. Prindle will accept engagements for himself in his specialties until May 1. During his vacation he has written and secured new songs and new business. Communications can be addressed to C. C. Beedle, as per advertisement.

GEO. SUN, juggler and equilibrist, advertises that he introduces in his specialty a number of new features that increase its sensational effect. He is at the Howard Athenæum, Boston, Mass., this week.

AT GILMORE'S ZOO, Indianapolis, Ind., the arrivals Jan. 29 were the Leonzo Bros. and dogs in "Avenged," Golden and Drayton, Gibson and Binney, Ada Burnett, Satsuma, and Emma Moulton. Closed 27: Royal Russian Athletes, Clark and Edwards, Rice and Barton, Mason and Ralston, Annie Scott, Four Burtons, Frank Charvat, and the Christie Bros. The stage has been stocked with new and attractive scenery from the brush of Pete Wilson. John Fox, cornettist, has been added to the orchestra.

MINNIE OSCAR GRAY, Wm. T. Stephens and combination is the attraction at Joe Lang's Adelphi, Buffalo, N. Y., this week. Davene's Allied Shows played to large business the past week, ending 27. They went to Baltimore, Md. Mlle. Elise of Villion's Bicycle Troupe, with Davene's Allied Shows, was presented 25 on the stage with a handsome gold watch and chain by the manager.

THE THEATRE COMIQUE, Washington, D. C., was crowded Jan. 29 to witness the opening performance of Harry Miner's Comedy Four Consolidated Show, composed of Phil. Mack, J. E. Murphy, Geo. Shannon, Geo. Murphy, Belle Clifton, Louise De Luisi, C. Jerome, Ella Jerome, John and Louis Wesley, Chas. Diamond, Alf. Valjean, Jeppe and Fannie Delano, Arthur and Jennie Dunn, Mark L. Townsend, and Billy Carter, the performance concluding with "Murphy's Wedding." Departures 27: Fannie Louise Buckingham, Geo. W. Pettit, S. C. Medinger, David Roche, Dan Mason, J. Ward, Len Shillito, Jimmie and Eddie Ward, Mason and Lord, Fanny Lucille, and the ballet troupe.

BOB WATT, whose address find elsewhere, writes songs, sketches, etc., to order.

PREMIERES AND CORYPHEES are wanted by Manager J. H. Whallen for "The Naiad Queen." See advertisement.

JOHN H. W. BYRNE is reported to have made quite a hit at the Chicago theatres.

PERFORMERS are offered engagements at Winter's Grand Central Theatre, Trenton, N. J. Address John Winter, proprietor and manager.

AT THE INTERNATIONAL COMIQUE, Philadelphia, for the present week the attractions are Lawrence and Mack, Louise Vavasour, Tracy and Eagan, Howard Sisters, E. C. Edwards, Lottie Cushman, Oscar B. Steele, Harry Bernard, Maggie Wesner, Lillie Eastman and Marie Leoni. Attendance good, as it also was up to Jan. 27, on which date the closures comprised the entire company, except the stock people.

FOR THE WEEK commencing Jan. 29, on which date the house was crowded, the show at the Grand Central Theatre, Philadelphia, is given by Pat Rooney's New York Star Combination. Last week's business was good. All of the company then engaged closed 27.

THE KERNELL BROS.' SPECIALTY CO. occupies the Theatre Comique, Providence, R. I., this week. The company includes the Kernells, Tony Farrell and Jenny Leland, John C. Leach, Ophelia Starr, the Quaker City Quartet, Baker and Gardner, and Walter Bray.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Jan. 29, were Mason and Ralston, Chas. A. Loder, Jessie Adams, Antonio, and Mr. and Mrs. Jerry Cohan. Business was good the past week, the closures being Fanny Archer, Emma Moulton, Crawford and McKisson, and Neil Smith and dogs.

THE DEPARTURES from the Gem Theatre, Bradford, Pa., Jan. 27, were F. A. and J. E. Kennedy, Baby Rhinehart, Carroll and Walters, Rose Lonsdale, O. H. Kurtz, Eva Lester, Wm. J. Mills and Ed. Martin. The Kennedys, mesmerists, assisted by Wm. J. Mills, opened in Orpheus Hall 17, and continued throughout the week, concluding their performance in time to appear at the Gem. Announced for 29: Sedgwick and Ward, the Ferguson Brothers, the Irwin Brothers, Kittie Drew, Cereni, Peters and Page, and the Heeley Brothers.

LEAVITT & PASTOR'S COMBINATION played in Wagner's Opera-house, Bradford, Pa., Jan. 23, to fair business. They were in Bolivar, N. Y., 24, Olean, 25, Elmira 26, Binghamton 27, Scranton, Pa., 29, Wilkesbarre 30, going to Pottsville 31, Easton Feb. 1, Trenton, N. J., 2, Wilmington, Del., 3, New York 5, for one week.

JAMES REILLY, Minnie Branscombe and Mlle. Eugene were the arrivals Jan. 22 at the Tivoli Theatre, Pueblo, Col.

JAMES H. CUMMINGS, formerly of Delehanty and Cummings, has retired from the profession, and is now tending bar in Indianapolis, Ind.

HOWORTH'S HIBERNICA is due in Youngstown, O., Feb. 6, Alliance 8, New Philadelphia 10, Coshocton 12, Newark 13, Shawnee 14, Straitsville 15, Buchtel 16, Nelsonville 17.

THE ORIGINAL BIG FOUR are at the Park Theatre, Detroit, Mich., this week. Ravel's "Humpty Dumpty" closed a week of moderate business Jan. 27. Route: Cleveland, O., week of 29, Brantford, Ont., Feb. 5, Hamilton 6, 7, Toronto 8, 9, 10.

JOHN MACK, Irish clown and comedian, and Harry Morgan will hereafter be known as Morgan and Mack. They announce that they are now traveling with their own company.

THE RICHMOND COMBINATION closed its season in Boston, Mass., Jan. 22. Mr. Richmond is announced for Providence, R. I., and New Haven, Ct., in his specialty. He advertises that he can be addressed for engagements.

ROBERT NICKLE (who was formerly a policeman in Troy), the Hogan Brothers, Walter Mack, Grace Marston, Burt Queen, and Williams and Sullivan were the people to close at the Grand Central, Troy, N. Y., with the night of Jan. 27. The week's business and the week's entertainments were the best thus far this season. The announcements for the week ending Feb. 3 are Prof. James Lawrence's combination of tableau artists, Bartlett Sisters, Gwinn and O'Brien, Mabel Leonard, John Fenton, and Leonard and Flynn.

FANNY HERRING in "Little Buckshot" was to have opened at Wood's Opera-house, St. Paul, Minn., Jan. 29. Also new: James O'Donaghue and Houssabora Sam. Departures: James Mack and Mlle. La Blanc.

THE ANNOUNCED ARRIVALS at Conley's Theatre, St. Paul, Minn., Jan. 29, were Stella Creighton and Minnie Watkins Wilkins. Closed 27: Nellie Dale.

EVA ROSE, Hattie Reed and Billy Wyly were announced to appear at Esher's Alhambra Theatre, St. Louis, Jan. 29. Georgie Thornleigh and Maggie Lawler closed 28. Business excellent.

JENNIE HOUSTON, Burt Stowe, the Beatran Sisters, Keating and Lee, and Devere and Flynn were announced to appear at the Crystal-palace Theatre, St. Louis, Jan. 29. Kitty Woodson, Wade and Mack, Blanche Manning, and Sherwood and Manning closed 28. Business good.

MARRIED.—Chas. O'Brien of O'Brien Bros., gymnasts, and Miss Lucy Miles, youngest daughter of the proprietor of the St. Croix Hotel, Boston, Mass., were married there Jan. 27. After the show at the Howard Athenæum they were serenaded by the professional people playing there. A supper was partaken of, and the bride received several presents.

PAT ROONEY'S STAR COMBINATION is due in Trenton, N. J., Feb. 5, New Brunswick 6, Paterson 7, Elizabeth 8, Jersey City 9, 10, Brooklyn 12, for one week.

BASCO AND DE HAVEN, Maggie Leclare, Annie Marsland, Ella Arnold, Hallett and Raymond, and Frankie Howard were the arrivals at My Theatre, Fort Worth, Texas, the past week. The Walsh Bros. were billed for Jan. 29.

JOHN AND MAGGIE FIELDING'S COMBINATION opened at the Olympic Theatre, Chicago, Ill., Jan. 29. The company includes the Four Burtons, Kittie Smith, three Gregory Brothers, Paul Dresser, the Sheehans, Frank Church, Milly Delia, Austin and Dale, Smith Sisters, and Emerson and West. Huntley & Brown's "Tale of Enchantment" closed 28, opening in Cincinnati, O., 29, for one week. Route from there: Hamilton Feb. 5, New Albany, Ind., 6, Bowling Green, Ky., 7, Nashville, Tenn., 8, 9, 10.

THE ATTRACTIONS at the Lyceum Theatre, Chicago, Ill., Jan. 29, were Williams, Sully and Nellie Germon, Fred Roberts, Rice and Barton, Redmond and Blake, Hodges and Bliss, Baby Rhinehart, Udell and Pearce, Clara Franklin, Gus Garholt and James Roche. Departures 28: The Fieldings, Devlin and Tracy, Jones and Montague, Filson and Errol, McCarty and Coleman, Fred Macarte and Son, Gibson and Devaney and Bessie Bell.

THE HANLEYS, Mattie Downie, John Downie, Dick Hume and Jennie Thorndale opened at the Tivoli Garden, Pittsburg, Pa., Jan. 29. Closed 27: J. A. McNice, Maggie Martell, Geo. S. Garland and Hazel Blake.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Niles, Evans, Bryant & Hoey's Meteors are the attraction this week. Closed 27: McAndrews' London Sensation. Business keeps good.

"THE FLYING DUTCHMAN" was produced at the Criterion Theatre, Chicago, Ill., Jan. 29. In the olio appeared Dan McCarthy and Kitty Coleman, Hanley and Logan and Neil Smith. Harry Pearson in "After Dark" closed 28, as did Charles Redmond and Georgie Blake, the Ronaldos and Orm Dixon.

WILLIAMS, MANCHESTER & JENNINGS' CO. opened at the Buckingham Theatre, Louisville, Ky., Jan. 29, their second appearance there this season. The Pathfinders in "Scraps" closed 28, after a week of good business. Helen Gregory, with her trained dogs, joined the company there. They open in Chicago Feb. 5, one week.

CARRIE EDWARDS and Alice Jennings, Kline and O'Brien, and Leslie and Wilson comprised the company at John H. Clark's Olympic, Philadelphia, Jan. 29, when the attendance was good. Many well-known sparrers also appear.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Davene's Colossal Allied Attractions gave an enjoyable entertainment Jan. 29 to a packed house. Harry Miner's Comedy Four Combination closed 27.

THE FOLLOWING new faces appeared at the Odeon Theatre, Baltimore, Md., Jan. 29: Dilks and Gray, the Conways, Kittie Drew and the Comedy Quartet—George and Mary Nelson, Harry Fielding and Maggie Walker. Millie La Font disappointed. Departures 27: Scott Hanley, Mai Conway, Dick Hume, Kittie Rowell, Mamie Ogden and John Doud.

THE FRONT-STREET THEATRE, Baltimore, Md., was well filled Jan. 29, Manager Dan A. Kelly appearing in "The Shadow Detective." The olio introduced Crandell and Eastwood, Minnie Kent, Charles French, Alice Clark and Billy Kennedy. Frank Frayne closed 27.

A LARGE AUDIENCE was present at the National Theatre, Philadelphia, Jan. 29, when Geo. France and Ethel Earle began an engagement in their drama of "A Block Game." Prior to the drama there was an olio introducing Sweeney and Ryland, Dayton and Warren, Morton and Knowles, Lizzie Hunter, McCarthy and Monroe, and the Olympia Quartet. Hyde & Behman's Combination 27 closed a most successful engagement. Jos. P. McCall, stage-manager, deserves credit for the manner in which he performs his duties.

MCINTYRE AND HEATH, Wheatley and Trainor, Virginia Ross, Ed. Conley and Katie Gale were the fresh arrivals at Levantine's Theatre, Albany, N. Y., Jan. 29. Business last week was good. Closed 27: Beattie, Frank and Lillian White, the Melrose Sisters, and Pauline Batcheller.

AT THE LYCEUM THEATRE, Portland, Me., Murray and Monock and George Lamb closed Jan. 27, and Mlle. Mills' Female Minstrels and Kelly and Lyons opened 29; also Harry Collins, who has been engaged as stage-manager. Female performers are offered engagements, but male artists are notified that their dates are canceled. See card elsewhere.

NEGRO MINSTRELSY.

CARNCROSS' MINSTRELS, Philadelphia, on Jan. 29 presented a change of bill, of which the most important feature was "I-Owe-the-Ante," a new burlesque by E. N. Slocum upon the opera of "Iolanthe." It is funny and abounds in local hits. Instead of the chorus of peers, it introduces a chorus of city councilmen, who, after the manner of those mysterious beings, propose all sorts of strange measures for the good of the city. Much of the original music is retained, and was given with fine effect. The house was crowded, and the piece made a hit. It will probably hold the stage for some time to come.

HAVERLY'S MASTODONS closed in Haverly's Theatre, Chicago, Ill., a good two weeks' engagement Jan 27. Route: Erie, Pa., 29, Albany, N. Y., 30, 31, Utica Feb. 1, Syracuse 2, Rochester 3, Buffalo 5, 6, Hamilton, Can., 7, London 8, Detroit, Mich., 9, 10, Cincinnati, O., 12.

LEAVITT'S GIGANTEAN MINSTRELS were to have opened at the Opera-house, St. Paul, Minn., Jan. 29, for two nights.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Lexington, Ky., Jan. 29, New Albany, Ind., 30; thence to Madison 31, Aurora Feb. 1, Lawrenceburg 2, Lebanon, O., 3, Cincinnati 4.

WHITMORE & CLARK'S MINSTRELS are due in Sherbrook, P. Q., Jan. 31, Newport, Vt., Feb. 1, Barton 2, St. Johnsbury 3, Montpelier 5, Barre, Mass., 6, Northfield 7.

THATCHER, PRIMROSE & WEST'S MINSTRELS, under local management of F. C. Bancroft, played Jan. 26 to the largest audience ever in the Grand Opera-house, New Bedford, Mass. Billy Rice joined them there. Route: Portsmouth 31, Lawrence Feb. 1, Manchester 2, Lowell 3, Boston 5, for one week.

DUPREZ & BENEDICT'S MINSTRELS are due in Connellsville, Pa., Jan. 31, Monongahela Feb. 1, East Liberty 2, Washington 3, Wellsville, O., 5, Steubensville 6, Greensburg, Pa., 7, Johnstown 8, Braddock 9, McKeesport 10, and Pittsburg 12, 13, 14, their first appearance in that city in seven years. Tom Warfield, who had been ill at the St. Joseph Hospital, Philadelphia, for the past three weeks, rejoined the troupe in Frederick, Md., Jan. 24.

EUGENE, late of Eugene and Unsworth, arrived in London, Eng., Oct. 11 last, having completed a tour around the world. He has been seriously ill with inflammation of the kidneys and enlargement of the liver. Latest advices state that he is out of danger and in a fair way of recovery. Should such a result ensue he proposes returning to this country.

J. N. RUSSELL, comedian and endman, is now in the sixth week of his engagement at the Grand Central Theatre, Trenton, N. J.

COLORED PERFORMERS in various branches of the minstrel profession are wanted by J. E. Healy, as per card.

EUGENE LAMONT, a brother of J. C. Lamont, was killed in Chicago, Ill., Jan. 27. So says a telegram dated 28.

CALLENDER'S CONSOLIDATED COLORED MINSTRELS opened at the Novelty Theatre, Brooklyn, E. D., Jan. 29, to good business. The next attraction will be Kate Claxton.

T. D. FENNER, stage-manager and performer for the past seventeen years with Sam Hague's Minstrels in Liverpool, Eng., severed his connection therewith Jan. 20. It is possible that he may manage a show of his own in that city shortly.

LEON and the Mastodon Minstrels are thus spoken of in a Chicago exchange:

"Haverly's Consolidated Mastodon Minstrels" continue their performances at Haverly's Theatre, and in spite of the weather they drew a pretty full house last evening. The first-part contains the attractions of the previous week without change, but the rest of the bill is entirely new. The specialty men are seen in entertaining features, and the whole winds up with a very amusing musical satire by Leon, entitled "Langtry, or Ben Butler and the Jersey Lily." It made merry a large audience for about thirty minutes, and closed a very amusing performance last night. The sketch is well arranged, and, as its name implies, abounds in witticisms at the expense of the lady who held Haverly's stage two weeks and the new Governor of Massachusetts. It also affords an opportunity for the introduction of several catchy songs from Harrigan & Hart's repertoire. The entire company appear in the sketch. Leon as the Lily and Frank Cushman as Butler are the leading spirits of the farce. They make the most of their respective roles. Cushman's make-up and political hits were received with shouts; and as for Leon, he seemed to enjoy the mischief fully as much as the audience. His Langtry costumes surpassed those worn on the same stage by the Lily... and then his remarks about sympathetic Freddy. We append the synopsis and cast, which conveys but a faint idea of the fun. The programme reads: Leon's New Musical Satire, "Langtry, or Ben Butler and the Jersey Lily." "Her gown was a stifled sigh, trimmed with superfluous regrets." Mrs. Langtry, Lily Edwards, a case of Corsican Brothers, the Only Leon; Gov. Ben Butler, with one eye on the White House and the other on Langtry, Frank Cushman; Mme. Cavalazzi of H. M. O. Co., Pete Mack; Albert Edwards, a Boston benedict, James Adams; Ginger, the Gubernatorial valet, F. M. Hall; Members of Her Majesty's Orchestra, wealthy young men and susceptible Bostonians, etc., etc. Synopsis—The Parker House, Boston—The Chances for 1884—The Autograph Fiend—Giving the Governor "Taffy"—The Partial Eclipse—"The Lock Won't Turn"—"If You Were a Politician You Could Turn Anything"—Arrival of Mme. Cavalazzi and Her Majesty's Orchestra—"Oh, You Little Darling"—Mme. Cavalazzi and the Governor—The House of Lords from the Thames Embankment—Chorus from "Iolanthe" ("Brief, but it might be briefer")—"The Salvation Army, Oh," from "McSorley's Inflation," by kind permission of Harrigan & Hart—A Disturbing Element—The Young Man After the Lily—I Must Enter that Room—The Dignity of Massachusetts Asserts Itself—Langtry—Langtry—The Stormy Interview—Cavalazzi to the Rescue—Grand Chorus—

In England, go where you will,
You can hear the praises still
Of the famous Jersey Lily.

"We Never Drink Behind the Bar," B. B. & L. L., "The Market-woman on Saturday Night," both by kind permission of Harrigan & Hart. Boston's crack company, the Shaw Guards, Grand Military Drill and Manœuvre, singing Leon's Mastodon March and introducing their great silent drill, a marvel of dexterity and skill, conducted by the "Three Gormans;" "Langtry's lullaby—"I like silks and satins for society, but personally I prefer the prints;" Massachusetts Broke Loose—"We'll send our cards in '84." Grand Carnival Procession of the Governor and Lily, Cavalazzi and Albert Edwards, the House of Peers, the Salvation Army, the Market-women, her Majesty's Orchestra and all the characters, "The White House in the distance."

CIRCUSES.

ADDIE AUSTIN opened at Cantellis & Leon's Circus, Havana, Cuba, Jan. 16, doing a very graceful pad act. Mr. Elder, the Scotch athlete, A. P. McKinster, with trained oxen, and M. Clark, with his sombrograph, appeared 18. The Roman Students, whose principal attraction is Luis del Oro, who played a foot-organ while playing a superior accordeon, closed 19. Abelardo Lowande in his principal act, Clint Romelli in tumbling, Snow and Leon in a brother-act, Mlle. Josephine, principal bareback act, and Frank Brown and Fred Runnells as clowns are great favorites.

RETLAW AND ALTON, double and triple bar-performers, leapers, tumblers, etc., and in their special clowning acts, are open for engagements for the tenting season. They have some excellent notices from the press and managers. See card.

DART DAVEEN, clown and performer on triple flying-rings, advertises for an engagement during the coming season.

ENGAGED for Van Amburgh & Co.'s Show are C. W. Kidder, contracting-agent; H. B. Knapp, press and general agent; H. Barnum, M. C. Crane, D. W. Stone, Samuel McFlyn, C. O. Homes, Wooda Cook, the Maynoo[illegible] Gallagher, R. Hall, Chas. Johnson and John G. Bates and his band.

JOHNNY PURVIS and his two trick-donkeys are now performing in Paris, France.

EMMA LAKE (Mrs. G. Robinson) recently obtained a divorce from her husband in Cincinnati, O. The decree gives her the custody of their child, Agnes, with permission for Mr. Robinson to visit her in the mother's presence at all times, restores to her her own property—real and personal and choses in action—restores to her her maiden name, Emma L. Lake, and requires Mr. Robinson to pay $200 alimony and the costs of the suit.

ABELARDO LOWANDE, somersault-rider, advertises for an engagement.

PRIVILEGES are to rent with the Washburn Shows. A boss-canvasman is wanted. See Peck's Dime Museum card.

For Latest News by Telegraph and other show news, see page 742.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..........................Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee at 2.15.
GILBERT AND SULLIVAN'S
New Fairy Opera
IOLANTHE;
OR,
THE PEER AND THE PERI.
Orchestra, $2. Balcony chairs, $1.50. Admission, $1. 46 1t

DALY'S THEATRE.
Every evening at 8.15.
Matinees begin at 2.
Monday, Tuesday and Wednesday evenings
SHE WOULD AND SHE WOULDN'T.
Final Matinee Wednesday, Jan. 31.
THURSDAY EVENING, FEB. 1,
FIRST PRODUCTION
OF
SERGE PANINE. 40-13t*

TONY PASTOR'S THEATRE,
Fourteenth street.
MATINEES TUESDAY AND FRIDAY.
Special Engagement of CHARLES FOSTELLE, and production of his comedy drama
MRS. PARTINGTON.
A Splendid Funny Play of Home Life,
Provoking Continuous Joyous Laughter.
The American Four, Connors and Kelly, Jacques Kruger, Blane and Gilday. TONY PASTOR AND GREAT COMPANY. 46-1t

THEATRE COMIQUE, Nos 728 and 730 Broadway.
HARRIGAN & HART..........................Proprietors
JOHN E. CANNON..........................Manager
THE THEATRE OF SUCCESSES.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 46-1t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
Every evening at 8.
Matinee Wednesday and Saturday at 2.
ANNIE
PIXLEY
IN
M'LISS,
introducing new songs,
dances and medleys. 46-1t

FOR SALE AT A SACRIFICE,
CAMPBELL'S GARDEN THEATRE, HUNTER'S POINT, N. Y.
Owing to my mother's death in Scotland, must leave immediately to settle her estate. Will sell three years' LEASE and all FIXTURES of Theatre and Saloon. Cheap rent. No reasonable offer refused. Performers wanted for Feb. 10 and 17. Lightweight Sparring Match for a Handsome Silver Cup Saturday, Feb. 17. Those desiring to compete send in their names. Address
46-1t* H. J. CAMPBELL, Manager.

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 155, 157 AND 159 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

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Carrie Swain

CONTINUES HER SUCCESSFUL TOUR.

THIRD TIME THROUGH NEW ENGLAND TO CROWDED AND DELIGHTED AUDIENCES, AND OFFERS FOR A FOURTH VISIT. BUT TIME ALL FILLED UNTIL MAY.

PRODUCING HER TWO NEW PLAYS,

MAT, THE ROMP,

MAB, the Miner's Daughter,

AND INTRODUCING HER FAMOUS LULLABY, MEDLEY SONGS, DANCES, Etc.

Two weeks longer in the cities of New England—Brooklyn, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Chicago (return visit), to follow.

CHARLES B. PALMER, Manager.

R. E. STEVENS, Associate-manager.

For time and terms after April 14 address R. E. STEVENS, 1,166 Broadway, New York City.

No word from the Pacific Coast this week. Query: Was he Blowing? 46-1t

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THE ONLY PRESTIDIGITATEUR,

having made this branch of the profession a Life's Study, has attained thereby a proficient and artistic finish that places her as the

ACKNOWLEDGED PEER OF THE GREAT HELLER AND WONDROUS HERRMANN,

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TRAINER AND TUTOR PAR EXCELLENCE OF DOVES, PIGEONS, DOGS, Etc.

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Avairy of Trained Birds and her Trained Dogs, in addition to her Magical Entertainment, make her the Strongest Specialty Artist in America. Now fulfilling a star engagement in Havana, Cuba. Managers, address

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THE AEROLITES SANS PEER,

MR. FRANK AVERY and MR. JOS. WILTON,

IN GYRATIONS UPON DUAL HORIZONTAL-BARS.

The fact that the names of the above are synonyms for Gymnastic Excellence renders encomium but verbal waste. Inasmuch as actions are more eloquent than words, it may not be out of place to mention a few special gems in an unprecedented collection, viz., SOMERSAULTS, TWISTERS BETWEEN THE BARS, FORWARD SOMERSAULTS BETWEEN THE BARS, FULL PIROUETTES, GIANT SWINGS ON AND BETWEEN THE BARS, DOUBLE GIANT SWINGS AND DOUBLE SOMERSAULTS.

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POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony), 50c.
LAST WEEK of THE BLACK FLAG.
LAST WEEK of THE BLACK FLAG.
MR. and MRS. NAT GOODWIN,
MR. EDWIN F. THORNE, etc.
MATINEES WEDNESDAY AND SATURDAY at 2.
NEXT WEEK the Kiralfy Bros.' Grand Spectacle THE BLACK VENUS, with New Ballet. 46-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
THE FAREWELL PERFORMANCE.
Commencing Monday night, Jan. 29,
LAST WEEK BUT ONE POSITIVELY OF
J. K. EMMET
J. K. EMMET
in his all new and successful play
FRITZ AMONG THE GIPSIES.
Matinee Saturday. No Matinee Wednesday. 46-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE HOME OF INCESSANT MIRTH.
Mr. BILLY BIRCH appears this week.
Two more very laughable farces—MY WIFE'S VISITORS and A BRAVE SUBSTITUTE. The Funniest Entertainment in the City.
THE GREATEST MINSTREL TROUPE ON EARTH.
Bouquets of Screams at 8 P. M.
Matinee Saturday at 2. Seats secured. 38-13t*

BOOTH'S THEATRE. FOURTH WEEK;
Success unparalleled. Last week but one
of the great play
THE CORSICAN BROTHERS,
with its Wealth of attractions, Beautiful Scenery, Great Cast, Startling Transformations and Appearances.
Realistic Bal Masque. The Duel. Ballet Fantastique and other pleasing features.
Evening at 8.
Saturday Matinee at 2. 40-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
ATTRACTIONS FOR WEEK COMMENCING JAN. 29, 1883.
Hallen and Hart, Cronin and Sullivan, Pauline Batchelor, Cardello and Roemer, Sheppard and Hallam, Winstanley Bros., Kelly and Murphy, Madge Ashton, Merritt and Waring, Mason and Lord, J. F. Maurie, Manning and Drew, Dan Collyer, Lizzie Conway, Jno. Robinson, and Cronin and Sullivan's sketch THE O'GRADYS.
Matinees Monday, Wednesday and Saturday, at 2.30 P. M.
POPULAR PRICES. 46-1t*

NEW NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

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FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-13t*

BOB WATT, 610 Arch st., Phila., Pa., writes Songs, Sketches, Dramas and all kinds of literary work to order. Inclose stamp. Refer to Olympia Quartet, A. J. Talbot, Novelty Four, Sellon and Burns, Frank Lewis, Harry Cereni, Chalet, Walter Allen and others. 46-1t*

MORTIMER'S LYCEUM THEATRE,
PORTLAND, ME.
Fred Mortimer.....Manager | Harvey Collins.....Stage-director
The Female Minstrel Boom a success from the start. All male talent booked at this house consider their dates canceled, but write again. Female talent can always secure from one to four weeks. Address at once to FRED MORTIMER, Manager. 46-1t*

NOW OPEN.
ZILCH'S CONCERT GARDEN, BELLAIRE, OHIO. Variety people are requested to write for dates. No fancy salaries paid. No HAMS need apply. JOHN ZILCH, Proprietor. BATES WILLIAMS Manager. Address P. O. Lockbox No. 16, Bellaire, O. 46-1t*

WANTED FOR LONG ENGAGEMENT—A GENTLEMAN OF GOOD ADDRESS to sing comic songs every evening except Sundays. One playing piano accompaniments preferred. Address, stating lowest salary, GEO. W. DRIVER, 1,343 Pennsylvania avenue Washington, D. C. 46-1t

WANTED TO BUY OR HIRE
A TROUPE OF PERFORMING DOGS. Address HARRY MORGAN, as per route of Morgan & Mack's Variety Combination in another part of this paper. 46-1t*

To Sideshowmen---MYTHIA, Far superior to the Herodian Mystery. Made only by the original manufacturers. Now meeting with unparalleled success in New York For particulars address, inclosing stamp, Moffat & Wilson, 181 Bowery, New York. [1*

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INDIANAPOLIS, IND.,

WILL BE FINISHED AND READY TO OPEN ON OR ABOUT

JUNE 1, 1883.

This Theatre will be built from the plans of a competent architect at a cost of $35,000, and when finished will be one of the largest and finest variety theatres in the West, supplied with all the modern improvements and scenery complete, and will remain open the year round.

The location will be central and within one square of all the principal hotels, and convenient to all railroad depots and ticket-offices.

Managers of first-class combinations and specialty-artists of acknowledged ability desiring time will address

W. D. SAVAGE, Proprietor,

or J. H. WHALLEN, Business-manager, Buckingham Theatre, Louisville, Ky., until May 10, 1883.

After that date Union Theatre, Indianapolis, Ind. 46-3t

NEW DIME MUSEUM

A Select Family Resort for Ladies and Children.

Horticultural Building, Tremont street, corner Bromfield, BOSTON.

OPEN FROM 10 A. M. TO 10 P. M. DAILY. WANTED, FIRST-CLASS CURIOSITIES and MUSEUM ARTISTS TO OPEN FEB. 5.

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BIG INDIAN WIGWAM,

Thirty-fifth street and Broadway,

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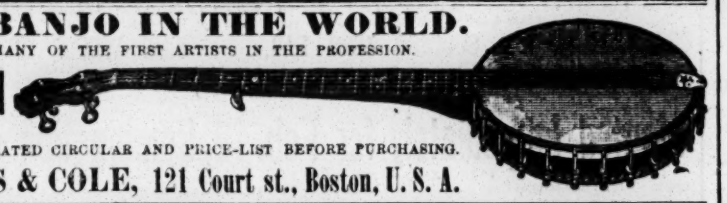

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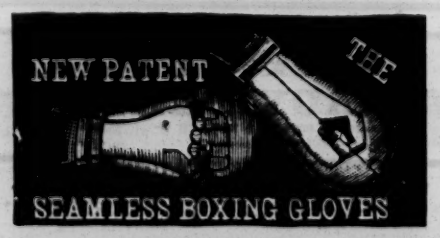

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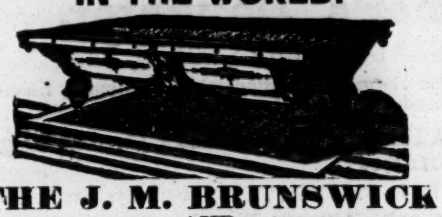

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